



# M. Torumtay Altan

Turquie, Ankara

## Walk By The Spirit

### A propos de l'artiste

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

**Sociétaire :** MSG - Code IPI artiste : MSG - Y4777

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_torumtay.htm](https://www.free-scores.com/partitions_gratuites_torumtay.htm)

### A propos de la pièce



**Titre :** Walk By The Spirit  
**Compositeur :** Altan, M. Torumtay  
**Arrangeur :** Altan, M. Torumtay  
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**Editeur :** Altan, M. Torumtay  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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M. Torumtay Altan

# Walk By The Spirit

# WALK BY THE SPIRIT

F Major

for  
Asuman Altan  
&

all sentient beings

M. Torumtay Altan (1974-)

Ankara, 15.11.2017

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**Andante** ♩ = 90

*brillante*

Musical notation for measures 1-10. The score is in F major and 3/8 time. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf*, *mp*, and *p*.

Musical notation for measures 11-20. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. Dynamics include *mf*, *mp*, and *espressivo*.

Musical notation for measures 21-30. The right hand features more complex rhythmic patterns with slurs, and the left hand continues the accompaniment.

Musical notation for measures 31-40. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic. Dynamics include *con amore*.

Musical notation for measures 41-50. The right hand has a melodic line with some grace notes, and the left hand accompaniment continues. Dynamics include *grazioso*.

Musical notation for measures 51-60. The right hand has a melodic line with some grace notes, and the left hand accompaniment continues. Dynamics include *grazioso*.

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59 *con fuoco*

69 *piu con fuoco*

78 *maestoso*

87

97 *sherzando*

108 *maestoso*

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118

Musical score for measures 118-127. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

128

*grazioso*

Musical score for measures 128-136. The tempo marking *grazioso* is present. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

137

Musical score for measures 137-145. The right hand features a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

146

Musical score for measures 146-154. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

155

Musical score for measures 155-163. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes.

164

*brillante*

Musical score for measures 164-172. The tempo marking *brillante* is present. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

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170

A musical score for a piano piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The piece is marked with a tempo of 170. The music is written in a simple, melodic style. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The piece concludes with a double bar line.