



# M. Torumtay Altan

Turquie, Ankara

## The Flow of Compassion for String Quartet

### A propos de l'artiste

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

**Sociétaire :** MSG - Code IPI artiste : MSG - Y4777

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_torumtay.htm](https://www.free-scores.com/partitions_gratuites_torumtay.htm)

### A propos de la pièce



**Titre :** The Flow of Compassion for String Quartet

**Compositeur :** Altan, M. Torumtay

**Arrangeur :** Altan, M. Torumtay

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**Editeur :** Altan, M. Torumtay

**Instrumentation :** Quatuor à cordes

**Style :** Classique

**Commentaire :** This composition is the reflection of the compassion in every heart, and it is the voice of the yearning for a peaceful world on which people, animals and nature live in harmony. As I was inspired by the dynamics of the nature such as the gentle power of the winds and rains that shape the mountains and the magnificence of the waves, it is not the usual Adagio. PS: I would like to thank you for showing interest and your valuable support. I have ... (la suite en ligne)

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# The Flow of Compassion

Adagio in D minor  
dedicated to Asuman Altan

for  
String Quartet

M. Torumtay Altan (1974)

Ankara, 13.04.2016

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**Adagio** ♩ = 55

Brillante

Violin 1  
Violin 2  
Viola  
Violoncello

*sfz sfz dim. sfz*  
*sfz dim. sfz*  
*col legno p < f p col legno p < f*  
*p < mf p mf*

V1  
V2  
Va  
VC

*sfz dim. sfz sfz*  
*sfz sfz*  
*p col legno p f*  
*mp p*

7

V1 *sfz* *f* *f* *mp*

V2 *sfz* *mf* *p*

Va *p* *p* *mf*

VC *f* *p*

10 *Con amore*

V1 *mp* *p*

V2 *p* *p*

Va *pp* *mp* *pizz.*

VC

14

V1

V2 *mp*

Va *mp*

VC

17 **Espressivo** 3

V1 *mf*

V2 *mp*

Va *mf mp*

VC *mp*

20

V1 *mf*

V2 *mp mp*

Va

VC

24 **Con brio**

V1 *mp p mp*

V2 *mp p*

Va *p mp pizz.*

VC *arco mp mf*

28

V1 *mf*

V2 *pizz.* *arco* *mp* *mp*

Va *mf* *mf*

VC *arco* *mp*

31 **Agitato**

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

33

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

35

V1 *f mf sfz mf*

V2 *mf*

Va *f*

VC

Con spirito

37

V1 *f mf sfz mf > p mp*

V2 *mf*

Va *mf p mp*

VC *f mp*

40

V1 *p mf*

V2 *p mp*

Va *mf*

VC *mp*

pizz.

Espressivo

44

V1

V2

Va

VC

*mf*

*mp*

*mf*

47

V1

V2

Va

VC

*mf*

*sfz*

*mp*

*mf*

*sfz*

*sfz*

*mf*

*sfz*

*pizz.*

*arco*

*sfz*

**Vivace**

51

V1

V2

Va

VC

*f*

*p*

*sfz*

*sfz*

*sfz*

*mp*



54 *Con spirito*

Score for measures 54-57. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (VC). V1 has a melodic line with accents and dynamics *mp* and *p*. V2 and Va have sustained notes with dynamics *p*. VC has a rhythmic accompaniment with dynamics *p*.

58

Score for measures 58-60. V1 continues with a melodic line. V2 and Va have sustained notes with dynamics *p*. VC continues with a rhythmic accompaniment.

61 *Con amore*

Score for measures 61-63. V1 has a melodic line with dynamics *mp*. V2 and Va have sustained notes with dynamics *mp*. VC has a rhythmic accompaniment with dynamics *p* and *mf*, and includes a *pizz.* marking.

64

V1 *mp*

V2

Va

VC

67

V1 *f* **Bruscamente**

V2 *f*

Va *mp* *arco* *mf* *f*

VC *mf*

70

V1 *mf* **Dolce** **End**

V2 *mf*

Va *mf*

VC *mp*