

# Gaetano Amadeo

(Porto Maurizio 1824 - Nizza 1893)

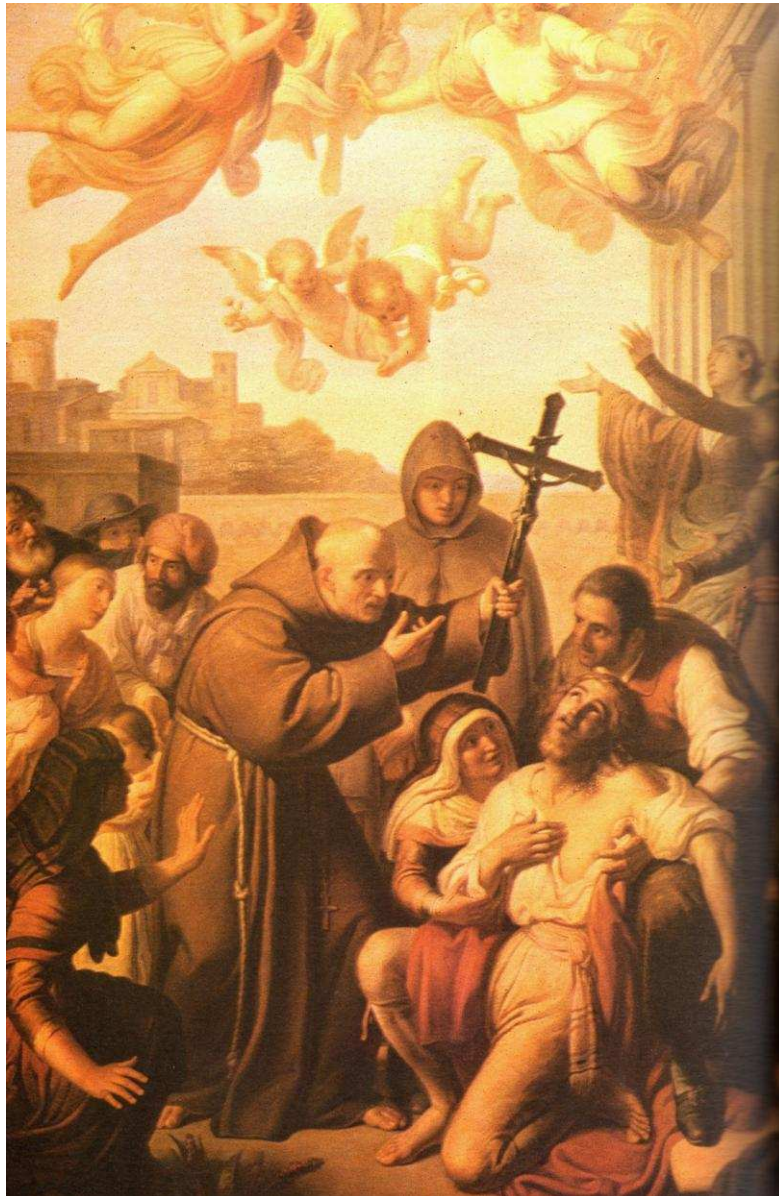
## Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico  
in preparazione al secondo centenario della nascita dell'Autore

### 6. Tochno Annic Eizov, Sonata ipotetica di Gaetano Amadeo

Composta su una selezione di temi tratti dai Venti versetti per organo (ventiquattro secondo il titolo dell'opera) pubblicati a Torino presso gli editori Giudici e Strada nel 1848-1849

**Secondo movimento (Adagio non troppo, Adagio con espressione)**



Leonardo Massabò (1812-1886), *Miracolo di S. Leonardo in Corsica*. Porto Maurizio, Cattedrale di S. Maurizio  
(da M. Dettori, G. Spera, L. Ughetto, A. Zencovich, *San Maurizio, arte e cronaca del Duomo neoclassico di Imperia*, Genova 1984)

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Tochno Annic Eizov

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Adagio non troppo Arr. An&An

Piano

7

12

19

24

*mp* *mf* *mp* *mf* *fz* *mp* *mf* *f* *mf* *p* *mp*

29

Musical score for measures 29-34. The piece is in G minor (one flat). The right hand features chords and dyads, while the left hand plays a steady eighth-note accompaniment.

35

Musical score for measures 35-39. Dynamics include *p* (piano) and *mp* (mezzo-piano). The left hand continues with eighth-note patterns, and the right hand has some rests.

Adagio (tempo primo)

40

Musical score for measures 40-45. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked Adagio (tempo primo). The right hand has a melodic line with a fermata over the first measure.

46

Musical score for measures 46-51. Dynamics include *mf* and *f*. The right hand has a melodic line with a fermata over the first measure.

52

Musical score for measures 52-56. Dynamics include *mp* and *mf*. The right hand has a melodic line with a fermata over the first measure.

57

Musical score for measures 57-61. Dynamics include *mp*. The right hand features triplets (marked with '3') and a fermata over the first measure.

Musical score for measures 62-66. The piece is in G major (one sharp) and 3/4 time. Measure 62 starts with a piano introduction. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features a mix of chords and melodic lines in both hands.

**Con espressione**

Musical score for measures 67-73. The tempo is *Con espressione*. The key signature changes to A major (two sharps). Dynamics include *p* (piano). The music is characterized by a more expressive and lyrical quality.

Musical score for measures 74-80. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music continues with a mix of chords and melodic lines.

Musical score for measures 81-84. The music continues with a mix of chords and melodic lines in both hands.

Musical score for measures 85-88. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music continues with a mix of chords and melodic lines.

*Segue il terzo movimento (Allegro)*

Musical score for measures 89-92. The music continues with a mix of chords and melodic lines in both hands.

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