

# Gaetano Amadeo

(Porto Maurizio 1824 - Nizza 1893)

## Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico  
per ricordare il secondo centenario della nascita dell'Autore

### **24. Undicesimo versetto, da venti versetti per organo, 1848-1849**

*(con uno sviluppo in variazione di Tochno Annic Eizov)*



Leonardo Massabò (1812-1886), *Studio per la figura di S. Caterina, 1849*. Imperia, Pinacoteca civica  
(da L. Ughetto - A. Zencovich, *Leonardo Massabò e l'Ottocento nella Riviera Occidentale*, Genova 1990)

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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# Gaetano Amadeo (1824 - 1893)



## Undicesimo versetto

*Da Venti versetti per organo, 1848-1849  
(Versione in Si b dall'originale in Re maggiore)*

Arr. An&An (con uno sviluppo in variazione di Tochno Annic Eizov)

**Andantino**

Piano

The first system of musical notation, measures 1-4. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a whole note chord of G2, B2, and D3.

The second system of musical notation, measures 5-7. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G2, a quarter note B2, and a quarter note D3.

The third system of musical notation, measures 8-10. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G2, a quarter note B2, and a quarter note D3.

The fourth system of musical notation, measures 11-14. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G2, a quarter note B2, and a quarter note D3.

The fifth system of musical notation, measures 15-18. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G2, a quarter note B2, and a quarter note D3.

17

Musical notation for measures 17-18. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a dense accompaniment of chords and eighth notes.

19

Musical notation for measures 19-20. Treble clef continues the melodic line. Bass clef accompaniment remains dense with chords and eighth notes.

21

Musical notation for measures 21-22. Treble clef has a more active melodic line with sixteenth notes. Bass clef accompaniment continues with chords and eighth notes.

23

Musical notation for measures 23-24. Treble clef has a melodic line with a fermata in measure 23. Bass clef accompaniment continues with chords and eighth notes.

25

Musical notation for measures 25-26. Treble clef has a melodic line with eighth notes. Bass clef accompaniment continues with chords and eighth notes.

27

Musical notation for measures 27-28. Treble clef has a melodic line with a fermata in measure 27. Bass clef accompaniment continues with chords and eighth notes.

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