



Alessandro Amato

Arrangeur, Compositeur, Interprete, Professeur

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A propos de l'artiste

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music ?N.Piccinni? in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar ?Education and treatment of the artistic voice? held by the Professor Franco Fussi at the Conservatory of Music ?A. Casella? in L?Aquila. He has been awarded in several national and international competitions both as soloist and as member of a d... (la suite en ligne)

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A propos de la pièce



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Alone

for piano

Alessandro Amato
(2013)

(♩ = c. 50)

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 50 beats per minute. The piece begins with a piano (*pp*) dynamic and a *cresc.* (crescendo) instruction. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The system concludes with a *p* (piano) dynamic marking.

Moderato (♩ = c. 65)

The second system of the musical score is marked *Moderato* at approximately 65 beats per minute. It begins with a piano (*p*) dynamic and an *esitando* (hesitating) instruction. The right hand features a melodic line with slurs and grace notes, while the left hand plays chords and moving bass lines. The system ends with a *p* dynamic marking.

The third system of the musical score continues with a *mp* (mezzo-piano) dynamic. It includes a triplet of eighth notes in the right hand, marked with a '3' above the notes. A *dim.* (diminuendo) instruction is present. The system concludes with a *p* dynamic marking.

The fourth system of the musical score is marked *poco rit.* (poco ritardando). The right hand continues with a melodic line, and the left hand features a more active bass line. The system concludes with a *p* dynamic marking.

First system of a piano score in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A *cresc.* marking is present in the first measure.

Second system of the piano score. The right hand continues the melodic line. Dynamic markings include *f*, *mf*, and *mp*. The left hand accompaniment includes slurs and accents.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. A *rall.* marking is present in the third measure. The label "RH" is positioned below the right hand staff.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. A *p* marking is present in the first measure, and a *rall.* marking is present in the third measure. The tempo marking *a tempo* is at the beginning.

Fifth system of the piano score, starting with the tempo marking *Tempo I*. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. A *pp* marking is present in the first measure, and a *cresc.* marking is present in the second measure. A *p* marking is present in the fourth measure.

Moderato

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, with a slur over the first two measures. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of musical notation. The treble clef part features a series of chords, with a *cresc. molto* (crescendo molto) marking. The bass clef part continues with the eighth-note pattern. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation. The treble clef part includes a triplet of eighth notes and a *dim.* (diminuendo) marking. The bass clef part continues with the eighth-note pattern. The system concludes with a *rall.* (rallentando) marking.

Fourth system of musical notation. The tempo is marked *a tempo*. The treble clef part begins with a piano (*p*) dynamic and a *stentando* (ritardando) marking. The bass clef part continues with the eighth-note pattern. The system concludes with a *rit.* (ritardando) marking.

Fifth system of musical notation. The tempo is marked *a tempo*. The treble clef part begins with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The bass clef part continues with the eighth-note pattern. The system concludes with a pianissimo (*pp*) dynamic marking.