



# Ioan Dobrinescu

Roumanie, Bucharest

## Historia de un amor Almaran, Carlos

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Almaran, Carlos  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Tango

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# Historia de un amor

Carlos Almaran arr. Ioan Dobrinescu

**Bolero** ♩ = 102

Violin

Violoncello

Piano

**Bolero** ♩ = 102

5

**A**

Vln.

Vc.

Pno.

**A**

11

Vln.

Vc.

Pno.

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This musical score page contains measures 16 through 31, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The score is written in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'B' is indicated by a box above the staff in measures 21 and 22. The piano part includes a 'risoluto' marking in measures 26 and 31. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

Measures 16-20: Vln. starts with *mf*, Vc. with *mp*, and Pno. with *f*. Measure 21 is marked 'B'. Measures 22-25: Vln. has *mf* and *f*, Vc. has *mp* and *mf*, and Pno. has *sf*, *mp*, *p*, and *mf*. Measure 26 is marked 'risoluto'. Measures 27-30: Vln. has *f*, Vc. has *f* and *mf*, and Pno. has *sf* and *p*. Measure 31 is marked 'risoluto'.

36

Vln.

Vc.

Pno.

5  
*mp*

40

Vln.

Vc.

Pno.

6  
*mf*

3  
*mf* *f*

6  
*sf* *f*

43

Vln.

Vc.

Pno.

C  
*p* *pizz.*

*mf* *sf* *pp*

C  
*mp* *p*

49

Vln. *mp*

Vc. *f* *arco*

Pno. *mf* *f*

53

Vln. *mp* *mf*

Vc. *mf* *mp*

Pno. *p* *f*

58

Vln. *mf* *D*

Vc. *f* *mp* *D*

Pno. *f* *sf* *mp*

63

Vln. *mf* *f*

Vc. *mf* *mp*

Pno. *p* *mf*

68

Vln. *risoluto*

Vc. *f*

Pno. *risoluto*

73

Vln. *mf* *mp*

Vc. *p* *mp*

Pno. *mp* *sf* *p*

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of *mf* (mezzo-forte).

**Measures 78-81:**

- Violin (Vln.):** Measures 78-80 feature a melodic line with triplets and sixteenth-note runs. Measure 81 begins with a sixteenth-note scale-like passage.
- Viola (Vc.):** Measures 78-80 provide harmonic support with eighth-note patterns and triplets. Measure 81 features a pizzicato (pizz.) section.
- Piano (Pno.):** Measures 78-80 consist of a complex accompaniment with triplets and sixteenth-note figures. Measure 81 includes a *sf* (sforzando) dynamic marking and a *pp* (pianissimo) section.

Dynamic markings include *mf*, *f*, *pp*, and *sf*. Performance instructions include *pizz.* (pizzicato) and *v.* (accents).