



# Javadiniya Amir

Iran, shiraz

## invention NO.2

### A propos de l'artiste

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

**Qualification :** master of arts

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amir-javadiniya.htm](https://www.free-scores.com/partitions_gratuites_amir-javadiniya.htm)

### A propos de la pièce



**Titre :** invention NO.2  
**Compositeur :** Amir, Javadiniya  
**Arrangeur :** Amir, Javadiniya  
**Droit d'auteur :** javadiniya.amir@gmail.com  
**Editeur :** Amir, Javadiniya  
**Instrumentation :** Piano seul  
**Style :** Baroque

### Javadiniya Amir sur [free-scores.com](https://www.free-scores.com)



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# Invention

NO.2

Amir Javadinya

Allegro ♩ = 92

Piano

Musical notation for measures 1-3 of the piano part. The piece is in C major, 3/4 time. The right hand features a melodic line with frequent triplets, starting with a *mf* dynamic. The left hand provides a steady accompaniment with a mix of quarter and eighth notes, including some triplet patterns.

Musical notation for measures 4-6 of the piano part. The right hand continues with triplet-based melodic patterns, with dynamics shifting to *mp*. The left hand maintains its accompaniment, featuring more complex rhythmic figures and triplets.

Musical notation for measures 7-9 of the piano part. The right hand has a long melodic phrase with a slur and a *mf* dynamic. The left hand continues with its accompaniment, including some sixteenth-note passages.

Musical notation for measures 10-12 of the piano part. The right hand features more intricate melodic lines with triplets and slurs. The left hand continues with its accompaniment, ending with a final triplet in the bass line.

13

*poco rit*  
*mf*

16

*mp*

19

*subito p*  
*subito p*

22

*mf*  
*p*