



Renato Tagliabue

Arrangeur, Compositeur, Directeur, Editeur

Italie, Paderno Dugnano

A propos de l'artiste

Je suis un autodidacte, après avoir étudié les règles les plus simples de l'harmonie (pas tous, bien sûr), j'ai commencé à composer et harmoniser la musique sacrée.

Comme un garçon j'ai été attiré par l'élégance et le calme de la musique de Palestrina, l'architecture parfaite de la musique de Bach et la richesse des sentiments et des passions que celle de Beethoven.

J'ai étudié en profondeur, en particulier ces trois grands musiciens et j'ai pratiqué dans les manuels de l'harmonie de Farina, Buboïs et Schomberg.

Je me suis spécialisé en composition et en canon imitatif à des intervalles différents, certains «pour le jeu, un peu" parce que je crois que la musique, comme tout art, doit reposer sa mission de communiquer la beauté, à partir de solides bases tec... (la suite en ligne)

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A propos de la pièce



Titre : Amazing grace - Arr. for Solo and SAB Choir

Arrangeur : Tagliabue, Renato

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Editeur : Tagliabue, Renato

Style : Traditionnel

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AMAZING GRACE

Ancient Scottish melody
Lyrics by John Newton

Arr. by Renato Tagliabue

AMAZING GRACE

Ancient Scottish melody

Lyrics by John Newton

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1) A - ma - zing grace how sweet the sound that saved a wretch like
Oh! Oh!
Oh! Oh!

7 me to - day my heart sings out with joy my Sa - vior has
Oh! Oh!
Oh! Oh!
Oh! Oh!

14 set me free. 2) I've lived a life so filled with pain a
2) I've lived a life so filled with pain a
2) I've lived a life so filled with pain a
a life so filled with pain a

21

Solo

life so filled with sin at first I di - dn't hear

Sopr.

life so filled with sin at first I di - dn't hear

Contr.

life so filled with sin at first I di - dn't hear

Bar.

life so filled with sin at first I di - dn't hear

28

Solo

him when he said "child let me in". 3)In bon - dage to a

Sopr.

him when he said "child let me in". 3)In bon - dage to a

Contr.

him when he said "child let me in". 3)In bon - dage to a

Bar.

him when he said "child let me in". 3)In bon - dage to a

35

Solo

life of sin I wan - ted to be free at last my

Sopr.

life of sin I wan - ted to be free at last my

Contr.

life of sin I wan - ted to be free at last my

Bar.

life of sin I wan - ted to be free at last my

42 Per finire: alla Coda

Solo heart in great de - spair cried "Oh God please help me". 4)At

Sopr. heart in great de - spair cried "Oh God please help me". 4)At

Contr. heart in great de - spair cried "Oh God please help me". 4)At

Bar. heart in great de - spair cried "Oh God please help me". 4)At

49 Coda

Solo sins to the cross on Cal - va - ry.

Sopr. sins to the cross on Cal - va - ry.

Contr. sins to the cross on Cal - va - ry.

Bar. sins to the cross on Cal - va - ry.

1).Amazing Grace How Sweet the sound
That saved a wretch like me
Today my heart sings out with joy
My Savior has set me free.

2).I've lived a life so filled with pain
A life so filled with sin
At first I didn't hear him
When he said "child let me in".

3).In bondage to a life of sin
I wanted to be free
At last my heart in great despair
Cried "Oh God please help me".

4).At once a peace I can't ex-plain
I'll never un-der-stand
Why he reached out to me to-day
And whi-spered "take my hand".

5)."The road ahead I'll walk with you
I'll help you bear the pain.
The trials ahead you must endure
Your tears will fall like rain.

6).I died for you my precious child
Now your cross you must bear.
Just remember when you start to fall
Reach out your hand, I'm there."

7).The road I've paved is hard to walk
I've stumbled on the way.
But His gentle hands always pick me up
And guide me through the day.

8).Some day my road He'll pave with gold
Through tears I clearly see
When He touched my heart
He took all my sins

9).Some day my road He'll pave with gold
Through tears I clearly see
When He touched my heart
He took all my sins
To the cross on Calvary.