



M. Torumtay Altan

Turquie, Ankara

Empathetic

A propos de l'artiste

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Sociétaire : MSG - Code IPI artiste : MSG - Y4777

Page artiste : https://www.free-scores.com/partitions_gratuites_torumtay.htm

A propos de la pièce



Titre : Empathetic
Compositeur : Altan, M. Torumtay
Arrangeur : Altan, M. Torumtay
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Editeur : Altan, M. Torumtay
Instrumentation : Piano seul
Style : Classique

M. Torumtay Altan sur [free-scores.com](https://www.free-scores.com)



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Empathetic

Torumtay Altan (1974 - ...)

Ankara 01/2015

Adagietto $\text{♩} = 68$

appassionato

Piano

The first system of the piano score for 'Empathetic' is in 6/8 time. The right hand begins with a melody of eighth notes, marked *mp*. A triplet of eighth notes is indicated with a '3' above it. The piece concludes this system with a *rit.* (ritardando) marking. The left hand provides a steady accompaniment of eighth notes.

The second system continues the piece. The right hand features a complex texture with sixteenth notes and triplets, marked *mp*. A *pp* (pianissimo) dynamic is used for a brief passage, followed by a *mf* (mezzo-forte) dynamic. The left hand continues with eighth notes, marked *p* (piano).

The third system shows the right hand with a melodic line marked *mp*, featuring a triplet and a dynamic shift to *f* (forte) and then *mf*. The left hand maintains its eighth-note accompaniment.

$\text{♩} = 73$ *energico*

The fourth system is marked *energico* with a tempo of $\text{♩} = 73$. The right hand has a more active melody with triplets and sixteenth notes, marked *mf* and *p*. The left hand continues with eighth notes, marked *p*.

The fifth system begins at measure 11. The right hand features a triplet of eighth notes and a melodic line. The left hand continues with eighth notes.

14 $\text{♩} = 68$
fp *f* *p* *passionato*
3 3

18
f *mp* 3 3 3

20 *p* *f* *mf* *p*
6

23 *p* *f* *p* *mf* *f* *accel.* *ff*
6 3 3 3

26 $\text{♩} = 78$ *gioioso* *f* *mf*

30 $\text{♩} = 80$ *p* *ff*

33 $\text{♩} = 75$ *affettuoso*

3 *p*

37 $\text{♩} = 78$ *animato*

42 $\text{♩} = 80$

f \curvearrowright *p ff*

47 $\text{♩} = 78$

f *mf*

51 $\text{♩} = 82$ *animato* *energico*

mf *mp* *f* *mf*

56 $\text{♩} = 76$ *appassionato*

f *mf*

61 *rit.* $\text{♩} = 82$ *rit.*

pp *mf* *ff* *mp*

66 *mp* *animato* $\text{♩} = 85$

71 $\text{♩} = 73$ *rit.* *con affetto*

75 $\text{♩} = 65$ *p* **End**