



Gustav Anderson

États-Unis, Norwalk

ANDERSON exercices for flute

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ANDERSON exercices for flute

Compositeur : Andersen, Joachim

Droit d'auteur : Public domain

Instrumentation : Flûte seule

Style : Etudes

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ANDERSEN, J.

24 [vier und zwanzig] kleine
Exercitien

à Monsieur
Jac de Jong, (Amsterdam.)
Flûte Solo de S.M. le Roi des Pays-Bas, Chevalier de l'Ordre de la Couronne de Chêne.

24
Kleine Exercitien

für die
Flöte
von

JOACHIM ANDERSEN.

Opus 33.

*Angenommen als Lehr-Material von Herrn Kammervirtuos H. Gantenberg Lehrer an der Kgl. Hochschule zu Berlin.
Eingeführt an der kgl. Musikschule zu Dresden durch Herrn Professor Moritz Fürstenau,
am Hamburger Conservatorium durch Herrn Wilhelm Tielstrunk, am Conservatorium zu Leipzig durch Herrn Wilhelm Borge,
an der Kgl. Musikschule zu Haag durch Herrn C. Schütt, sowie am Brüsseler Conservatorium durch Herrn J. Dumon, Solist S.M. des Königs der Belgier.*



Eigentum der Verlagsanstalt
»HYMNOPHON«
Berlin SW. 19, Grünstr. 25/26.

Edited and revised by Eugene Weiner, New-York.

24 Kleine Exercitien

für die
Flöte

von
Joachim Andersen
Op. 33.

Allegro moderato. ♩ = 108.

no meaning marking

1. *mf* *cresc.* *f* *p*

mf *cresc.*

f 1. 2.

p *mf* *p* *mf*

p *cresc.*

mf *cresc.*

f *p*

mf *cresc.* *f* *Fine.*

mp

cresc. *mf* 1. 2. *mf* *Da Capo al Fine.*

Copyright 1888 by G. Schirmer, New-York.

H. A. 2771

Moderato. ♩ = 116.

2.

p staccato

p

p p mf p

mf p

p

p

p

p

p mf p mf p mf p

p

Andantino. ♩ = 66.

3.

mf

p

cresc. mf

mf

H. A. 2771

12/20 G. P. of Elaine Clark

The musical score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams and connected by slurs. Dynamic markings are placed throughout the score: *f* (forte) at the start of the first staff, *p* (piano) at the start of the second, *mf* (mezzo-forte) at the start of the fourth, *cresc.* (crescendo) at the start of the seventh, and *f* (forte) at the start of the tenth. The piece concludes with a final *mf* (mezzo-forte) marking.

H. A. 2771

Allegro moderato. ♩ = 104.

The musical score consists of 12 staves of music, all in treble clef and G major. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The piece begins with a piano (*p*) dynamic and a series of slurs. The first staff is marked *p*. The second staff continues the melodic line. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *p* marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a *cresc.* marking. The ninth staff has a *mf* marking. The tenth staff has a *cresc.* marking and a *f* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *diminuendo poco a poco* marking and ends with a *pp* marking.

H. A. 2771

Larghetto. J. = 58.

5. *mf*

p dolce

cresc.

f

mf

f

H.A. 2771

Allegro animato, ♩ = 112.

f con brio

mf

mf

f

f

ff

H. A. 2771

8. Allegretto. ♩ = 76.

p *p* *cresc.* *p* *p* *cresc.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *mf* *dim.* *p* *p* *p* *p* *p* *p* *p* *p* *pp*

H. A. 2771

Andante sostenuto. ♩ = 66.

9.

mf *cresc.* *p* *cresc.* *f* *f* *pp* *f* *cresc.* *mf* *cresc.* *p* *cresc.* *f* *cresc.* *f*

H. A. 2771

Allegro. ♩=116.

10. *mf agitato.*

f

mf

p cresc. f mf

mf

mf

f

mf

f

mf

f

f

H. A. 2771

Andantino. ♩=120.

