



M. Torumtay Altan

Turquie, Ankara

Into The Silence

A propos de l'artiste

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Sociétaire : MSG - Code IPI artiste : MSG - Y4777

Page artiste : https://www.free-scores.com/partitions_gratuites_torumtay.htm

A propos de la pièce



Titre : Into The Silence
Compositeur : Altan, M. Torumtay
Arrangeur : Altan, M. Torumtay
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Editeur : Altan, M. Torumtay
Instrumentation : Orchestre Symphonique
Style : Classique

M. Torumtay Altan sur [free-scores.com](https://www.free-scores.com)



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Into The Silence

Torumtay Altan (1974 -)

ORCHESTRATION

Flutes 1&2
Alto Flute
Oboe 1
Oboes 2&3
Clarinets 1&2
Bass Clarinet
Bassoons 1&2
Contrabassoon
French Horns 1&2
French Horns 2&4
Trumpets 1&2&3
Trombones 1&2
Bass Trombone
Tuba
Timpani
Violins I A
Violins I B
Violins II A
Violins II B
Violas A
Violas B
Violoncellos A
Violoncellos B
Contrabass A
Contrabass B

Into The Silence

for Symphony Orchestra

Torumtay Altan (1974 -)
Ankara

Adagio $\text{♩} = 70$

$\text{♩} = 80$

Flutes 1&2

Alto Flute

Oboe 1

Oboes 2&3

Clarinets 1&2

Bass Clarinet

Bassoons 1&2

Contrabassoon

French Horns 1&2

French Horns 2&4

Trumpets 1&2&3

Trombones 1&2

Bass Trombone

Tuba

Timpani

Violins I A

Violins I B

Violins II A

Violins II B

Violas A

Violas B

Violoncellos A

Violoncellos B

Contrabass A

Contrabass B

9

Fl. 1&2

Afl.

Ob. 1

Ob. 2&3

Cl. 1&2

Bcl.

Bn. 1&2

Cbsn.

Frhn. 1&2

Frhn. 2&4

Tpt. 1&2&3

Tbn. 1&2

Btb.

Tba.

Timp.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. A

Va. B

Vc. A

Vc. B

Cb. A

Cb. B

mp *f*

mp *mf* *f*

f

cresc.

18

Allegro ♩ = 130

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

mf

29

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

cresc.

32

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

35

Fl. 1&2

Afl.

Ob. 1

Ob. 2&3

Cl. 1&2

Bcl.

Bn. 1&2

Cbsn.

Frhn. 1&2

Frhn. 2&4

Tpt. 1&2&3

Tbn. 1&2

Btb.

Tba.

Timp.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. A

Va. B

Vc. A

Vc. B

Cb. A

Cb. B

38

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

mp

mp

mp

The musical score for measures 38-41 includes parts for Flutes 1&2, Alto Flute, Oboe 1, Oboe 2&3, Clarinets 1&2, Bassoon, Bassoon 1&2, Contrabassoon, French Horns 1&2 and 2&4, Trumpets 1&2&3, Trombones 1&2, Baritone, Tuba, Timpani, Violins I A and B, Violins II A and B, Violas A and B, Violoncellos A and B, and Contrabasses A and B. The woodwinds and brass sections play sustained notes with various articulations and dynamics, including a *mp* marking. The strings play a rhythmic accompaniment of eighth notes.

42

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

46

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have active parts starting in measure 46. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani) has a specific rhythmic pattern. The string parts include complex rhythmic figures, particularly in the lower strings. The woodwinds play melodic lines with some grace notes and slurs.

49

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

52

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

55

Fl. 1&2 *mp* *cresc.*

Afl.

Ob. 1

Ob. 2&3

Cl. 1&2

Bcl.

Bn. 1&2

Cbsn.

Frhn. 1&2

Frhn. 2&4

Tpt. 1&2&3

Tbn. 1&2

Btb.

Tba.

Timp.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. A

Va. B

Vc. A

Vc. B

Cb. A

Cb. B

58

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Obsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

61

Fl. 1&2

Afl.

Ob. 1

Ob. 2&3

Cl. 1&2

Bcl.

