



## Phil Hamm

États-Unis, OaklandCity

### America, The Beautiful-Level 3 Ward, Samuel Augustus

#### A propos de l'artiste

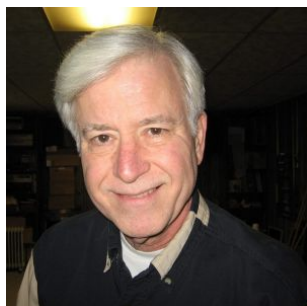
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

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#### A propos de la pièce



**Titre :** America, The Beautiful-Level 3  
**Compositeur :** Ward, Samuel Augustus  
**Arrangeur :** Hamm, Phil  
**Droit d'auteur :** Phil Hamm © All rights reserved  
**Editeur :** Hamm, Phil  
**Instrumentation :** Piano seul  
**Style :** Traditionnel  
**Commentaire :** This is an easy version for the older beginner.

#### Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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# America, the Beautiful

Samuel Ward

arr. by Phil Hamm especially for Kyle

The first system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G4 (marked with a '5' above it), a dotted quarter note G4, an eighth note F#4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B3, a dotted quarter note A3, an eighth note G3, and a quarter note F3. The bottom staff is in bass clef with a common time signature. It begins with a whole rest, followed by a quarter note G2, a dotted quarter note G2, a half note F2, and a dotted half note E2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4 (marked with a '5' above it), a dotted quarter note G4, an eighth note F#4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4 (marked with a '2' above it), a dotted quarter note A4 (marked with a '1' above it), a quarter note G4 (marked with a '5' above it), a dotted quarter note F#4 (marked with a '3' above it), a quarter note E4, a dotted quarter note D4, and a quarter note C4. The bottom staff is in bass clef with a common time signature. It begins with a quarter note G2 (marked with a '1' below it), a dotted quarter note G2 (marked with a '3' below it), a half note F2 (marked with a '2' below it), a dotted half note E2 (marked with a '5' below it), a quarter note G2 (marked with a '1' below it), a dotted quarter note G2 (marked with a '3' below it), a half note F2 (marked with a '2' below it), and a dotted half note E2 (marked with a '1' below it).

The third system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4 (marked with a '1' above it), a dotted quarter note G4, an eighth note F#4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4 (marked with a '4' above it), a dotted quarter note A4 (marked with a '1' above it), a quarter note G4, a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a quarter note C4. The bottom staff is in bass clef with a common time signature. It begins with a quarter note G2 (marked with a '2' below it), a dotted quarter note G2 (marked with a '3' below it), a half note F2 (marked with a '1' below it), a dotted half note E2 (marked with a '1' below it), a quarter note G2 (marked with a '1' below it), a dotted quarter note G2 (marked with a '3' below it), a half note F2, and a dotted half note E2.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4, a dotted quarter note G4, an eighth note F#4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4, a dotted quarter note A4, a quarter note G4, a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a quarter note C4. The bottom staff is in bass clef with a common time signature. It begins with a quarter note G2, a dotted quarter note G2 (marked with a '2' below it), a half note F2, a dotted half note E2, a quarter note G2, a dotted quarter note G2, a half note F2, and a dotted half note E2.

The fifth system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4, a dotted quarter note G4, an eighth note F#4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4, a dotted quarter note A4, a quarter note G4, a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a quarter note C4. The bottom staff is in bass clef with a common time signature. It begins with a quarter note G2, a dotted quarter note G2 (marked with a '2' below it), a half note F2, a dotted half note E2, a quarter note G2, a dotted quarter note G2, a half note F2, and a dotted half note E2.