



Antonio ALVAREZ ALONSO  
(1867-1903)

# SUSPIROS DE ESPAÑA

Pasodoble de concert  
Arrangement pour orchestre d'harmonie

Conducteur

Orchestration :  
Serge DALLE LUCHE

The image shows a full orchestral score for the piece 'Suspiros de España' by Antonio Alvarez Alonso, arranged for a concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with measure numbers 1, 3, 6, 9, and 12 marked at the top of the page. The instruments listed on the left side of the score are: Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Petite clarinette-Mib, Clarinette Sib1, Clarinette Sib2, Clarinette Sib3, Clarinette basse Sib, Saxophone soprano 1, Saxophone soprano 2, Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Cor en Fa 1, Cor en Fa 2, Trompette Sib1, Trompette Sib2, Bajon (Flageoifor), Trombone 1, Trombone 2, Trombone 3 ou Trombone basse, Baryton Sib1, Baryton Sib2, Tuba Ut, Glockenspiel, Timbales, Caisse claire, Triangle, Grasse caisse, and Cymbales. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as accents and slurs. The percussion parts are marked with *pp* and *p*.

SUSPIROS DE ESPAÑA

A

This page contains the musical score for the second page of 'Suspiros de España'. The score is written for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Percussion (Pte. cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor F1), Cor Anglais 2 (Cor F2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Trombone Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), Snare Drum (Tamb.), Cymbal (C. CL), Triangle (Tri.), Gong (G. C.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, dynamics (p, pp, ff, mf), and articulation marks. A section marked 'A' is indicated by a circled letter 'A' at the top right. The page number '2' is in the top left corner, and the title 'SUSPIROS DE ESPAÑA' is at the top center.

This page contains the musical score for the third page of 'Suspiros de España'. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hrb. 1** and **Hrb. 2** (Horns)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Pte. cl.** (Percussion)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Cl. b.** (Clarinet in B)
- Sax. sop. 1** and **Sax. sop. 2** (Soprano Saxophones)
- Sax. alt. 1** and **Sax. alt. 2** (Alto Saxophones)
- Sax. ten. 1** and **Sax. ten. 2** (Tenor Saxophones)
- Sax. bar.** (Baritone Saxophone)
- Cor F1** and **Cor F2** (French Horns)
- Trp. 1** and **Trp. 2** (Trumpets)
- Bug. (Füg.)** (Bugle)
- Trb. 1** and **Trb. 2** (Trombones)
- Tr. 3 ou Tr. b.** (Trombone 3 or Bass Trombone)
- Bar. Bb 1** and **Bar. Bb 2** (Baritone Saxophones)
- Tuba C** (Tuba)
- Glock.** (Glockenspiel)
- Tamb.** (Tambourine)
- C. CL.** (Cymbal)
- Trg.** (Triangle)
- G. C.** (Gong)
- Cym.** (Cymbal)

The score features various dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *3* (triplets) and *30* (fingerings). The page number '3' is located in the top right corner.

This page contains the musical score for the section labeled 'B' of 'Suspiros de España'. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Hrb. 1
- Hrb. 2
- Bsn. 1
- Bsn. 2
- Pte. d.
- CL. 1
- CL. 2
- CL. 3
- CL. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor F1
- Cor F2
- Trp. 1
- Trp. 2
- Bug. (Fug.)
- Trb. 1
- Trb. 2
- Tr. 3 ou Tr. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba C
- Glock.
- Tmb.
- C. CL.
- Trg.
- G. C.
- Cym.

The score features various dynamics such as *p*, *mp*, *f*, and *pp*, along with performance markings like *p suspirios*. Measure numbers 37, 39, 42, 45, and 48 are indicated throughout the score.

SUSPIROS DE ESPAÑA

51 54 57 60

Picc.

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Bsn. 1

Bsn. 2

Pte d.

CL 1

CL 2

CL 3

CL b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F1

Cor F2

Trp. 1

Trp. 2

Bug. (Füg.)

Trb. 1

Trb. 2

Tr. 3 ou Tr. b.

Bar. Bb 1

Bar. Bb 2

Tuba C

Glock.

Tmb.

C. CL

Trg.

G. C.

Cym.

*mp* *f* *p* *pp* *con prestancia* *5*

This page contains the musical score for the sixth measure of the piece "Suspiros de España". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hrb. 1
- Hrb. 2
- Bsn. 1
- Bsn. 2
- Pte. d.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor. F1
- Cor. F2
- Trp. 1
- Trp. 2
- Bug. (Füg.)
- Trb. 1
- Trb. 2
- Tr. 3 ou Tr. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba C
- Glock.
- Tamb.
- C. CL.
- Trg.
- G. C.
- Cym.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *mf*), articulation (accents), and performance instructions like "con prestato". Measure numbers 61, 63, 66, 69, and 72 are indicated at the top of the staves.