11. *mf cantabile*

Fine.

D.C. al Fine.

H. A. 2771

Moderato. ♩ = 104.

12. *p* *p* *cresc.* *f* *p* *p* *mf* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *mf* *ff* *dim.* *p* *mf*

H.A. 2771

Allegretto. ♩ = 126.

13.

H. A. 2771

14. *Lento.* ♩ = 54.

p espress.

mf

p *mf* *mf*

f *p*

mf *long*

p *tranquillo*

morendo *pp*

H. A. 2771

Allegro ma non troppo. ♩=100.

15. *mf molto staccato* *f*

mf

f

mf

f

1. *mf* 2. *p*

p

mf

1. *p* 2. *mf*

f

mf

f

H. A. 2771

Adagio. ♩ = 92.

16.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

H. A. 2771

The image displays a page of musical notation for piano. It consists of ten staves of music. The top two staves are part of a previous section, with dynamics *p* and *mf*. The third staff begins a new section marked '17.' in a 6/8 time signature, with a tempo marking 'Andantino. ♩ = 108.'. The music is written in a key with three flats (B-flat, E-flat, A-flat) and features a complex, flowing melodic line with frequent slurs and accents. Dynamics alternate between *p* and *mf* throughout. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final cadence on the tenth staff.

H. A. 2771

Allegro moderato. $\text{♩} = 88$.

18. *p* *cresc.* *p* *cresc.* *mf* *mf* *cresc.* *f* *mf* *p* *cresc.* *p* *cresc.*

H. A. 2771

The musical score consists of ten staves of music. The first two staves are in a common time signature and feature complex rhythmic patterns with dynamics of *f* and *p*. The third staff begins with the tempo marking "Adagio" and a note value of 63, and the time signature changes to 3/4. The music continues with various dynamics including *mf*, *p dolce*, *p*, *cresc.*, *mf*, *f*, and *p*. The score includes numerous slurs, phrasing marks, and articulations. The final staff contains several triplet markings (indicated by the number 3) and ends with a *p* dynamic.

H. A. 2771

Allegro animato. ♩ = 132

20. *p* *mf* *p* *mf* *f* *mf* *f* *p* *mf* *p* *f* *f* *mf* *p* *p* *p* *f* *f* *mf* *f* *mf* *f* *f* *ff* *ff*

1. 2.

H. A. 2771

Moderato. ♩ = 100.
scherzando

Musical score for piano, measures 21-30. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is Moderato (♩ = 100) and the character is scherzando. The music consists of sixteenth-note patterns with various articulations and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several crescendo and decrescendo markings. The piece concludes with a final double bar line and a fermata.

mf p mf p mf
f p mf p mf p cresc.
mf p mf p mf
f p mf p mf p
mf p mf p mf p
p mf p mf p mf
f mf mf mf
mf p mf f
mf p mf p
mf p cresc. mf p
mf mf f p
mf p mf f ff

H.A.2771

Moderato assai. ♩ = 96.

22. *frisoluto*

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato assai' with a quarter note equal to 96 beats per minute. The first staff is marked '22.' and 'frisoluto'. The music is characterized by frequent triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* again. A first and second ending are indicated by '1.' and '2.' above the staves. The piece concludes with a final *ff* marking.

H.A. 2771

Andante con moto. ♩ = 63.

23. *tramabile*

The musical score is a single melodic line for piano, consisting of 12 staves. It begins at measure 23. The first staff starts with a *tramabile* marking. The tempo is 'Andante con moto' with a metronome marking of ♩ = 63. The key signature has one flat. The piece is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a continuous eighth-note accompaniment with a melodic line. The piece ends with a fermata in the final measure.

H.A. 2771

Allegretto. $\text{♩} = 84.$

24. *mf*

mf

p

mf

f

mf

p

mf

f

mf

mf

p *cresc.*

p *mf*

mf *cresc.* *f*

H.A. 2771