



Ioan Dobrinescu

Roumanie, Bucharest

Historia de un amor Almaran, Carlos

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Historia de un amor
Compositeur : Almaran, Carlos
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Flûte, Hautbois, Clarinette, Cor, Basson et Piano
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=alc3WYyU2Y>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Historia de un amor

Carlos Almaran arr. Ioan Dobrinescu

Bolero ♩ = 102

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Bolero ♩ = 102

Piano

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

A

A

Copyright © Ioan Dobrinescu

10

Fl. *mf* *mp*

Ob. *pp* *f* *mf*

Cl. *f* *p*

Hn. *mf* *p*

Bsn. *f* *p*

Pno. *f* *p* *sf* *p*

15

Fl.

Ob.

Cl. *mf*

Hn.

Bsn.

Pno. *p*

20

B

Fl. *mf* *piu f*

Ob. *mp* *mp*

Cl. *f* *mp* *mf*

Hn. *f* *mp*

Bsn. *f* *mp*

Pno. *f* *sf* *mp* *p* *mp*

25

Fl. *f* *f* *f*

Ob. *f* *mp* *f* *mp* *f*

Cl. *f* *mf* *f*

Hn. *mf* *mf*

Bsn. *mf*

Pno. *mf* *mf* *mf* *mf*

risoluto

Musical score for measures 30-34. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major. The tempo is **risoluto**. The dynamics are *f*, *mf*, and *mp*. The piano part features chords and arpeggios with dynamics *sf* and *mp*.

Musical score for measures 35-39. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major. The tempo is **risoluto**. The dynamics are *mp* and *p*. The piano part features chords and arpeggios with dynamics *p* and *sf*.

Musical score for measures 40-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 40 has a rest. Measure 41 features a sixteenth-note triplet with a *mf* dynamic. Measure 42 features a sixteenth-note triplet with a *f* dynamic.
- Ob.:** Measure 40 has a rest. Measure 41 features a quarter note with a *mf* dynamic. Measure 42 features a quarter note with a *f* dynamic.
- Cl.:** Measure 40 has a rest. Measure 41 features a quarter note with a *mf* dynamic. Measure 42 features a quarter note with a *f* dynamic.
- Hn.:** Measure 40 starts with a *p* dynamic. Measure 41 continues with a *p* dynamic. Measure 42 continues with a *p* dynamic.
- Bsn.:** Measure 40 has a rest. Measure 41 features a quarter note with a *mf* dynamic. Measure 42 features a quarter note with a *f* dynamic.
- Pno.:** Measure 40 features a sixteenth-note triplet with a *sf* dynamic. Measure 41 features a sixteenth-note triplet with a *mf* dynamic. Measure 42 features a sixteenth-note triplet with a *f* dynamic.

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 43 starts with a *p* dynamic. Measure 44 has a rest. Measure 45 starts with a *p* dynamic. Measure 46 features a sixteenth-note triplet with a *p* dynamic.
- Ob.:** Measure 43 starts with a *p* dynamic. Measure 44 has a rest. Measure 45 starts with a *pp* dynamic. Measure 46 features a sixteenth-note triplet with a *pp* dynamic.
- Cl.:** Measure 43 starts with a *p* dynamic. Measure 44 features a sixteenth-note triplet with a *sf* dynamic. Measure 45 starts with a *pp* dynamic. Measure 46 features a sixteenth-note triplet with a *pp* dynamic.
- Hn.:** Measure 43 starts with a *pp* dynamic. Measure 44 has a rest. Measure 45 starts with a *pp* dynamic. Measure 46 features a sixteenth-note triplet with a *pp* dynamic.
- Bsn.:** Measure 43 starts with a *pp* dynamic. Measure 44 has a rest. Measure 45 starts with a *pp* dynamic. Measure 46 features a sixteenth-note triplet with a *pp* dynamic.
- Pno.:** Measure 43 features a sixteenth-note triplet with a *mp* dynamic. Measure 44 features a sixteenth-note triplet with a *mp* dynamic. Measure 45 features a sixteenth-note triplet with a *mp* dynamic. Measure 46 features a sixteenth-note triplet with a *p* dynamic.

Musical score for measures 49-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 49 with a *mp* dynamic. Features a complex melodic line with a 5-measure run and a 6-measure run.
- Ob.:** Enters in measure 50 with a *p* dynamic, playing a simple melodic line.
- Cl.:** Enters in measure 50 with a *p* dynamic, playing a simple melodic line.
- Hn.:** Enters in measure 50 with a *p* dynamic, playing a simple melodic line.
- Bsn.:** Enters in measure 50 with a *p* dynamic, playing a simple melodic line.
- Pno.:** Features a complex accompaniment with triplets and a *mf* dynamic. The right hand has triplets of eighth notes, and the left hand has triplets of eighth notes.

Musical score for measures 53-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 53 with a *mp* dynamic. Features a complex melodic line with triplets and a 5-measure run.
- Ob.:** Enters in measure 54 with a *p* dynamic, playing a simple melodic line.
- Cl.:** Enters in measure 54 with a *p* dynamic, playing a simple melodic line.
- Hn.:** Enters in measure 54 with a *mp* dynamic, playing a simple melodic line.
- Bsn.:** Enters in measure 54 with a *p* dynamic, playing a simple melodic line.
- Pno.:** Features a complex accompaniment with triplets and a *p* dynamic. The right hand has triplets of eighth notes, and the left hand has triplets of eighth notes.

D

58

Fl. *mf* *mp*

Ob. *f* *mp*

Cl. *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

Pno. *f* *sf* *mp*

D

63

Fl. *piu f* *f* *mp* *f*

Ob. *mf* *f* *mp* *f*

Cl. *mf* *f* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Pno. *p* *mf* *mf*

68 *risoluto*

Fl. *f*

Ob. *mp* *f*

Cl. *f* *f*

Hn. *f*

Bsn. *f*

Pno. *risoluto*

73

Fl. *f*

Ob. *mf* *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

Pno. *mp* *sf* *p*

78

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

Pno. *mf*

81

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Pno. *f*

83

Fl. *pp* *ppp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Hn. *p* *pp*

Bsn. *pp* *pp* *ppp*

Pno. *mf* *pp* *pp*

Detailed description: This page of a musical score contains measures 83, 84, and 85. The score is for a woodwind and piano ensemble. The Flute (Fl.) part starts with a melodic line in measure 83, marked *pp*, and continues through measure 85, ending with a *ppp* dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have a similar melodic line, marked *p* in measure 83 and *ppp* in measure 85. The Horn (Hn.) part has a sustained note in measure 83, marked *p*, and a melodic line in measure 84, marked *pp*. The Bassoon (Bsn.) part has a melodic line in measure 83, marked *pp*, and continues through measure 85, marked *ppp*. The Piano (Pno.) part has a chordal accompaniment in measure 83, marked *mf*, and continues through measure 85, marked *pp*. The score is in a key signature of two flats and a 4/4 time signature.