SUSPIROS DE ESPAÑA

This page contains the musical score for the seventh page of 'Suspiros de España'. The score is written for a large ensemble, including a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Percussion (Pte. d.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Clarinet Bass (CL. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor F1), Cor Anglais 2 (Cor F2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Trumpet Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Timpani (Tmb.). The score is in 2/4 time and features a variety of dynamics including *mp*, *f*, *p*, and *mf*. It includes numerous musical notations such as slurs, ties, and articulation marks. Measure numbers 73, 76, 81, and 84 are clearly marked at the top of the page.

C

Picc.  
 Fl. 1  
 Fl. 2  
 Hrb. 1  
 Hrb. 2  
 Bsn. 1  
 Bsn. 2  
 Pte. cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. b.  
 Sax. sop. 1  
 Sax. sop. 2  
 Sax. alt. 1  
 Sax. alt. 2  
 Sax. tén. 1  
 Sax. tén. 2  
 Sax. bar.  
 Cor. F1  
 Cor. F2  
 Trp. 1  
 Trp. 2  
 Bug. (Füg.)  
 Trb. 1  
 Trb. 2  
 Tr. 3 ou Tr. b.  
 Bar. Bb 1  
 Bar. Bb 2  
 Tuba C  
 Glock.  
 Tamb.  
 C. CL.  
 Trg.  
 G. C.  
 Cym.

Musical score for "Suspiros de España" (C). The score is arranged for a large orchestra and includes measures 85 through 96. The instruments listed are Piccolo, Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Percussion (Clarinets, Clarinet in B-flat, Saxophones soprano/alt./tenor/baritone), Cor Anglais 1 and 2, Trumpets 1 and 2, Bugle (Fug.), Trombones 1 and 2, Trumpet 3 or Trombone, Baritone B-flat 1 and 2, Tuba C, Glockenspiel, Snare Drum, Cymbal, and Conga. The score features various dynamics such as *pp*, *p*, *mf*, and *p*, and includes articulation marks like accents and slurs. A rehearsal mark 'C' is located at the top right of the page.



This is a full orchestral score for the piece "Suspiros de España". The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Piccolo (Pte. d.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor F1, Cor F2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Bass Trombone (Tr. 3 ou Tr. b.), Baritone Bb 1 (Bar. Bb 1), Baritone Bb 2 (Bar. Bb 2), Tuba C (Tuba C), Glockenspiel (Glock.), Tam-tam (Tamb.), Cymbal (C. CL.), Triangle (Trg.), Gong (G. C.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, dynamics (p, mf, sf, cresc.), and articulation marks. Measure numbers 97, 99, 102, 105, and 108 are indicated at the top of the page.

This page contains the musical score for the piece "Suspiros de España". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hrb. 1
- Hrb. 2
- Bsn. 1
- Bsn. 2
- Pte. d.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor F1
- Cor F2
- Trp. 1
- Trp. 2
- Bug. (Füg.)
- Trb. 1
- Trb. 2
- Tr. 3 ou Tr. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba C
- Glock.
- Tamb.
- C. CL.
- Trg.
- G. C.
- Cym.

The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions. Measure numbers 109, 111, 114, 117, and 120 are indicated throughout the score.

D

121 123 126 129 132

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Hrb. 1 *mp* *mf* *f*

Hrb. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *ff* *f*

Bsn. 2 *mp* *mf* *ff* *f*

Pte. d. *mp* *mf* *f*

Cl. 1 *mp* *mf* *ff* *f*

Cl. 2 *mp* *mf* *ff* *f*

Cl. 3 *mp* *mf* *ff* *f*

Cl. b. *mp* *mf* *ff* *f*

Sax. sop. 1 *mp* *mf* *f*

Sax. sop. 2 *p* *mf* *f*

Sax. alt. 1 *p* *mf* *ff* *f*

Sax. alt. 2 *p* *mf* *ff* *f*

Sax. ten. 1 *mp* *mf* *ff* *f*

Sax. ten. 2 *mp* *mf* *ff* *f*

Sax. bar. *p* *mf* *ff* *f*

Cor F1 *p* *mf* *ff* *f*

Cor F2 *p* *mf* *ff* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Bug. (Füg.) *mf* *f*

