



# Gullo Aloisio

Italie

## IL GIOCO

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### A propos de la pièce



**Titre :** IL GIOCO

**Compositeur :** Aloisio, Gullo

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**Instrumentation :** 2 Violons, Violoncelle, Piano

**Style :** Classique moderne

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# *I L G I O C O*

*For Trio Violino, Violoncello, Pianoforte*

*Composed by Aloisio Gullo*

Durata 3', 20"

Data 28/09/2012

# IL GIOCO

Partitura

Aloisio Gullo

Lento

Moderato

Violino

Violoncello

Pianoforte

Vln.

Vc.

Pf.

Musical score for Violino, Violoncello, and Pianoforte, measures 1-4. The Violino part is mostly rests. The Violoncello part has a long note in measure 4. The Pianoforte part has a melodic line in the bass clef with a *pp* dynamic marking.

Musical score for Violino, Violoncello, and Pianoforte, measures 5-8. The Violino part has a long note in measure 8. The Violoncello part has a melodic line in the bass clef with a *pp* dynamic marking. The Pianoforte part has a melodic line in the bass clef with a *pp* dynamic marking.

\* *Leg.* \* *Leg.*

9

Vln.

Vc.

Pf.

*p*

*Led.*

*Led.*

13

Vln.

Vc.

Pf.

*pp*

*pp*

*Led.*

*Led.*

IL GIUOCO

Vln.

Vc.

Pf.

17

*p*

*p*

\* Ped.

\* Ped.

Vln.

Vc.

Pf.

21

*pp*

*pp*

\* Ped.

\* Ped.

25

Vln.

Vc.

This system contains the first two staves of music, measures 25 through 28. The Violin part (Vln.) is written in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes, including a half note with a sharp sign. The Viola part (Vc.) is written in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together.

25

Pf.

This system contains the Piano part (Pf.) for measures 25 through 28. It is written in grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern with some rests. There are two asterisks (\*) in the bass staff, one under each of the second and fourth measures, with the word "Ped." written below them, indicating pedaling instructions.

29

Vln.

Vc.

This system contains the Violin and Viola parts for measures 29 through 32. The Violin part continues its melodic line with eighth and sixteenth notes, featuring a half note with a sharp sign. The Viola part provides a similar accompaniment, with some notes beamed together.

29

Pf.

This system contains the Piano part for measures 29 through 32. The right hand continues with eighth and sixteenth notes, while the left hand plays a similar accompaniment. The notation includes various note values and rests.

IL GIUOCO

Vln. *33*

Vc.

*pp*

Detailed description: This system contains the first two staves of music. The Violin (Vln.) staff is in treble clef and begins at measure 33 with a melodic line of eighth notes, followed by a sixteenth-note scale-like passage. The Violoncello (Vc.) staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the Vc. staff.

Pf. *33*

Detailed description: This system contains the piano (Pf.) part for measures 33-36. The right hand (RH) plays chords and short melodic fragments, while the left hand (LH) plays a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown above the RH staff, starting from measure 33 and reaching its peak at measure 36.

Vln. *37*

Vc.

Detailed description: This system contains the Violin (Vln.) and Violoncello (Vc.) parts for measures 37-40. The Vln. staff continues with a melodic line, and the Vc. staff provides a steady accompaniment with quarter notes.

Pf. *37*

Detailed description: This system contains the piano (Pf.) part for measures 37-40. The RH continues with a melodic line, and the LH provides a rhythmic accompaniment with eighth notes.

41

Vln.

Vc.

Pf.



49

Vln.

Vc.

*pp*

Detailed description: This system shows measures 49 to 52 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part consists of whole rests in all four measures. The Viola part features a melodic line with a slur over each measure, containing a dotted half note followed by a quarter note. A piano (*pp*) dynamic marking is indicated with a hairpin across the bottom of the system.

49

Pf.

\* Ped.

Detailed description: This system shows measures 49 to 52 for the Piano (Pf.) part. The right hand has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand has a bass clef and contains a melodic line with a slur over each measure, consisting of a dotted half note followed by a quarter note. Pedal points are marked with an asterisk and the word 'Ped.' in the second and fourth measures.

53

Vln.

Vc.

*pp*

Detailed description: This system shows measures 53 to 56 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part consists of whole rests in all four measures. The Viola part features a melodic line with a slur over each measure, containing a dotted half note followed by a quarter note. A piano (*pp*) dynamic marking is indicated with a hairpin across the bottom of the system.

53

Pf.

\* Ped.

*pp*

Detailed description: This system shows measures 53 to 56 for the Piano (Pf.) part. The right hand has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand has a bass clef and contains a melodic line with a slur over each measure, consisting of a dotted half note followed by a quarter note. Pedal points are marked with an asterisk and the word 'Ped.' in the second and sixth measures. A piano (*pp*) dynamic marking is indicated with a hairpin across the bottom of the system.

57

Vln.

Vc.

*pp*

57

Pf.

\*

Leo.

Detailed description: This is a page of a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score begins at measure 57. The Violin part consists of three measures of whole rests. The Viola part starts with a half note G2, followed by a half note F2, and then a long note (half note) G2 that spans across the second and third measures, marked with a slur. The Piano part has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2, all under a slur. The treble clef part has a whole note chord consisting of G4, B4, and D5, also under a slur. A dynamic marking of *pp* (pianissimo) is placed between the Viola and Piano staves. A small asterisk (\*) is located below the piano staff in the second measure, and the signature 'Leo.' is below the piano staff in the third measure.