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A propos de la pièce



Titre:	Primrose - Local Gilaki (Duet Pour Santoor) [1:48]
Compositeur:	Amir Hassanzadeh
Arrangeur:	Amir Hassanzadeh
Licence:	Amir hassanzadeh
Editeur:	Amir Hassanzadeh
Instrumentation:	Duo Santour
Style:	Folk

Amir Hassanzadeh sur [free-scores.com](http://www.free-scores.com)

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Primrose

Local Gilaki

Arrangement by: Amir Hassanzadeh

گل پامچال محلی گیلکی

تظیم کننده: امیر حسن زاده

Larghetto

Santoor 1

Santoor 2

f

mp

5

mp

f

9

f

mp

13

f

mp

17

mp

f

21

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, marked with accents (v) and dynamic markings of *f*. The lower staff contains a bass line with quarter and eighth notes, marked with accents (v) and dynamic markings of *mp* and *f*.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, marked with accents (v) and dynamic markings of *mp* and *f*. The lower staff contains a bass line with quarter and eighth notes, marked with accents (v) and dynamic markings of *mp*.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, marked with accents (v) and dynamic markings of *f*. The lower staff contains a bass line with quarter and eighth notes, marked with accents (v) and dynamic markings of *f*.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, marked with accents (v) and dynamic markings of *mp*. The lower staff contains a bass line with quarter and eighth notes, marked with accents (v) and dynamic markings of *mp*.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, marked with accents (v). The lower staff contains a bass line with quarter and eighth notes, marked with accents (v). The system concludes with a double bar line.