



Leslie Higgins

Royaume-Uni

Amore Dolceamaro

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce



Titre : Amore Dolceamaro
Droit d'auteur : Copyright © Leslie Higgins
Style : Classique moderne

Leslie Higgins sur [free-scores.com](https://www.free-scores.com)



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Romance in Cm

14

Fl. 1 *p* *mp* *mf* *mp* *mf* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *p* *mp* *mf* *mp* *mp* *mf*

Ob. 2 *mp* *mf* *mp*

C. A. *p* *mp* *mf* *mp* *mp*

Cl. in Bb 1 *p* *mp* *mf* *mp* *mf* *mp*

Cl. in Bb 2 *mp* *mf* *mp*

Bsn *p* *mp* *mf* *mp* *mp*

F. Hn in F 1 *mp* *mf* *mp* *mf* *mp* *f*

F. Hn in F 2 *mp* *mf* *mp* *mf* *mp* *f*

Tpt in Bb *mp* *mf* *mp* *mf* *mp*

Tba *mp* *mf* *mp* *mf* *mp*

Hp *p* *mf*

Vln I *p* *mp* *mf* *mp* *mf* *mp*

Vln II *p* *mp* *mf* *mp* *mp*

Vla *p* *mp* *mf* *mp* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp* *mp* *mf*

D. B. *mp* *mf* *mp* *mp*

27

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

C. A. *mf* *mp*

Cl. in Bb 1

Cl. in Bb 2

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tba

Harp *mf*

Vln I *mf* *mp* *p* *pp*

Vln II *p* *pp*

Vla *mf* *mp* *p* *pp*

Vc. *mp*

D. B. *pp*

Romance in Cm

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb 2
Bsn
E. Hn in F 1
E. Hn in F 2
Tpt in Bb
Tba
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *mp* *mf* *mp* *p*

mp *p*

mf *mf* *mf*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb 2
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Tba
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mf *f*
mf
mf
p *mp* *mf* *f* *ff*
mp *fz* *mf* *fz* *mf* *mp*
mp *fz* *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*

Romance in Cm

61

Fl. 1 *mf* *f* *p* *mf* *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mf* *f* *p* *mf* *mp* *p*

Ob. 2 *mp* *p*

C. A.

Cl. in Bb 1 *mp* *p*

Cl. in Bb 2

Bsn *mp* *p*

F. Hn in F 1 *mf* *mf*

F. Hn in F 2 *mf* *mf*

Tpt in Bb *mf* *f* *mf*

Tba *mf* *mf*

Hp *p*

Vln I *mf* *f* *p* *mp* *p*

Vln II *p* *f* *mp* *mf* *p*

Vla *p* *f* *mp* *mf* *p*

Vc. *p* *f* *mp* *mf* *p*

D. B. *p*

74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb 2
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Tba
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *f* *ff* *mf* *f*

fz *mf* *fz* *mf* *mp*

fz *mf* *fz* *mf* *mp*

fz *mf* *fz* *mf* *mp*

fz *mf* *fz* *mf* *mp*

fz *mf* *mp*