



Gustav Anderson

États-Unis, Norwalk

1935 SONGS OF 1935

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : 1935 SONGS OF 1935

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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THE LADY IN RED

1A JAZZ ELECTRIC GUITAR

The image displays a jazz guitar score for the song 'The Lady in Red'. It consists of ten staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The score is written for a jazz electric guitar, as indicated by the '1A JAZZ ELECTRIC GUITAR' label. The music features a variety of chord voicings and melodic lines. The chords used include GΔ7, A-7, B-7, GΔ7, A-7, B-7, A-7, GΔ7, A-7, D7, G6/9, A-7, D7, GΔ7, A-7, D7, A-7, D7, G6/9, D-7, G7, C-7, GΔ7, D-7, G7, C-7, B-7, E7, AΔ7, D7(b9), GΔ7, A-7, D7, A-7, GΔ7, A-7, and D7. The melodic lines are written in a style typical of jazz guitar, with many eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines, and some measures contain rests. The overall structure is a single melodic line with accompanying chords.

G Δ 7 G \flat 6 A-7 D7 G \flat 9 A-7
 D7 G \flat 9 E7 A \flat 7 D7(b9)
 G Δ 7 B \flat 7 E7(b9) A-7 D7(b)
 A-7 D7 G Δ 7 D-7 G7
 C-7 G \flat 9 D-7 G7
 C-7 F7 B-7 E7 A \flat 7 D7(b9)
 G Δ 7 A-7 D7
 A-7 D7(b9) A-7 D7(b9) G \flat 9 A-7 D7
 G Δ 7 A-7 D7
 A-7 D7 G Δ 7 A-7

Musical score for "The Lady in Red" - Page 3. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music is divided into systems, each containing a treble staff and a bass staff. Chords are indicated by letters above the staves.

System 1: Treble: G Δ 7, A-7, D7. Bass: A-7, G $\frac{6}{9}$, D-7, G7.

System 2: Treble: C-7, G $\frac{6}{9}$, D-7, G7. Bass: C-7, G $\frac{6}{9}$, D-7, G7.

System 3: Treble: C-7, B-7, E7, A Δ 7, D7(b9). Bass: C-7, B-7, E7, A Δ 7, D7(b9).

System 4: Treble: G Δ 7, B-7, B b , A-7, D7. Bass: A-7, D7, G6, D-7, G7.

System 5: Treble: C-7, G $\frac{6}{9}$, D-7, G7(#5). Bass: C-7, G $\frac{6}{9}$, D-7, G7(#5).

System 6: Treble: C-7, B-7, E7, A-7, D7(#5). Bass: C-7, B-7, E7, A-7, D7(#5).

System 7: Treble: G Δ 7, B b , A-7, D7. Bass: A-7, D7, G $\frac{6}{9}$.