

Gaetano Amadeo

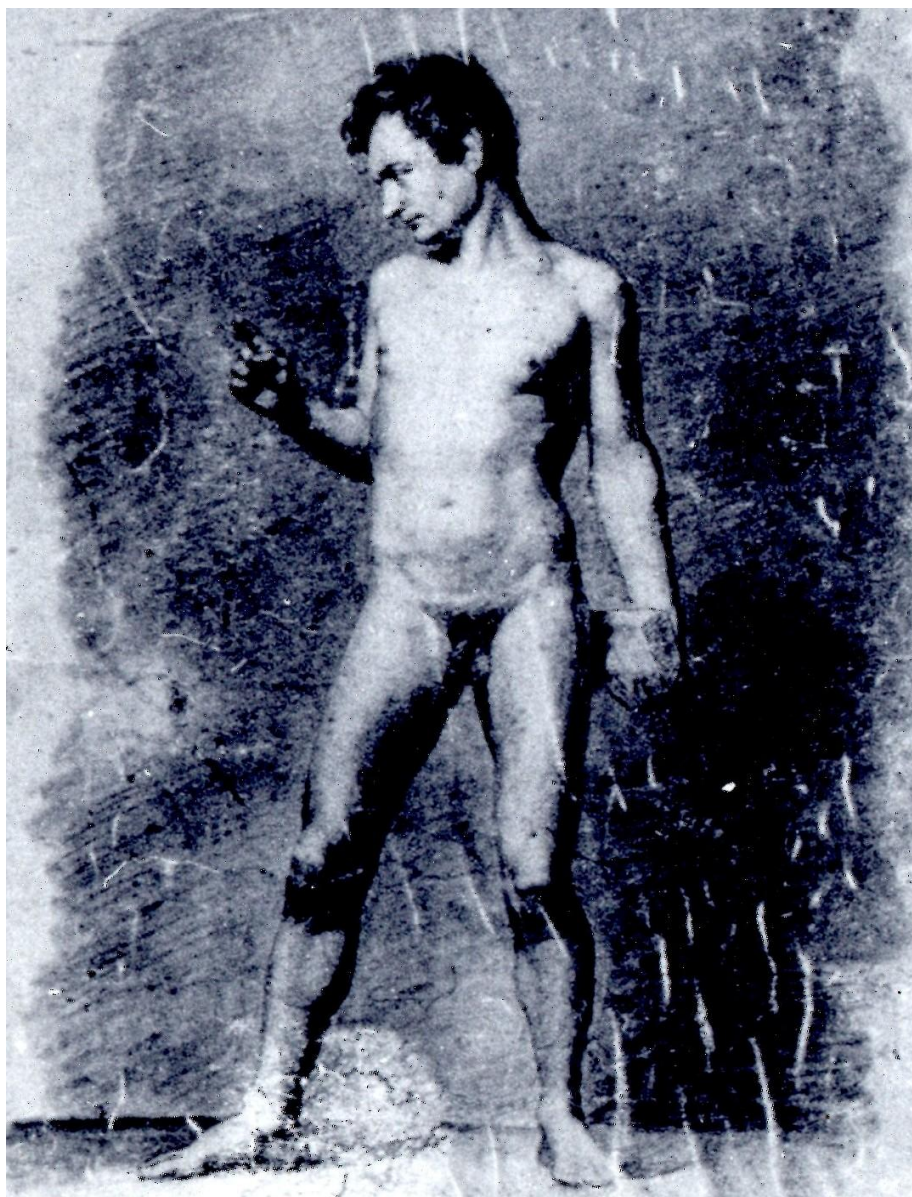
(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico in preparazione al secondo centenario della nascita dell'Autore

16. Sesto versetto, da venti versetti per organo, 1848-1849

(con uno sviluppo in variazione di Tochno Annic Eizov, 2023)



*Leonardo Massabò (1812-1886), Studio accademico di nudo, 1829-1835. Roma, Accademia di S. Luca
(da L. Ughetto - A. Zencovich, Leonardo Massabò e l'Ottocento nella Riviera Occidentale, Genova 1990)*

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Gaetano Amadeo (1824 - 1893)

Sesto versetto

Da Venti versetti per organo, 1848-1849

Arr. An&An (con uno sviluppo in variazione di Tochno Annic Eizov)

Marcato

Piano

The first system of the score, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Marcato'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 4 ends with a fermata.

The second system of the score, measures 5-8. The right hand continues the melodic development with some chromaticism. The left hand has a bass line with some chromatic movement. Measure 8 ends with a fermata.

The third system of the score, measures 9-12. The right hand has a more active melodic line with eighth notes. The left hand features a series of chords, some with triplets. Measure 12 ends with a fermata.

The fourth system of the score, measures 13-18. The right hand has a melodic line with some triplets. The left hand has a bass line with some chromatic movement. Measure 18 ends with a fermata.

The fifth system of the score, measures 19-24. The right hand has a melodic line with some chromaticism. The left hand has a bass line with some chromatic movement. Measure 24 ends with a fermata.

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