

# Gaetano Amadeo

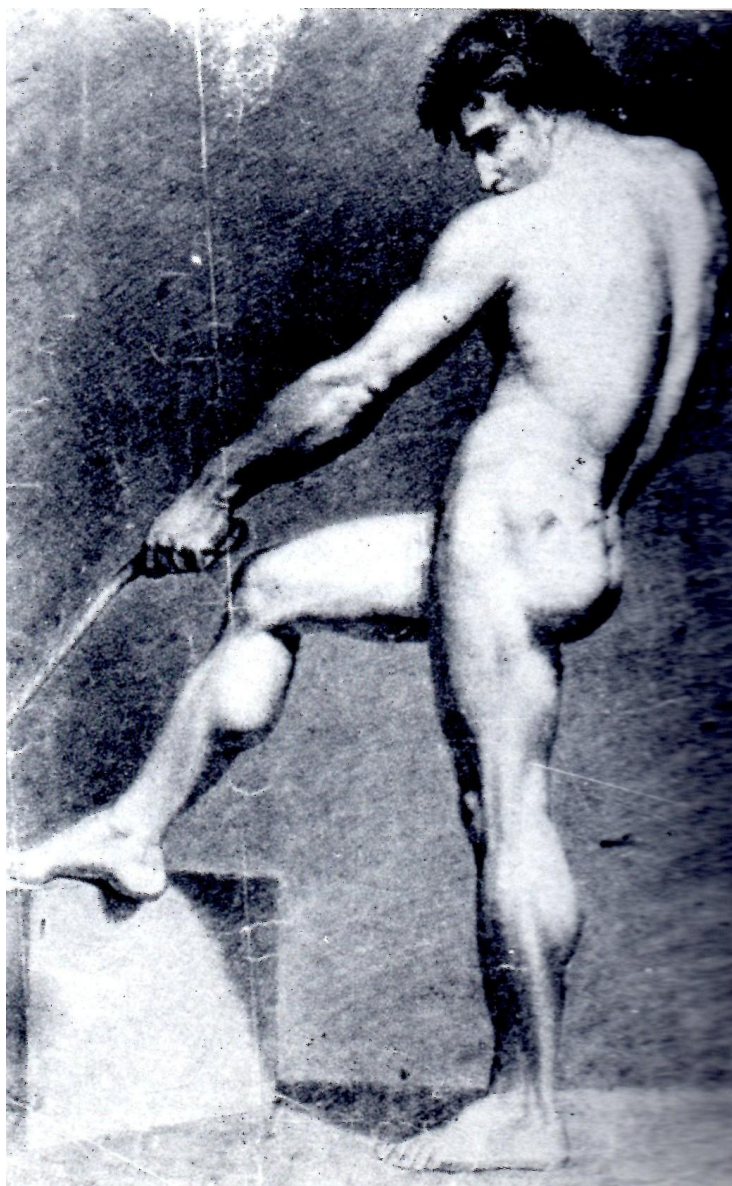
(Porto Maurizio 1824 - Nizza 1893)

## Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico in preparazione al secondo centenario della nascita dell'Autore

### **13. Terzo versetto, da venti versetti per organo, 1848-1849**

*(con uno sviluppo in variazione di Tochno Annic Eizov, 2023)*



*Leonardo Massabò (1812-1886), Studio accademico di nudo, 1829-1831. Roma, Accademia di S. Luca  
(da L. Ughetto - A. Zencovich, Leonardo Massabò e l'Ottocento nella Riviera Occidentale, Genova 1990)*

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

© 2023 Antonio Zencovich (Italy) - All rights reserved

# Gaetano Amadeo (1824 - 1893) - Terzo versetto

*Da Venti versetti per organo, 1848-1849*

Andante

Arr. An&An (con uno sviluppo in variazione di Tochno Annic Eizov)

Piano

The first system of the organ piece, measures 1-6. It features a treble and bass staff in 6/8 time with a key signature of one flat. The music consists of chords and simple melodic lines.

The second system of the organ piece, measures 7-12. It continues the piece with similar chordal textures and melodic fragments.

The third system of the organ piece, measures 13-18. This system includes a repeat sign at the end of the system.

The fourth system of the organ piece, measures 19-24. It features more complex chordal structures and melodic lines.

The fifth system of the organ piece, measures 25-29. It includes a fermata over a chord in measure 28 and a small number '8' below the bass staff in measure 29.

The sixth system of the organ piece, measures 30-35. It concludes the piece with a final cadence.

An&An