



Mike Magatagan

États-Unis, SierraVista

Intrada XVI: "Zum Verdruß den Beschluß" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Intrada XVI: "Zum Verdruß den Beschluß" for Wind Sextet
Compositeur :	Altenburg, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada XVI

"Zum Verdruß den Beschluß"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl

Ob

Cl

Eh

Fh

Ba

mf

tr

19

Fl

Ob

Cl

Eh

Fh

Ba

25

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 25 through 29. The Flute (Fl) part has a melodic line with eighth and sixteenth notes. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon (Ba) part has a steady eighth-note accompaniment.

30

Fl
Ob
Cl
Eh
Fh
Ba

1.
2. *rit.*

Detailed description: This system contains measures 30 through 34. It features a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The Flute (Fl) and Oboe (Ob) parts have melodic lines that end with a fermata in the second ending. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts have sustained notes with fermatas. The Bassoon (Ba) part has a steady accompaniment.



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mf

7

13

tr

19

25

30

rit.

1. 2.

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 110 quarter notes per minute. The dynamic is marked 'mf' (mezzo-forte). The piece consists of 30 measures. Measure 13 includes a trill ('tr') over a sharp note. Measure 30 features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a ritardando ('rit.') marking. The key signature has one sharp (F#), and the piece ends with a double bar line and repeat dots.



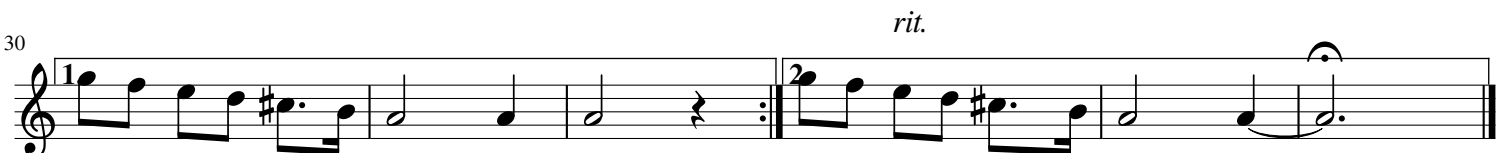
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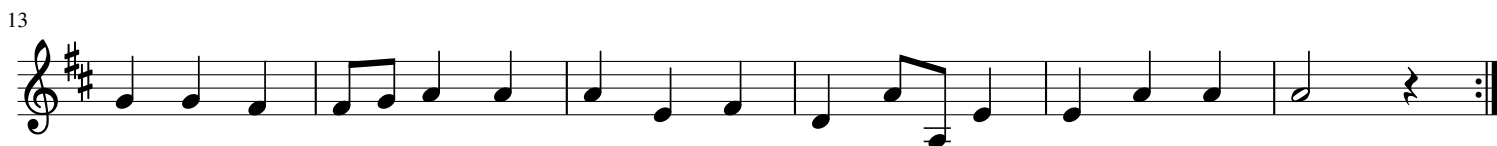
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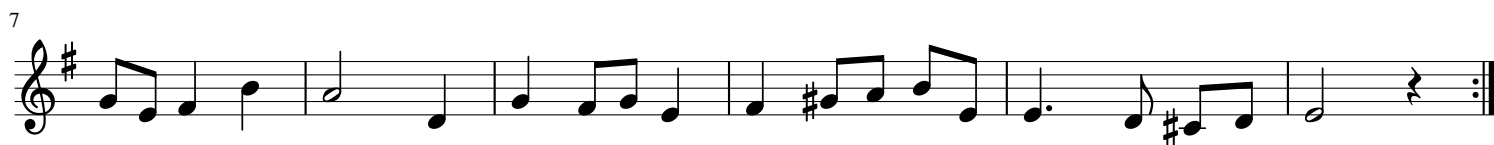
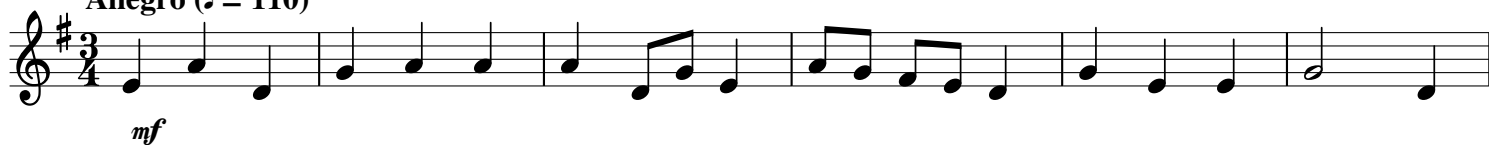
Intrada XVI

"Zum Verdruß den Beschluß"

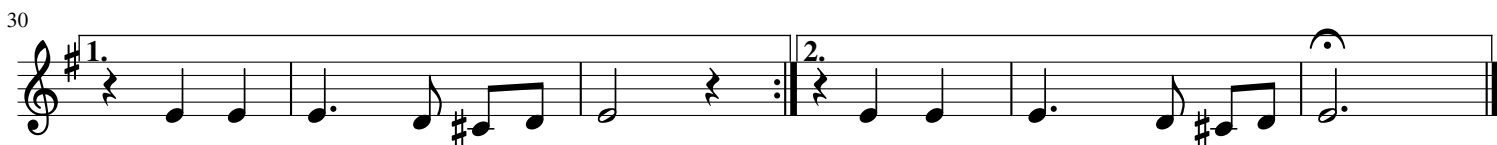
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rit.





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12



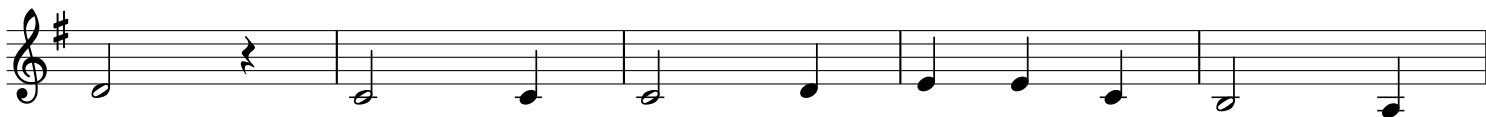
13



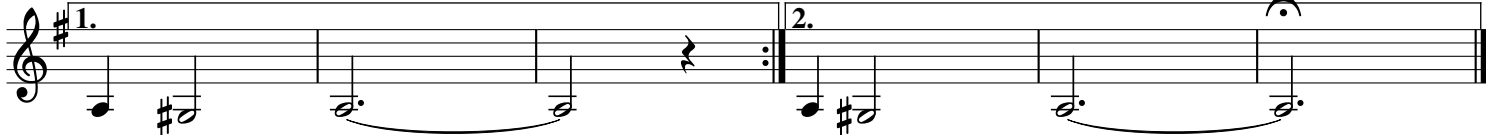
19



25



30





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7



13



19



25



30

