



guy debard

France, mazet saint-voy

Intrada Geum
Altenburg, Michael

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Intrada Geum
Compositeur : Altenburg, Michael
Arrangeur : debard, guy
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Instrumentation : Orgue seul
Style : Classique

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INTRADA GEUM

Von Gott will ich nicht lassen

Michael Altenburg
1584-1640

Organ

8

7

8

12

8

18

Musical score for measures 18-23. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features a complex melodic line in the treble staff with many sixteenth notes, a supporting line in the grand staff, and a bass line in the bottom staff.

24

Musical score for measures 24-29. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with intricate melodic patterns and rhythmic complexity across all staves.

30

Musical score for measures 30-35. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The melodic lines in the treble and grand staff staves show further development of the piece's themes.

36

Musical score for measures 36-41. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music concludes this section with a final melodic flourish in the treble staff.

42

Musical score for measures 42-46. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

47

Musical score for measures 47-51. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with eighth and sixteenth notes, showing some melodic development.

52

Musical score for measures 52-56. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features a more active melodic line in the treble clef staff.

57

Musical score for measures 57-61. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music concludes with a 'Rit' (Ritardando) marking above the treble clef staff and below the bass clef staff. The piece ends with a double bar line.