



M. Torumtay Altan

Turquie, Ankara

Walk By The Spirit

A propos de l'artiste

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Sociétaire : MSG - Code IPI artiste : MSG - Y4777

Page artiste : https://www.free-scores.com/partitions_gratuites_torumtay.htm

A propos de la pièce



Titre : Walk By The Spirit
Compositeur : Altan, M. Torumtay
Arrangeur : Altan, M. Torumtay
Droit d'auteur : Copyright © M. Torumtay Altan
Editeur : Altan, M. Torumtay
Instrumentation : Piano seul
Style : Classique moderne

M. Torumtay Altan sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

M. Torumtay Altan

Walk By The Spirit

WALK BY THE SPIRIT

F Major

for
Asuman Altan
&
all sentient beings

M. Torumtay Altan (1974-)

Ankara, 15.11.2017

Copyright © M. Torumtay Altan 2017

Andante ♩ = 90

brillante

Musical notation for measures 1-10. The score is in F major and 3/8 time. The right hand starts with a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *mp*.

Musical notation for measures 11-20. The right hand continues the melodic line with some rests. Dynamics include *mf* and *mp*. The tempo marking *brillante* is present at the start of this system, and *espressivo* appears at the end.

Musical notation for measures 21-30. The right hand features more complex rhythmic patterns with slurs. The left hand continues with eighth-note accompaniment.

Musical notation for measures 31-40. The right hand has a more active melodic line. The tempo marking *con amore* is introduced in this system.

Musical notation for measures 41-50. The right hand continues with a melodic line. The tempo marking *grazioso* is introduced in this system.

Musical notation for measures 51-60. The right hand concludes the piece with a final melodic phrase. The left hand provides a steady accompaniment.

Walk By The Spirit

59 *con fuoco*

69 *piu con fuoco*

78 *maestoso*

87

97 *sherzando*

108 *maestoso*

Walk By The Spirit

118

Musical score for measures 118-127. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

128

grazioso

Musical score for measures 128-136, marked *grazioso*. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The tempo and mood are indicated by the *grazioso* marking.

137

Musical score for measures 137-145. The right hand features a more active melodic line with sixteenth notes, and the left hand continues with the accompaniment.

146

Musical score for measures 146-154. The right hand has a melodic line with eighth notes, and the left hand continues with the accompaniment.

155

Musical score for measures 155-163. The right hand features a melodic line with eighth notes, and the left hand continues with the accompaniment.

164

brillante

Musical score for measures 164-172, marked *brillante*. The right hand has a melodic line with eighth notes, and the left hand continues with the accompaniment. The tempo and mood are indicated by the *brillante* marking.

Walk By The Spirit

170

A musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece consists of seven measures. The first three measures feature a steady eighth-note bass line in the left hand and a melody in the right hand. The fourth measure contains a whole rest in the right hand and a half note in the left hand. The fifth measure has a sharp sign above the first note of the right hand. The piece concludes with a double bar line at the end of the seventh measure.