Bn. 1&2

Cbsn.

Frhn. 1&2

Frhn. 2&4

Tpt. 1&2&3

Tbn. 1&2

Btb.

Tba.

Timp.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. A

Va. B

Vc. A

Vc. B

Cb. A

Cb. B

sfz

64

Fl. 1&2

Afl.

Ob. 1

Ob. 2&3

Cl. 1&2

Bcl.

Bn. 1&2

Cbsn.

Frhn. 1&2

Frhn. 2&4

Tpt. 1&2&3

Tbn. 1&2

Btb.

Tba.

Timp.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. A

Va. B

Vc. A

Vc. B

Cb. A

Cb. B

69

Fl. 1&2

Afl.

Ob. 1

Ob. 2&3

Cl. 1&2

Bcl.

Bn. 1&2

Cbsn.

Frhn. 1&2

Frhn. 2&4

Tpt. 1&2&3

Tbn. 1&2

Btb.

Tba.

Timp.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. A

Va. B

Vc. A

Vc. B

Cb. A

Cb. B

Detailed description: This page of a musical score contains measures 69 through 72. The score is for a full orchestra. The woodwind section includes Flutes 1&2, Alto Flute, Oboes 1, 2&3, Clarinets 1&2, Bass Clarinet, Bassoons 1&2, and Contrabassoon. The brass section includes Trumpets 1&2&3, Trombones 1&2, Baritone, and Tuba. The percussion section includes Timpani. The string section includes Violins I A and B, Violins II A and B, Violas A and B, Violoncellos A and B, and Contrabasses A and B. The score shows various musical notations such as notes, rests, and dynamic markings like *mp*. The first measure (69) starts with a treble clef and a key signature of one sharp (F#).

73

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

mf *cresc.* *f*
cresc.
mf *cresc.*
mf *cresc.* *cresc.*
cresc.

80 $\text{♩} = 70$

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

ff *p* *mp* *p* *mp* *mf* *mp* *mf*

ff *p* *mp* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

89 $\text{♩} = 80$

Fl. 1&2

Afl.

Ob. 1

Ob. 2&3

Cl. 1&2

Bcl.

Bn. 1&2

Cbsn.

Frhn. 1&2

Frhn. 2&4

Tpt. 1&2&3

Tbn. 1&2

Btb.

Tba.

Timp.

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Va. A

Va. B

Vc. A

Vc. B

Cb. A

Cb. B

f *mf*

p *mp* *p* *mp* *mf* *mf*

p *mf*

mp *mf*

97 $\text{♩} = 95$ 23

Fl. 1&2
Afl.
Ob. 1
Ob. 2&3
Cl. 1&2
Bcl.
Bn. 1&2
Cbsn.
Frhn. 1&2
Frhn. 2&4
Tpt. 1&2&3
Tbn. 1&2
Btb.
Tba.
Timp.
Vn. I A
Vn. I B
Vn. II A
Vn. II B
Va. A
Va. B
Vc. A
Vc. B
Cb. A
Cb. B

cresc.
p
mf
f
mp
f
mf

104

The musical score page contains the following parts and markings:

- Fl. 1&2:** *cresc.*
- Afl.:** *cresc.*
- Ob. 1:** *cresc.*
- Ob. 2&3:** *cresc.*
- Cl. 1&2:** *cresc.*
- Bcl.:** *cresc.*
- Bn. 1&2:**
- Cbsn.:** *cresc.*
- Frhn. 1&2:** *cresc.*
- Frhn. 2&4:** *cresc.*
- Tpt. 1&2&3:** *cresc.*
- Tbn. 1&2:** *cresc.*
- Btb.:** *cresc.*
- Tba.:**
- Timp.:** *cresc.* *ff*
- Vn. I A:** *cresc.*
- Vn. I B:** *cresc.*
- Vn. II A:**
- Vn. II B:** *mp* *ff*
- Va. A:** *cresc.*
- Va. B:** *cresc.*
- Vc. A:** *cresc.*
- Vc. B:** *cresc.*
- Cb. A:** *cresc.*
- Cb. B:** *cresc.*