

BAAD

WIND

VENTO

For string quartet

Composer : Amírbahador Sadafian

spring 2012

Unusual Playing Techniques


-Sul Pont = Sul Ponticello

To bow close to (or even on) the bridge of the instrument.

-Sul Tasto = Sulla tastiera


To bow close to (or even on) the fingerboard.


-Ord = Ordinario. (Ordinary).

 = extremely fast and periodic tremolo.

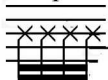
 = moving bow towards the bridge : Up – bow .

 = Scratch Tone : playing with excessive pressure.


 = knuckles: effective to knock on a door than it is to knock on a violin with the knuckles

 = Air Noise or Flautando : This technique requires one or more fingers to be placed lightly on the string , and when accompanied by an extremely light bow pressure results in a soft ,airy noise with just a hint of pitch.

Snap

 = Snap with wood of bow on the string , (Snap con il legno dell'arco sulle corde).

 = Over Pressure and Distortion (Oltre pressione e distorsione)

 = Circular bowing , play by moving the bow back and forth between ponticello and tasto as fast as you can in a circular motion . (Suona spostando l'arco avanti e indietro tra il ponticello e il tasto il più velocemente possibile in un movimento circolare).

BAAD

For string Quartet

Amirbahador Sadafian

♩ = 60

Violin 1

Violin 2

Viola

Cello

p

p *mf* *p* *mf*³ *p*

⊗ Air Noise

mf

⊗ Air Noise

mf

mf

Violin 1

Violin 2

Viola

Vlc.

5

f

p *mf* *p* *mf*

Knuckles

Scratch Tone

f

2
10 $\bullet = 60$

Vln. 1
ff
Arco

Vln. 2
ff

Vla.
ff

Vlc.
ff

$\bullet = 72$

12

Vln. 1
f

Vln. 2
Pizz Arco Pizz Arco
f *mp* *f*

Vla.
mf

Vlc.
Pizz Arco
mf

f
 \boxtimes
p-f

14 3

Vln. 1 *mf*

Vln. 2 *f* *f* *f* *p*

Vla. *mp* *f* *mp* *f* *mp*

Vlc. *f* *mp* *f* *mp* *f*

Pizz *Arco* *Arco* *Pizz* *Arco*

16 *♩* = 60

Vln. 1 *f*

Vln. 2 *f* *ff*

Vla. *ff*

Vlc. *mf* *ff*

4
18

Vln. 1

Vln. 2

Vla.

Vlc.

$\bullet = 60$

mp

mp

mp

mp

20

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 23-24. The score is in 6/4 time with a key signature of one sharp (F#). It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line starting at measure 23 with a dynamic of *mf*. Vln. 2 has a rhythmic accompaniment with dynamics *f*, *ff*, *p*, and *f*. Vla. has a bass line with dynamics *f* and *mp*. Vlc. has a bass line with dynamics *f* and *f*. Performance techniques include Pizzicato (Pizz), Arco, Snap, and Col legno. Measure numbers 23 and 24 are indicated at the top of the staves.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 25-26. The score is in 6/4 time with a key signature of one sharp (F#). It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. Vln. 1 has a melodic line starting at measure 25 with a dynamic of *p*. Vln. 2 has a rhythmic accompaniment with dynamics *mp*, *f*, *mp*, and *f*. Vla. has a bass line with dynamics *f* and *mp*. Vlc. has a bass line with dynamics *f* and *ff*. Performance techniques include Pizzicato (Pizz), Col legno, Snap, and Arco. Measure numbers 25 and 26 are indicated at the top of the staves.

26

Vln. 1

Vln. 2

Vla.

Vlc.

loco

Pizz

Arco

Col legno

Snap

f

f

mp

f

mp

f

mp

mp

mp

4

3

4

28

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

f

f

f

9

16

9

16

9

16

9

16

$\text{♩} = 70$

30

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p*

sfz-p *sfz-p*

sfz-p *sfz-p*

sfz-p *sfz-p*

Detailed description: This block contains the musical notation for measures 30 and 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 9/16. The Vln. 1 staff has a tempo marking of quarter note = 70. The Vln. 1 part consists of a series of sixteenth-note chords with dynamic markings *p*, *f*, and *p*. The Vln. 2, Vla., and Vlc. parts feature *sfz-p* markings. The Vln. 2 part has a *sfz-p* marking. The Vla. part has a *sfz-p* marking. The Vlc. part has a *sfz-p* marking.

31

Vln. 1

Vln. 2

Vla.

Vlc.

Glissando

mf *p* *mf* *p*

f *mp* *mp* *mp*

mp *pp* *mp* *mp*

f *mp* *pp* *mp* *mp*

mp *pp* *mp* *mp*

Detailed description: This block contains the musical notation for measures 31 and 32. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 9/16. The Vln. 1 part has a *Glissando* marking and dynamic markings *mf*, *p*, *mf*, and *p*. The Vln. 2 part has dynamic markings *f*, *mp*, *mp*, and *mp*. The Vla. part has dynamic markings *mp*, *pp*, *mp*, and *mp*. The Vlc. part has dynamic markings *f*, *mp*, *pp*, *mp*, and *mp*.

