

Gaetano Amadeo

(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Composizioni liturgiche per organo, adattate all'uso pianistico
in preparazione al secondo centenario della nascita dell'Autore

15. Quinto versetto, da venti versetti per organo, 1848-1849

(con uno sviluppo in variazione di Tochno Annic Eizov, 2023)



*Leonardo Massabò (1812-1886), Studio accademico di nudo, 1829-1835. Roma, Accademia di S. Luca
(da L. Ughetto - A. Zencovich, Leonardo Massabò e l'Ottocento nella Riviera Occidentale, Genova 1990)*

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Quinto versetto

Da Venti versetti per organo, 1848-1849

Arr. An&An (con uno sviluppo in variazione di Tochno Annic Eizov)

Andantino

Piano

The first system of the organ piece, measures 1-5. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

The second system of the organ piece, measures 6-9. The right hand continues the melodic development with eighth-note patterns, and the left hand maintains the accompaniment with chords and moving lines.

The third system of the organ piece, measures 10-13. The right hand features a more active melodic line with eighth-note patterns, and the left hand continues the accompaniment with chords and moving lines.

The fourth system of the organ piece, measures 14-19. The right hand has a melodic line with some rests, and the left hand continues the accompaniment with chords and moving lines.

The fifth system of the organ piece, measures 20-24. The right hand has a melodic line with some rests, and the left hand continues the accompaniment with chords and moving lines.

25

Musical notation for measures 25-28. Treble clef has a melodic line with a sharp sign. Bass clef has a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-31. Treble clef has a melodic line with a sharp sign. Bass clef has a rhythmic accompaniment of eighth notes.

32

Musical notation for measures 32-34. Treble clef has a melodic line with a sharp sign. Bass clef has a rhythmic accompaniment of eighth notes.

35

Musical notation for measures 35-37. Treble clef has a melodic line with a sharp sign. Bass clef has a rhythmic accompaniment of eighth notes.

38

Musical notation for measures 38-40. Treble clef has a melodic line with a sharp sign. Bass clef has a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-44. Treble clef has a melodic line with a sharp sign. Bass clef has a rhythmic accompaniment of eighth notes.

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