



Gullo Aloisio

Italie

RICORDANDO

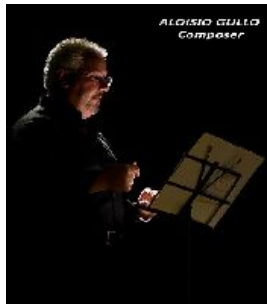
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A propos de la pièce



Titre : RICORDANDO

Compositeur : Aloisio, Gullo

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Ricordando

Di Aloisio Gullo

Durata 3', 00"

Strumentazione:-

Flauto Irlandese

Violino 1 e 2

Viola

Violoncello

Basso Acustico

Batteria

Data 30/07/2012

Ricordando

Partitura

Aloisio Gullo

rit.

The musical score is arranged in a system of eight staves, all in 4/4 time. The instruments and their parts are as follows:

- Flauto:** Three measures of whole rests.
- Violino I:** Three measures of whole rests.
- Violino II:** Three measures of whole rests.
- Viola:** Three measures of whole rests.
- Violoncello:** Three measures of whole rests.
- Chitarra acustica:** A melodic line consisting of three measures of eighth-note triplets. The first measure contains six eighth notes (G4, A4, B4, C5, B4, A4), the second contains six eighth notes (A4, B4, C5, B4, A4, G4), and the third contains six eighth notes (B4, C5, B4, A4, G4, F4). Each triplet is marked with a '3' above and below the notes.
- Basso elettrico:** Three measures of whole rests.
- Batteria:** Three measures of whole rests.

Ricordando

4

Fl. *a tempo*
mp

4

ln. I
pp

ln. II
pp

Vla.
pp

Vc.
pp

4

t.ac.
mp

o el.
p

4

Bat.
pp

Ricordando

8

Fl.

Cl. I

Cl. II

Vla.

Vc.

t.ac.

o el.

Bat.

pp

pp

pp

pp

mp

p

pp

12

Fl. *mf*

Cl. I *mp*

Cl. II *mp*

Vla. *mp*

Vc. *mp*

t.ac. *mp*

o.el. *p*

Bat. *p*

Detailed description: This page of a musical score for the piece 'Ricordando' (page 5) features six staves. The Flute (Fl.) part begins at measure 12 with a melodic line, including a triplet of eighth notes and a dynamic marking of *mf*. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts play sustained notes with a dynamic marking of *mp*. The Viola (Vla.) part has a triplet of eighth notes with a dynamic marking of *mp*. The Violoncello (Vc.) part plays a sustained note with a dynamic marking of *mp*. The Piccolo (t.ac.) part features a rhythmic pattern of eighth-note triplets with a dynamic marking of *mp*. The Oboe (o.el.) part plays a melodic line with triplets and a dynamic marking of *p*. The Bass Drum (Bat.) part plays a rhythmic pattern of eighth-note triplets with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ricordando

Musical score for *Ricordando*, measures 16-20. The score is arranged for the following instruments:

- Fl. (Flute):** Measures 16-17 feature eighth-note triplets. Measures 18-19 are whole notes. Measure 20 features a triplet of eighth notes. Dynamics include *mf*.
- ln. I (Violin I):** Measures 18-19 are whole notes. Measure 20 is a whole note.
- ln. II (Violin II):** Measures 18-19 are whole notes. Measure 20 is a whole note.
- Vla. (Viola):** Measures 18-19 are whole notes. Measure 20 is a whole note.
- Vc. (Violoncello):** Measures 18-19 are whole notes. Measure 20 is a whole note.
- cl. ac. (Clarinet):** Measures 16-20 feature eighth-note triplets. Measure 20 ends with a double bar line.
- o el. (Oboe):** Measures 16-17 feature eighth-note triplets. Measures 18-19 are whole notes. Measure 20 features a triplet of eighth notes.
- Bat. (Bass Drum):** Measures 16-20 feature eighth-note triplets.

Ricordando

20

Fl.

20

Vn. I

Vn. II

Vla.

Vc.

mf³

20

Cl. ac.

mp

Ob. el.

p

20

Bat.

p

Ricordando

Musical score for Ricordando, page 8, measures 24-27. The score is arranged for Flute (Fl.), Horn I (Hn. I), Horn II (Hn. II), Viola (Vla.), Violoncello (Vc.), Tromba (t.ac.), Tromba (o el.), and Bass Drum (Bat.).

