



Alessandro Amato

Arrangeur, Compositeur, Interprete, Professeur

Italie, Padova

A propos de l'artiste

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music "N. Piccinni" in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar "Education and treatment of the artistic voice" held by the Professor Franco Fussi at the Conservatory of Music "A. Casella" in L'Aquila. He has been awarded in several national and international competitions both as soloist and as member of a duo or a trio. Likewise he has performed as director and artistic coordinator of some young orchestras in 2004.

He's graduated in Composition at the Conservatory "Piccinni" with Genoese composer A. Marena. He is author of chamber, symphonic and lyrical music. In 2004 ... (la suite en ligne)

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A propos de la pièce



Titre: Preludio
[Movischizz]
Compositeur: Amato, Alessandro
Arrangeur: Amato, Alessandro
Licence: Copyright © Alessandro Amato
Instrumentation: Piano seul
Style: Contemporain
Commentaire: Cette composition a une raison d'être court. Il s'agit d'un aphoristic à créer des dessins d'un artiste, je sais!
Alessandro Amato

Alessandro Amato sur [free-scores.com](http://www.free-scores.com)

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All'amico Michelangelo Manente e al suo talento di disegnatore

PRELUDIO

Movischizz

Alessandro AMATO

Allegro con ironia

Pf.

f *mf* *f*

8va *8va - 7* *8va*

mf *cresc...*

poco rit. *mf*

3

8va

3

tempo

(8^{va})

rit. p *p cresc...* *rit.*

This system of music is written for piano. It begins with a treble clef and a 3/4 time signature. The key signature has two flats. The first measure contains a half note followed by a quarter note. A dashed line above the staff indicates an octave transposition, labeled '(8^{va})'. The second measure features a piano (*p*) dynamic and a ritardando (*rit.*) marking. The music then transitions to a 4/4 time signature. The third measure starts with a piano (*p*) dynamic and a crescendo (*cresc...*) marking. The final measure of this system includes a ritardando (*rit.*) marking and a fermata over the final note.

Più mosso

f

This system of music continues in the same key signature and 4/4 time signature. It begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, with several accents (>) placed above the notes. The bass clef accompaniment features a steady eighth-note pattern.

sf

8^{va}

This system concludes the piece. It starts with a sforzando (*sf*) dynamic. The treble clef features a melodic line with a fermata over the final note. The bass clef accompaniment continues with eighth notes. A dashed line above the staff indicates an octave transposition, labeled '*8^{va}*'. The system ends with a double bar line.

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