



# Gustav Anderson

États-Unis, Norwalk

## 1927 SONGS OF 1927 10-24-17

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** 1927 SONGS OF 1927 10-24-17

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# STRIKE UP THE BAND

1A 25 NYLON STRING GUITAR

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff shows a series of slash marks indicating a specific rhythmic pattern. The subsequent staves contain a mix of eighth and quarter notes, often beamed together, with various chords indicated above the notes. The chords include D7, B7, E-7, A13, D7, F9, E9, A13(b9), D, D/C#, D/B, D/A, Ebo, E-7, A13, D6, A-7, G#7, G6, G6/F#, G6/E, G6/D, G#0, D9, G6, Eb7, D7, D6, C#-7, F#, E/G#, A-, F#7/A#, B-, F#+/A#, D/A, E9, E-7, A, B-7, C0, A/C#, D6, F#-7, B7, A/C#, D-, B7/D#, E-7, F0/Gb, G6, E-7/A, A13, D13, D7(b9/b13), E-7, and A13(b9). The score includes measure numbers 5A, 21B, and 29A.

67A

E-7 A13 E-7 Eb7 D6 A-7 G#7

G6 E9

A-7 G#7 G6 E-7 Eb7

D6 C#-7 F# G#-7 F#0/A F#/A#

B- Bb+ D/A E9 E-7 A B-7 C0 A/C#

D6 F#-7 B7 A/C# D- B7/O#

E-7 A13 E-7 A13

E-7 A13 D13 B7(#5/b9) E-7 A7(b9)

D D/C# D/B D/A Eb9

E-7 A13 D6 A-7 G#7

G6 G6/F# G6/E G6/D G#0

D9 G6 Eb7

D#7 D6 C#-7 F# E/G# A- F#7/A#

B- F#+/A# D/A E9 E-7 A B-7 C# A/C#

D6 F#-7 (F#) B7 A/C# D- B7/D#

E-7 C#o/Gb G6 E-7/A A13 D13 D7(b9/b13) E-7 A13(b9)

D#7 Eb0

E-7 A13 E-7 Eb7 D6 A-7 G#7

G6 E9

A-7 G#7 G6 E-7 Eb7

D6 C#-7 F# G#-7 F#0/A F#/A#

B- Bb+ D/A E9 E-7 A B-7 C0 A/C#

D6 F#-7 B7 A/C# D- B7/D#

E-7 A13 E-7 A13

E-7 A13 D13 B7(#5/b9) E-7 A7(b9)

D D/C# D/B D/A Eb0

E-7 A13 D6 A-7 G#7

G6 G6/F# G6/E G6/D G#0

D9 G6 Eb7

157b

D $\Delta$ 7      b $\flat$       D $\flat$ 6      C $\sharp$ -7      F $\sharp$     E/G $\sharp$     A-    F $\sharp$ 7/A $\sharp$

B-      F $\sharp$ +/A $\sharp$       D/A      E9      E-7      A    B-7    C $\flat$     A/C $\sharp$

165a

D $\flat$ 6      F $\sharp$ -7      B7    A/C $\sharp$     D-    B7/D $\sharp$

E-7      A13      E-7      A13

E-7      A13      D13      C $\sharp$ 13      C13      C $\sharp$ 13

D13