

Gaetano Amadeo

(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico in preparazione al secondo centenario della nascita dell'Autore

14. Quarto versetto, da venti versetti per organo, 1848-1849

(con uno sviluppo in variazione di Tochno Annic Eizov, 2023)



*Leonardo Massabò (1812-1886), Studio accademico di nudo, 1829-1831. Roma, Accademia di S. Luca
(da L. Ughetto - A. Zencovich, Leonardo Massabò e l'Ottocento nella Riviera Occidentale, Genova 1990)*

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Quarto versetto

Da Venti versetti per organo, 1848-1849

Arr. An&An (con uno sviluppo in variazione di Tochno Annic Eizov)

Andante

Piano

5

6

9

13

8

17

20

Musical notation for measures 20-22. Treble clef has a whole note G4, a quarter rest, and a quarter note A4. Bass clef has a continuous eighth-note accompaniment starting on G3.

23

Musical notation for measures 23-24. Treble clef has a quarter note G4, a dotted quarter note A4, and a half note B4. Bass clef continues the eighth-note accompaniment.

25

Musical notation for measures 25-26. Treble clef has a quarter note G4, a dotted quarter note A4, and a half note B4. Bass clef continues the eighth-note accompaniment.

27

Musical notation for measures 27-28. Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef continues the eighth-note accompaniment.

29

Musical notation for measures 29-30. Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef continues the eighth-note accompaniment.

31

Musical notation for measures 31-33. Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef continues the eighth-note accompaniment. Measure 33 ends with a double bar line.