Measures 24-27:

- Fl.:** Treble clef, starting with a *mf* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 27 has a triplet of G4, A4, B4.
- Hn. I:** Treble clef, starting with a *mf* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 27 has a triplet of G4, A4, B4.
- Hn. II:** Treble clef, rests in measures 24-27.
- Vla.:** Bass clef, rests in measures 24-27.
- Vc.:** Bass clef, starting with a *mf* dynamic. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 27 has a triplet of G3, A3, B3.
- t.ac.:** Treble clef, triplet of eighth notes. Notes: G4, A4, B4, C5, B4, A4, G4.
- o el.:** Bass clef, triplet of eighth notes. Notes: G3, A3, B3, C4, B3, A3, G3.
- Bat.:** Bass clef, triplet of eighth notes. Notes: G3, A3, B3, C4, B3, A3, G3.

Ricordando

Musical score for *Ricordando*, measures 28-31. The score is arranged in a system with seven staves:

- Fl. (Flute):** Measures 28-31. Measure 28 starts with a *Viv.* marking. The melody features a triplet of eighth notes in measure 28, followed by a quarter note, and then a series of eighth-note triplets in measures 29, 30, and 31.
- Cl. I (Clarinet I):** Measures 28-31. Measure 28 has a whole note, measure 29 has a half note, and measures 30-31 have a long, sustained whole note.
- Cl. II (Clarinet II):** Measures 28-31. Rests in all measures.
- Vla. (Viola):** Measures 28-31. Rests in all measures.
- Vc. (Violoncello):** Measures 28-31. Measure 28 has a whole note, and measures 29-31 have a long, sustained whole note.
- tr. ac. (Trumpet):** Measures 28-31. Continuous eighth-note triplets in all measures.
- o el. (Oboe):** Measures 28-31. Continuous eighth-note triplets in all measures.
- Bat. (Bass Drum):** Measures 28-31. A steady eighth-note triplet pattern in all measures.

Ricordando

Fl. *mp*

Cl. I *mf*

Cl. II *p*

Vln. I

Vln. II *p*

Vla. *p*

Vcl. *p*

p.ac. *p*

Db. *p*

Bat. *p*

Musical score for *Ricordando*, page 11, measures 36-40. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Viola (Vla.), Violoncello (Vc.), Piccolo (t.ac.), Oboe (o el.), and Bass Drum (Bat.).

Measures 36-40 are shown. The Flute and Clarinet I parts feature melodic lines with triplets and slurs. The Clarinet II part consists of whole notes. The Viola and Violoncello parts feature sustained notes with slurs. The Piccolo part features a rhythmic pattern of eighth notes with triplets. The Oboe part features a rhythmic pattern of eighth notes with triplets. The Bass Drum part features a rhythmic pattern of eighth notes with triplets.

Ricordando

Musical score for *Ricordando*, measures 40-43. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (t.ac.), Double Bass (o.el.), and Percussion (Bat.).

Measures 40-43 are marked *mf*. The Flute, Clarinet I, and Clarinet II parts feature a melodic line with a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42. The Viola part features a triplet of eighth notes in measure 41. The Violoncello part features a triplet of eighth notes in measure 41. The Double Bass part features a triplet of eighth notes in measure 41. The Percussion part features a triplet of eighth notes in measure 41.

44

Fl.

44

Cl. in Bb

Cl. in A

Vn. I

Vn. II

Vla.

Vcl.

44

Cl. in C

Cl. in Bb

44

Bat.

Ricordando

48

Fl.

48

ln. I

48

ln. II

48

Vla.

48

Vc.

48

t.ac.

48

o el.

48

Bat.

Detailed description: This is a page of a musical score for the piece 'Ricordando'. It contains measures 48 through 51. The score is arranged in a system of seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (ln. I), Violin II (ln. II), Viola (Vla.), Violoncello (Vc.), Piano (t.ac.), and Double Bass (o el.). The Double Bass staff is labeled 'Bat.' at the bottom. Each staff begins with a treble clef (except for the Viola and Double Bass which have a bass clef) and a key signature of one flat. Measure 48 shows the beginning of the section with various notes and rests. The score ends at measure 51 with a double bar line. The page number '14' is in the top left, and the title 'Ricordando' is centered at the top.