

Northumberland

Andrew Anderson

$\text{♩} = 160$ F C C B \flat F/C B \flat

Flute

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Trumpet in B \flat

Trumpet in B \flat

Trombone

6

F C

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The bottom four staves are for Trumpet (Tpt.) and Trombone (Tbn.). The score is in 4/4 time and begins with a key signature of one flat (B-flat). A measure number '6' is written above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. In the final measure of the page, there are two chord symbols: 'F' and 'C'. The bottom-most staff on the page contains a single line of music, likely a continuation or a specific part for a soloist.

11 C Bb F Bb F

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.

21

F B \flat F F

Fl.

Cl. C 6

Cl. C 6

Cl. C 6

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

26 Bb F Bb F

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

30

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.