



Augustin Paris

France

Page artiste : http://www.free-scores.com/partitions_gratuites_valognes-orgue.htm

A propos de la pièce

Titre : Alta Trinita Beata
[Laudario di Cortona (c.1270–1297)]

Droit d'auteur : Copyright © Augustin Paris

Instrumentation : Choeur 4 voix

Style : Celebrations

Augustin Paris sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Alta Trinità beata

Lauda XXXI

M: Laudario di Cortona (c.1270–1297)

S: anonymous

Al - ta — Tri - ni - tà be - a - ta, da noi - sem - pre - ad - o - ra - ta,

The first system of musical notation consists of a vocal line in treble clef and a lute line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note 'Al' followed by quarter notes 'ta', 'Tri', 'ni', 'tà', and a half note 'be'. The lute line provides a harmonic accompaniment with chords and moving lines.

Tri - ni - tà glo - ri - o - sa u - ni - ta ma - ra - vi - glio - sa.

The second system continues the musical piece. The vocal line has a half note 'Tri', quarter notes 'ni', 'tà', and a half note 'glo'. The lute line continues with its accompaniment. The system ends with a double bar line and repeat dots.

Tu sei - man - na — sa - po - ro - sa e tut - ta de - si - de - ro - sa.

The third system concludes the piece. The vocal line has a half note 'Tu', quarter notes 'sei', 'man', 'na', and a half note 'sa'. The lute line continues with its accompaniment. The system ends with a double bar line and repeat dots.

*Heilige, erhabene, von uns immer verehrte und
ruhmvolle Dreieinigkeit, wunderbare Einheit:
Du bist das wohlschmeckende und
über alles ersehnte Manna.*

*High and blessed Trinity, by us always adored.
Glorious Trinity, marvelous unity:
You are savory manna
and all that we can desire.*