



Javadiniya Amir

Iran, shiraz

morning for wind quientet

A propos de l'artiste

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

Qualification : master of arts

Page artiste : https://www.free-scores.com/partitions_gratuites_amir-javadiniya.htm

A propos de la pièce



Titre : morning for wind quientet

Compositeur : Amir, Javadiniya

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Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Classique moderne

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Morning

for wind quintet

Largo imperioso ♩ = 54

Amir Javadiniya

The first system of the score is for the Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. Each instrument part begins with a whole rest followed by a quarter rest, then a half note. The dynamics are marked as *mf* for the first measure, *mp* for the second, and *mf* for the third. The time signature is 3/4 and the key signature has one flat (B♭).

The second system of the score is for the Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). It begins with a double bar line and a measure rest. The Flute and Oboe parts feature a melodic line with triplets and a dynamic change from *mp* to *mf*. The Clarinet in B♭ part has a rhythmic accompaniment of eighth notes. The Horn and Bassoon parts have melodic lines with triplets. The dynamics are marked as *mp* and *mf*. The time signature is 3/4 and the key signature has one flat (B♭).

Musical score for measures 11-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature is 2/4. The score begins with a double bar line and the number 11. The Flute, Oboe, and Bassoon parts feature a series of sixteenth-note runs starting in measure 11. The Horn and B♭ Clarinet parts have a more melodic line. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a *p* (piano) dynamic in measure 15.

Musical score for measures 16-18. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature changes from 2/4 to 3/4 in measure 17. The score begins with a double bar line and the number 16. The Flute, Oboe, Horn, and Bassoon parts have long notes with a fermata, marked *lunga* (long) and *mp* (mezzo-piano). The B♭ Clarinet part has a similar long note. The piece concludes with a *mp* dynamic in measure 18.

Musical score for measures 21-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 21 with a *mf* dynamic. Features a melodic line with a slur over measures 21-23 and a triplet of eighth notes in measure 24.
- Ob.:** Starts at measure 21 with a *mf* dynamic. Features a melodic line with a slur over measures 21-23 and triplet eighth notes in measure 24.
- B♭ Cl.:** Starts at measure 21 with a *mf* dynamic. Features a rhythmic pattern of eighth notes with slurs.
- Hn.:** Starts at measure 21 with a *mf* dynamic. Features a melodic line with a slur over measures 21-23 and a *mp* dynamic marking in measure 24.
- Bsn.:** Starts at measure 21 with a *mf* dynamic. Features a rhythmic pattern of eighth notes with slurs and a *mp* dynamic marking in measure 24.

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Musical score for measures 26-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 26 with a *f* dynamic. Features a melodic line with a slur over measures 26-28 and triplet eighth notes in measure 27.
- Ob.:** Starts at measure 26 with a *f* dynamic. Features a melodic line with a slur over measures 26-28 and triplet eighth notes in measure 27.
- B♭ Cl.:** Starts at measure 26 with a *f* dynamic. Features a rhythmic pattern of eighth notes with slurs.
- Hn.:** Starts at measure 26 with a *f* dynamic. Features a melodic line with a slur over measures 26-28 and eighth notes in measure 29.
- Bsn.:** Starts at measure 26 with a *f* dynamic. Features a rhythmic pattern of eighth notes with slurs.

Musical score for measures 31-35, featuring five woodwind staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time with a key signature of one flat. The Flute part starts with a sixteenth-note pattern. The Oboe, B♭ Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, and *p*. The Horn part has a more melodic line with some rests.

// *Allegro vivo* ♩ = 138 *p*

Musical score for measures 36-40, featuring the same five woodwind staves. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *mp*. The Flute and Oboe parts have melodic lines with slurs. The B♭ Clarinet and Bassoon parts continue with their rhythmic patterns. The Horn part has a melodic line with some rests.

Musical score for measures 41-45. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A double bar line with two slashes (//) is placed below the Bassoon staff at the end of measure 45.

Musical score for measures 46-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature is 4/4. The tempo is marked *Moderato* with a metronome marking of 88 (♩ = 88). Dynamics include *p* (piano) and *mf* (mezzo-forte). The music continues with complex rhythmic patterns.

51

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

f

mp

mp

//

Allergo vivo $\text{♩} = 138$

56

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rit.

mf

mf

mp

rit.

mp

rit.

mp

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

//

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

mf

//

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

p

p

p

rit.

p

rit.

p

81

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mf*

//

85

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *f*

Lento

10

a tempo ♩ = 52

88

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

//

92

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

96

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl.

Hn. 96

Bsn. 96

//

100

Fl. *f*

Ob. *f* *mp* *mp*

B \flat Cl. *f* *mp* *mf* *p* *mf*

Hn. 100 *f* *mp* *p*

Bsn. 100 *f* *mp* *p*

104

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p *mf* *p* *mp* *mp* *mp* *mp*

Detailed description: This is a page of a musical score for woodwind instruments, starting at measure 104. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B \flat). The Flute part features a melodic line with a trill-like figure and a dynamic marking of *mp*. The Oboe part has a similar melodic line with a dynamic marking of *mp*. The Bass Clarinet part has a more rhythmic, eighth-note pattern with dynamic markings of *p*, *mf*, and *p*, and a final *mp* marking. The Horn and Bassoon parts have simpler, more sustained lines with *mp* dynamics. The score is enclosed in a double bar line at the end of the page.