



guy debard

France, mazet saint-voy

Intrada Geum
Altenburg, Michael

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Intrada Geum
Compositeur : Altenburg, Michael
Arrangeur : debard, guy
Droit d'auteur : Copyright © guy debard
Instrumentation : Orgue seul
Style : Classique

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INTRADA GEUM

Von Gott will ich nicht lassen

Michael Altenburg
1584-1640

Organ

8

7

8

12

8

18

Musical score for measures 18-23. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and accidentals.

24

Musical score for measures 24-29. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes and rests.

30

Musical score for measures 30-35. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes and rests.

36

Musical score for measures 36-41. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes and rests.

42

Musical score for measures 42-46. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

47

Musical score for measures 47-51. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with similar rhythmic patterns and includes some trills.

52

Musical score for measures 52-56. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features a consistent eighth-note pattern in the upper staves.

57

Musical score for measures 57-61. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music concludes with a series of notes and rests. The word "Rit" (Ritardando) is written above the treble staff in measures 58, 59, and 60.