

Messe de la



Paix...

Par Jean-marie Régis Amon d'Aby

*Je dédie cette composition à la Famille
Amon d'Aby et à tous les enfants de Dieu.
Puisse cette œuvre vous aider à aimer Dieu
davantage et à le servir avec passion.*

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Kyrie, Messe de la Paix

Jean-Marie Régis Amon d'Aby

Très pieux et soutenu

Ky - ri e - lé - i - son ky - ri e e
Chris - te e - lé - i - son Chris - te e

Ky - ri - e
Chris - te

lé - i - son / lé - i - son / ky - ri - e / Chris - te / e - lé - i - / e - lé - i -

ky - ri - e ky - ri - e ky - ri - e ky - ri - e
Chris - te Chris - te Chris - te Chris - te

son / son / ky - ri - e / Chris - te / e - lé - i - / e - lé - i -

e - lé - i - son / e - lé - i - son / ky - ri - e / Chris - te / e - lé - i - / e - lé - i -

1. son / son / Ky - ri / Chris - / son / son
2. son / son

son e - lé - i - son Ky - ri son
son e - lé - i - son Chris - son

Gloria, Messe de la Paix

Jean-Marie Régis Amon d'Aby

Festif

Glá - ri - a Glá - ri - a in ex - celsis De - a in ex - celsis

et in ter - ra pax et in ter - ra pax ha - mi - ni - bus

bo - nae vo - lun - tá - tis

Fine

1. Laudamus te, be - ne dí - ci - mus te, adora - mus te, glo - ri fi - cá - mus te
2. Dómine deus rex cae - lés tis, deus pa - ter om - ní po - tens
3. Dómine deus a gnus, De i fi - li us pa - tris
4. Qui tol lis pec - cá - ta mun di

14

Gratias agimus tibi prop-ter magnam glóri-am tu am Gló-ria Gló-
 Dómine fili u - ni - gé - ni - te Je - su Chri - ste
 Qui tollis peccáta mun-di mise - ré - re mi - se - re re no - bis
 suscipe depre - ca - ti - o - nem nas tram

18

mi - se - re - re no - bis

5. Qui se - des ad dex - te - ram pa - tris mi - se - ré - re no - bis

22

quó - ni - am quó - ni - am tu so - lus sanc - tus tu so - lus dó - mi - nus al - tís - si - mus

quó - ni - am tu so - lus sanc - tus tu so - lus dó - mi - nus al - tís - si - mus

26

Je - su Chris - te cum sanc - to spí - ri - tu in gló - ri - a De - i pa - tris A - men. Gló

Je - su Chris - te cum sanc - to spí - ri - tu

D.S.

Alleluia, Messe de la Paix

Jean-Marie Régis Amon d'Aby

Avec entrain

Al-le-lu-ia Al-le-lu Al-le-lu-ia Al-le-lu-ia Al-le-lu Al-le-lu-ia

Al-le-lu-ia a-men Al-le-lu-ia

Fine

1. 2. D.S.
Ac-cla-mez Dieu, Al-lez à lui avec tou-te la terre, ser-vez le dans l'al-lé-gres-se a-mour
des chants de joie, car é-ter-nel est son gres-se a-mour

Sanctus, Messe de la Paix

Jean-Marie Régis Amon d'Aby

Vif et joyeux

Musical score for the first system of the Sanctus. It consists of a piano accompaniment and a vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). The vocal line is in the same time and key signature. The lyrics are: *Sanc - tus* (piano), *Sanc - tus* (vocal), *Sanc - tus* (piano), *Sanc - tus* (vocal), *dominus de - us* (piano).

Musical score for the second system of the Sanctus. It consists of a piano accompaniment and a vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). The vocal line is in the same time and key signature. The lyrics are: *Sá - ba - oth* (piano), *Ple - ni sunt cœ - li* (piano), *et ter - ra,* (piano), *gló - ri - a tu - a* (piano), *Ple - ni sunt cœ - li* (vocal), *gló - ri - a* (vocal).

Musical score for the third system of the Sanctus. It consists of a piano accompaniment and a vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). The vocal line is in the same time and key signature. The lyrics are: *Ho - sán - na* (piano), *ho - sán - na* (piano), *ho - sán - na* (piano), *ho - sán - na* (piano), *Ho - sán - na* (vocal), *ho - sán - na* (vocal), *ho - sán - na* (vocal), *in ex - cël - sis* (piano).

Musical score for the fourth system of the Sanctus. It consists of a piano accompaniment and a vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). The vocal line is in the same time and key signature. The lyrics are: *Be - ne - dic - tus* (piano), *qui ve - nit* (piano), *Be - ne - dic - tus* (vocal), *qui ve - nit* (vocal), *in no - mi - ne do - mi - ni.* (piano).

18. *Ho-sán-na* *Ho-sán-na* *Ho - sán - na in ex cèl sis*

Ho-sán-na ho - sán-na ho-sán-na ho sán-na

22. *cèl sis*

Agnus Dei, Messe de la Paix

Jean-Marie Régis Amon d'Aby

Expressif et posé

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a series of eighth notes, each marked with an accent (>). The lyrics are: *A-gnus De-i A-gnus De-i A - gnus De - i*. The word *gnus* is written above the vocal line in the third measure, and *De - i* is written above in the fourth measure.

The second system of the musical score continues the piano accompaniment and vocal line. The lyrics are: *Qui Qui tol - lis pec-cá-ta mun - di Mi-se - ré - re mi-se - ré - re Do-na no - bis do-na no - bis*. The word *Qui* is written above the vocal line in the first measure, and *Qui* is written above in the second measure. The words *Mi-se - ré - re* and *Do-na no - bis* are written above the vocal line in the fifth and sixth measures, respectively.

The third system of the musical score continues the piano accompaniment and vocal line. The lyrics are: *mi-se - ré - re no - bis do-na no - bis pa - cem*. The words *mi-se - ré - re* and *do-na no - bis* are written above the vocal line in the first measure. The words *no - bis* and *pa - cem* are written above the vocal line in the second measure. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line.