



Matthieu Fillion

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A propos de la pièce

Titre : Paraphrase sur Mignon
[Op.11]
Compositeur : Ambroise,Thomas
Arrangeur : Fillion, Matthieu
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Editeur : Fillion, Matthieu
Instrumentation : Piano seul

Style : Classique

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*Matthieu Fillion
Ambroise Thomas*

Paraphrase sur Mignon op.11



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Matthieu Fillion / Ambroise Thomas

Allegro ♩ = 120

un poco più presto ♩ = 136

Piano

p

mf

ff

f

6

15

25

34

41

Dolce Andante ♩ = 110

46

p

pp

p

55

63 *pp*
Ped. * Ped. * Ped.

72 *accelerando.....* **Allegro assai** ♩ = 105
p mp mf f

78 *ff p*

82 *f*

86 *p f*

91 *p Ped. mf*

95 *tr*

Allegro $\text{♩} = 80$

99

6 6

ff

105

111

116

122

127

133

ff

p

sf

141

148

Musical score for measures 148-154. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

155

Musical score for measures 155-160. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand maintains a consistent accompaniment pattern.

161

Musical score for measures 161-167. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment remains steady.

168

Musical score for measures 168-175. Measures 168 and 170 feature a tremolo effect in the right hand, indicated by a wavy line above the notes. The left hand accompaniment continues.

176

Musical score for measures 176-182. The right hand features a melodic line with many slurs and accents. The left hand accompaniment is consistent.

183

Musical score for measures 183-185. Measures 183 and 185 feature a forte (*ff*) dynamic marking. The right hand has a dense, rapid melodic passage.

186

Musical score for measures 186-190. Measure 186 features an *8va* (octave) marking above the right hand. The right hand has a rapid melodic line.

191

Musical score for measures 191-195. Measure 191 features an *8* marking above the right hand. The right hand has a rapid melodic line.

196

The image shows a musical score for measures 196 through 200. The score is written for piano in G major (one sharp) and 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 198 and a long slur over measures 199 and 200. The left hand (bass clef) provides a harmonic accompaniment with chords and some melodic fragments, including a trill in measure 198. The piece concludes with a double bar line at the end of measure 200.