



Javadiniya Amir

Iran, shiraz

Elegy for choir

A propos de l'artiste

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

Qualification : master of arts

Page artiste : https://www.free-scores.com/partitions_gratuites_amir-javadiniya.htm

A propos de la pièce



Titre : Elegy for choir
Compositeur : Amir, Javadiniya
Arrangeur : Amir, Javadiniya
Droit d'auteur : javadiniya.amir@gmail.com
Editeur : Amir, Javadiniya
Instrumentation : Choeur SATB a cappella
Style : Classique

Javadiniya Amir sur [free-scores.com](https://www.free-scores.com)



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Elegy for choir

Amir Javadiniya

2012

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in G major (one sharp) and 4/4 time. The Soprano part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The Alto part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Tenor part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Bass part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The time signature changes from 4/4 to 5/4 in measure 2 and back to 4/4 in measure 4.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in G major (one sharp) and 4/4 time. The Soprano part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The Alto part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Tenor part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Bass part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The time signature changes from 4/4 to 5/4 in measure 6 and back to 4/4 in measure 8. A fermata is placed over the final note of the Soprano part in measure 8.

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10

S

A

T

B

15

S

A

T

B

mf

mf

mf

mf

21

S
A
T
B

mp *mf* simile

mp *mf* simile

mp *mf* simile

mp *mf* simile

26

S
A
T
B

mp *mf* simile

mp *mf* simile

mp *mf* simile

mp *mf* simile