Trb. 1 *p* *mf* *ff* *f*

Trb. 2 *p* *mf* *ff* *f*

Tr. 3 ou Tr. b. *p* *mf* *ff* *f*

Bar. Bb 1 *mp* *mf* *ff* *f*

Bar. Bb 2 *mp* *mf* *ff* *f*

Tuba C *p* *mf* *ff* *f*

Glock. *mp* *f* *ff* *f*

Tamb. *mp* *f* *ff* *f*

C. CL *mp* *f* *ff* *f*

Trg. *f*

G. C. *mp* *f* *ff* *f*

Cym. *mp* *f* *ff* *f*

This page of a musical score for 'Suspiros de España' covers measures 133 to 144. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.).
- Brass:** Cornet 1 (Cor F1), Cornet 2 (Cor F2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Trombone Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Tambores (Tamb.).
- Other:** Cymbals (C. CL), Triangle (Tig.), Gong (G. C.), and Cymbals (Cym.).

The score features various dynamic markings such as *pp*, *p*, *mf*, *p*, and *mp*, along with performance instructions like *gracioso*. Measure numbers 133, 135, 138, 141, and 144 are clearly indicated at the top of their respective staves.

This page contains the musical score for the 13th measure of 'Suspiros de España'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hbn. 1), Horn 2 (Hbn. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Percussion (Pte. d.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor F1), Cor Anglais 2 (Cor F2), Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 or Bass Trombone (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Tam-tam (Tamb.). The score includes various dynamic markings such as *p*, *f*, *pp*, and *sf*, along with articulation marks like accents and slurs. Measure numbers 145, 147, 150, 153, and 156 are indicated at the top of the staves.

This musical score is for the piece "Suspiros de España" and covers measures 157 to 168. It is arranged for a large orchestra and includes a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Percussion (Pte. d.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Clarinet Bass (CL. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor F1), Cor Anglais 2 (Cor F2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Trombone Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Tambourine (Tamb.). The score features dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Measure numbers 157, 159, 162, 165, and 168 are indicated at the top of the score. The bottom of the score includes parts for Cymbal (C. CL.), Triangle (Trg.), Gong (G. C.), and Cymbal (Cym.).

This page contains the musical score for the 15th measure of 'Suspiros de España'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Hrb. 1
- Hrb. 2
- Bsn. 1
- Bsn. 2
- Pte. d.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor F1
- Cor F2
- Trp. 1
- Trp. 2
- Bug. (Füg.)
- Trb. 1
- Trb. 2
- Tr. 3 ou Tr. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba C
- Glock.
- Tamb.
- C. CL
- Trg.
- G. C.
- Cym.

The score features various dynamic markings including *f*, *mf*, *mp*, *p*, and *pp*. Measure numbers 169, 171, 174, 177, and 180 are indicated at the top of the staves.

This page contains the musical score for measures 181 through 192 of the piece "Suspiros de España". The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hob. 1** and **Hob. 2** (Horn parts)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Pte. cl.** (Percussion)
- Cl. 1**, **Cl. 2**, **Cl. 3**, and **Cl. b.** (Clarinets)
- Sax. sop. 1** and **Sax. sop. 2** (Soprano Saxophones)
- Sax. alt. 1** and **Sax. alt. 2** (Alto Saxophones)
- Sax. tén. 1** and **Sax. tén. 2** (Tenor Saxophones)
- Sax. bar.** (Baritone Saxophone)
- Cor F1** and **Cor F2** (Cor Anglais)
- Trp. 1** and **Trp. 2** (Trumpets)
- Bug. (Füg.)** (Bugle)
- Trb. 1** and **Trb. 2** (Trombones)
- Tr. 3 ou Tr. b.** (Trombone 3 or Bass Trombone)
- Bar. Bb 1** and **Bar. Bb 2** (Baritone Saxophones)
- Tuba C.** (Tuba)
- Glock.** (Glockenspiel)
- Tamb.** (Tambourine)
- C. CL.** (Cymbal)
- Trg.** (Triangle)
- G. C.** (Gong)
- Cym.** (Cymbal)

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Measure numbers 181, 183, 186, 189, and 192 are indicated at the top of the page.



This page contains the musical score for 'Suspiros de España', page 17. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hrb. 1
- Hrb. 2
- Bsn. 1
- Bsn. 2
- Pte d.
- CL 1
- CL 2
- CL 3
- CL b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor F1
- Cor F2
- Trp. 1
- Trp. 2
- Bug. (Füg.)
- Trb. 1
- Trb. 2
- Tr. 3 ou Tr. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba C
- Glock.
- Tmb.
- C. CL
- Trg.
- G. C.
- Cym.

The score features various musical notations, including dynamics such as *mp*, *p*, *pp*, *mf*, and *f*, and includes measure numbers 193, 195, 198, and 201. The page concludes with the watermark 'free-scores.com' at the bottom right.