8 *rit.* ----- $\bullet = 66$ Glissando ----- $\bullet = 72$ -----

Vln. 1
mf ----- *p*
p

Vln. 2
f ----- *p*
ff *mp* Col legno

Vla.
p ----- *f*
3 Pizz

Vlc.
f ----- *p*
mf Pizz

36 -----

Vln. 1
 Arco
 Glissando

Vln. 2
p *3* *f* *4* Sul Ponte Ord
mp *f*

Vla.
 Air Noise
 Arco \otimes
p ----- *f* ----- *p*

Vlc.
p ----- *f* ----- *p*

♩ = 60

39

Vln. 1

Vln. 2

Vla.

Vlc.

Air Noise

mp Arco

ff

mp

Air Noise

mf

mp

45

Vln. 1

Vln. 2

Vla.

Vlc.

Air Noise

mp

Air Noise

mp

Air Noise

mp

Air Noise

mp

♩ = 72

10

$\bullet = 63$
8^{va}

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 49-54. Vln. 1 starts with a tremolo (tr) and dynamic markings *f*, *mp*, and *f*. Vln. 2 has a *f* dynamic. Vla. has a *f* dynamic and a triplet of eighth notes. Vlc. has a *f* dynamic and a *mp* dynamic. A *Pizz* marking is present above Vln. 2 and Vla. in measure 54.

50

loco



Musical score for measures 50-54. Vln. 1 has dynamics *mp* and *mf*. Vln. 2 has a *f* dynamic and triplet markings. Vla. has *f* dynamics and *Arco* and *Pizz* markings. Vlc. has a *f* dynamic. A *Col legno* marking is present above Vln. 2 in measure 52.

51

Vln. 1
mp *f* *mf*

Vln. 2
Arco
p *ff*

Vla.
Arco
f *p* *ff*

Vlc.
mp *f*

52

Vln. 1
f *p*

Vln. 2
f *p* *f*

Vla.
12/8 8/8

Vlc.
Pizz
mf *p* *mf* *p* *mf*

Arco *8va* *8va* Arco *8va*

Pizz loco Pizz loco Pizz loco

♩ = 66

54

Vln. 1

Vln. 2

Vla.

Vlc.

Arco

Arco *8va*

p

f

mf

f

f

f

56

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz

Arco

Col legno

Col legno

Arco

mp

f

f

mp

f

mp

f

mp

f

57

Vln. 1

Pizz *f* *mf* Arco *tr*

Vln. 2

Arco *mp* *ff*

Vla.

mp *f* *mp* *f*

Vlc.

mp *f* *mp* *f*

58

Vln. 1

mp

Vln. 2

mp Air Noise

Vla.

mp Air Noise

Vlc.

mp Air Noise

mp

• = 60
⊗ Air Noise

63 $\bullet = 72$ Col legno Arco Sul Ponte Ord

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla. *p*

Vlc. *mf*

accel.

66 $\bullet = 80$

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *f* *mp* *f* *mp*

Vla. *f* *f*

Vlc. *f* *mp* *f* *mp*

Pizz

69 = 88 = 96 = 60

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *f* *mf* *mp* *mp*

Sul Ponte Ord Sul Tasto Ord

72 = 66 Glissando = 70 Glissando

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* *mf* *p* *mf* *p*

74

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *p* *f* *p*

mf

p *f* *p*

76

Vln. 1

Vln. 2

Vla.

Vlc.

$\bullet = 84$
Pizz

p

Pizz

p

Arco

mp

Pizz

p

79

Vln. 1

mp

Arco

Col legno

Snap

Arco

Col legno

Snap

Arco

Vln. 2

mf

*mf*⁴

f

mf

mf

f

Vla.

Vlc.

Arco

Gliss.

Gliss.

Glissando

Glissando

mp

8va

81

Vln. 1

Vln. 2

Col legno

Snap

Arco

Snap

Arco

mf

mf

ff

mf

Vla.

Vlc.

loco

Glissando

Glissando

♩ = 92 *loco*

Vln. 1
mp

Vln. 2
mp

Vla.
mf
Pizz

Vlc.
mp

Vln. 1
86 ♩ = 60

Vln. 2
f
ff

Vla.
ff

Vlc.
Arco
mf *ff*

88 $\bullet = 72$

Vln. 1

Vln. 2

Vla.

Vlc.

f

Pizz

f

Pizz

f

\boxtimes

p-f

90

Vln. 1

Vln. 2

Vla.

Vlc.

f

Arco

mp

f

Pizz

f

Pizz

f

\boxtimes

\boxtimes

p-f

p-f

20

♩ = 60

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

Arco

Arco

ff

mp

f

ff

p-f

ff

95

♩ = 60

Vln. 1

Vln. 2

Vla.

Vlc.

Knuckles

mf

Scratch Tone

f

99

Vln. 1

p

Knuckles

pp

Vln. 2

mf

mf

Vla.

mf

⊗ Air Noise

mf

Vlc.

mf

pp

Detailed description: This is a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is divided into four measures. Vln. 1 plays a sustained note with a dynamic of *p* (piano) in the first measure, which then transitions to *pp* (pianissimo) in the final measure. The instruction 'Knuckles' is written above the staff. Vln. 2 and Vla. play rhythmic patterns with a dynamic of *mf* (mezzo-forte). Vlc. plays a sustained note with a dynamic of *mf* in the first measure, which then transitions to *pp* in the final measure. The number '99' is written above the first measure. The word 'Fine' is written at the top right of the page.