



Ioan Dobrinescu

Roumanie, Bucharest

Historia de un amor Almaran, Carlos

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Historia de un amor

Compositeur : Almaran, Carlos

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle

Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Historia de un amor

Carlos Almaran arr. Ioan Dobrinescu

Bolero ♩ = 102

1st Violin: *f*, *mp*

2nd Violin: *mf*, *f*, *mp*

Viola: *mf*, *f*

Violoncello: *mf*, *mp* (pizz.)

Piano: *mf*, *f*, *mf*

Measures 1-3 show the beginning of the Bolero. The 1st Violin and Piano parts have dynamic markings *f* and *mp*. The 2nd Violin, Viola, and Violoncello parts have dynamic markings *mf*, *f*, and *mp* (pizz.). The Piano part has dynamic markings *mf*, *f*, and *mf*. There are sixteenth-note patterns in the strings and piano.

A

Vln. 1: *sf*, *pp* (pizz.)

Vln. 2: *pp* (pizz.), *pp* (arco)

Vla.: *mf*, *sf*, *pp* (arco)

Vc.: *pp*, *pp* (pizz.)

Pno.: *mp*, *mp*, *pp*

Measures 4-7 continue the Bolero. A box labeled 'A' is placed above measure 4. The Vln. 1 part has dynamic markings *sf* and *pp* (pizz.). The Vln. 2 part has dynamic markings *pp* (pizz.) and *pp* (arco). The Vla. part has dynamic markings *mf*, *sf*, and *pp* (arco). The Vc. part has dynamic markings *pp* and *pp* (pizz.). The Pno. part has dynamic markings *mp*, *mp*, and *pp*.

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Musical score for measures 9-13. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. 1:** Starts at measure 9 with a treble clef. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). An *arco* marking is present above the staff.
- Vln. 2:** Starts at measure 9 with a treble clef. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Vla.:** Starts at measure 9 with an alto clef. Dynamics include *mf*.
- Vc.:** Starts at measure 9 with a bass clef. Dynamics include *f*. An *arco* marking is present above the staff.
- Pno.:** Starts at measure 9 with grand staff notation. Dynamics include *mf* and *f*. Triplet markings (3) are present in both hands.

Musical score for measures 14-18. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. 1:** Starts at measure 14 with a treble clef. Dynamics include *f*. A triplet marking (3) is present in measure 15.
- Vln. 2:** Starts at measure 14 with a treble clef. Dynamics include *mf*.
- Vla.:** Starts at measure 14 with an alto clef. Dynamics include *p* (piano) and *mf*.
- Vc.:** Starts at measure 14 with a bass clef. Dynamics include *p*.
- Pno.:** Starts at measure 14 with grand staff notation. Dynamics include *p*.

19 **B**

Vln. 1 *mp*

Vln. 2 *f mp*

Vla. *f mp*

Vc. *f mp*

B

Pno. *f sf mf mp*

più f

24

Vln. 1 *mp f mp f mp*

Vln. 2 *mf f mf f*

Vla. *mf*

Vc. *mf*

Pno. *mf f*

mf

risoluto

Musical score for measures 29-33. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The tempo/mood is marked 'risoluto'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a quintuplet in measure 30 and a fortissimo (*sf*) dynamic in measure 33.

Musical score for measures 34-38. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The tempo/mood is marked 'risoluto'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano part features a triplet in measure 35 and a piano (*p*) dynamic in measure 36.

39

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

42

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

47

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

51

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

f

sf

p

pp

55

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

mp

3

3

5

mf

3

5

59

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D

f

mf

3

mp

f

mp

f

mf

f

sf

mp

mp

D

63

Vln. 1 *piu f* 3 *f*

Vln. 2 *mf* *f* *f*

Vla. *mf*

Vc. *mf*

Pno. *p* *mf* *mp*

5 7

5 7

Detailed description: This system of musical notation covers measures 63 to 66. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The Violin 1 part begins with a dynamic marking of *piu f* and includes a triplet of eighth notes. The Violin 2 part starts with *mf* and features a *f* dynamic in the second measure. The Viola part maintains a *mf* dynamic. The Violoncello part starts with *mf*. The Piano part is divided into two staves, with the right hand starting at *p* and the left hand at *mf*. The piano accompaniment includes complex textures with chords and arpeggiated figures, marked with dynamics *mf* and *mp*. Fingerings of 5 and 7 are indicated for the right hand in measures 64 and 65.

67

Vln. 1 3 3 5

Vln. 2 *f* 3 *f* 5

Vla. *mf* *mp*

Vc.

Pno. 3 *mp* 5 7

5 7

Detailed description: This system of musical notation covers measures 67 to 70. It features the same five staves as the previous system. The Violin 1 part has a triplet of eighth notes in measure 67 and a quintuplet in measure 69. The Violin 2 part starts with *f* and includes a triplet in measure 67 and a quintuplet in measure 69. The Viola part starts with *mf* and has a *mp* dynamic in measure 68. The Violoncello part continues with a steady bass line. The Piano part features a triplet of chords in measure 67 and a quintuplet of chords in measure 69, with dynamics *mp* and fingerings of 5 and 7 indicated.

risoluto

Musical score for measures 71-75. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo/mood is marked "risoluto".

- Vln. 1:** Starts at measure 71 with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 73.
- Vln. 2:** Starts at measure 71 with a forte (*f*) dynamic. