



# Mike Magatagan

États-Unis, SierraVista

## Concerto in C Major for Woodwind Quintet Altenburg, Johann Ernst

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Concerto in C Major for Woodwind Quintet  
**Compositeur :** Altenburg, Johann Ernst  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Saxophone, Basson, Double Basson  
**Style :** Classique

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# Concerto in C Major

Johann Ernst Altenburg (1734 - 1801)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

**I. Allegro** (♩ = 80)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F

Bassoon *mf*

7 **1.**

F

O

C

H

B

12

F

O

C

H

B

*mf*

**2.**

17

Measures 17-22 of the woodwind quintet score. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in C major and 4/4 time. Measure 17 features a melodic line in the flute and oboe, with the clarinet and bassoon providing harmonic support. The horn part is mostly silent in this section.

23

Measures 23-27 of the woodwind quintet score. The flute and oboe continue their melodic lines, while the clarinet and bassoon play rhythmic patterns. The horn part remains mostly silent.

28

Measures 28-33 of the woodwind quintet score. The flute and oboe play more complex melodic passages, including some sixteenth-note runs. The clarinet and bassoon continue their rhythmic accompaniment. The horn part begins to play in measure 29.

35

F  
O  
C  
H  
B

42

F  
O  
C  
H  
B

II. Adagio (♩ = 32)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon

*mf*

6

F  
O  
C  
H  
B

12

F  
O  
C  
H  
B

18

F  
O  
C  
H  
B

III. Vivace (♩ = 64)

Musical score for measures 1-11, featuring Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is in 3/8 time and includes dynamic markings such as *mf*.

Musical score for measures 12-20, featuring Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score includes dynamic markings such as *mf*.

Musical score for measures 21-28, featuring Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score includes dynamic markings such as *mf*.

29

Measures 29-38 of the score. The Flute (F) part begins with a sixteenth-note scale. The Oboe (O) and Clarinet (C) parts have rests in the first two measures, then enter with quarter notes. The Horn (H) part has rests throughout. The Bass (B) part has a simple bass line with quarter notes. Measure 38 ends with a fermata over the final notes.

39

Measures 39-46 of the score. The Flute (F) part features a complex melodic line with triplets. The Oboe (O) and Clarinet (C) parts have melodic lines with some triplets. The Horn (H) part has a bass line with quarter notes. The Bass (B) part has a bass line with quarter notes. Measure 46 ends with a fermata over the final notes.

47

Measures 47-54 of the score. The Flute (F) part continues with complex melodic lines and triplets. The Oboe (O) and Clarinet (C) parts have melodic lines. The Horn (H) part has a bass line with quarter notes. The Bass (B) part has a bass line with quarter notes. Measure 54 ends with a fermata over the final notes. The word *rit.* is written above the Flute staff in measure 52.

Flute

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## I. Allegro (♩ = 80)

*mf*

1.

2.

13

19

26

37

## II. Adagio (♩ = 32)

*mf*

13

## III. Vivace (♩ = 64)

*mf*

8

21

34

46

3

3

*rit.*



Oboe

# Concerto in C Major

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**I. Allegro** (♩ = 80)

*mf*

7

15

22

30

41

**II. Adagio** (♩ = 32)

*mf*

12

**III. Vivace** (♩ = 64)

*mf*

17

28

43

*rit.*

B $\flat$  Clarinet

# Concerto in C Major

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## I. Allegro (♩ = 80)

Musical score for the first movement, I. Allegro, in C major for B-flat Clarinet. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The first line contains measures 1 through 6, ending with a first ending bracket. The second line starts at measure 7 with a second ending bracket, includes a measure with a '4' above it, and ends with a measure with a '3' above it. The third line starts at measure 21. The fourth line starts at measure 29 and includes measures with '2' and '3' above them. The fifth line starts at measure 43.

## II. Adagio (♩ = 32)

Musical score for the second movement, II. Adagio, in C major for B-flat Clarinet. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The first line contains measures 1 through 11. The second line starts at measure 12 and includes a measure with a '2' above it and a fermata over the final measure.

## III. Vivace (♩ = 64)

Musical score for the third movement, III. Vivace, in C major for B-flat Clarinet. The score is written in treble clef with a 3/8 time signature. It begins with a dynamic marking of *mf*. The first line contains measures 1 through 14. The second line starts at measure 15 and includes a measure with a '4' above it. The third line starts at measure 32 and includes a measure with a '2' above it. The fourth line starts at measure 43 and includes a *rit.* marking.

# Horn in F

# Concerto in C Major

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## I. Allegro (♩ = 80)

Musical score for the first movement, I. Allegro (♩ = 80). The score is written in treble clef with a common time signature (C). It begins with a whole rest for 5 measures, followed by a first ending bracket. The second ending starts at measure 7 and includes a *mf* dynamic marking. The score continues with various rhythmic patterns and rests, including a 6-measure rest and a 4-measure rest. The movement concludes with a final cadence.

## II. Adagio (♩ = 32)

Musical score for the second movement, II. Adagio (♩ = 32). The score is written in treble clef with a 2/4 time signature. It begins with a *mf* dynamic marking. The music features a 2-measure rest, followed by a 4-measure rest, and concludes with a fermata over a final note.

## III. Vivace (♩ = 64)

Musical score for the third movement, III. Vivace (♩ = 64). The score is written in treble clef with a 3/8 time signature. It begins with a *mf* dynamic marking. The music includes a 5-measure rest, followed by an 8-measure rest and a 13-measure rest. The movement concludes with a *rit.* (ritardando) marking and a final cadence.

Bassoon

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## I. Allegro (♩ = 80)

*mf*

7

*mf*

25

39

## II. Adagio (♩ = 32)

12

## III. Vivace (♩ = 64)

26

44