



# Arias Juan Ramon

Espagne

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## A propos de la pièce



**Titre :** Suspiros de España  
**Compositeur :** Alonso, Antonio Alvarez  
**Arrangeur :** Juan Ramon, Arias  
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**Instrumentation :** Quatuor de saxophones  
**Style :** Pasodoble

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# SUSPIROS DE ESPAÑA

ADAPT. SAX QUARTET. JUAN R. ARIAS

• = 100

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX. 13

A. SX. 13

T. SX. 13

B. SX. 13

S. SX. 19

A. SX. 19

T. SX. 19

B. SX. 19

S. SX. 25

A. SX. 25

T. SX. 25

B. SX. 25

S. SX.  
31

A. SX.  
31

T. SX.  
31

B. SX.  
31

S. SX.  
37

A. SX.  
37

T. SX.  
37

B. SX.  
37

S. SX.  
43

A. SX.  
43

T. SX.  
43

B. SX.  
43

S. SX. 49

A. SX. 49

T. SX. 49

B. SX. 49

S. SX. 55

A. SX. 55

T. SX. 55

B. SX. 55

S. SX. 61

A. SX. 61

T. SX. 61

B. SX. 61

S. SX. 67

A. SX. 67

T. SX. 67

B. SX. 67

S. SX. 73

A. SX. 73

T. SX. 73

B. SX. 73

S. SX. 79

A. SX. 79

T. SX. 79

B. SX. 79

S. SX. 85

A. SX. 85

T. SX. 85

B. SX. 85

S. SX. 91

A. SX. 91

T. SX. 91

B. SX. 91

S. SX. 97

A. SX. 97

T. SX. 97

B. SX. 97

S. SX. 103

A. SX. 103

T. SX. 103

B. SX. 103

This system contains measures 103 through 108. It features four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music is in G major and 4/4 time. The Soprano part has a melodic line with slurs and accents. The Alto part follows a similar pattern. The Tenor part has a more rhythmic line with some slurs. The Bass part provides a steady accompaniment. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated at the beginning of each staff.

S. SX. 109

A. SX. 109

T. SX. 109

B. SX. 109

This system contains measures 109 through 114. It features four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music continues in G major and 4/4 time. A chord symbol 'G' is placed above the Soprano staff in measures 109, 110, 111, and 112. The Soprano part has a melodic line with slurs and accents. The Alto part follows a similar pattern. The Tenor part has a more rhythmic line with some slurs. The Bass part provides a steady accompaniment. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the beginning of each staff.

S. SX. 115

A. SX. 115

T. SX. 115

B. SX. 115

This system contains measures 115 through 120. It features four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music continues in G major and 4/4 time. Chord symbols 'H' and 'W' are placed above the Soprano staff in measures 116, 117, 118, and 119. The Soprano part has a melodic line with slurs and accents. The Alto part follows a similar pattern. The Tenor part has a more rhythmic line with some slurs. The Bass part provides a steady accompaniment. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the beginning of each staff.



S. SX. 121

A. SX. 121

T. SX. 121

B. SX. 121

1

S. SX. 127

A. SX. 127

T. SX. 127

B. SX. 127

S. SX. 133

A. SX. 133

T. SX. 133

B. SX. 133

S. SX. 139

A. SX. 139

T. SX. 139

B. SX. 139

S. SX. 145

A. SX. 145

T. SX. 145

B. SX. 145

S. SX. 151

A. SX. 151

T. SX. 151

B. SX. 151

S. SX. 157

A. SX. 157

T. SX. 157

B. SX. 157

S. SX. 162

A. SX. 162

T. SX. 162

B. SX. 162

S. SX. 167

A. SX. 167

T. SX. 167

B. SX. 167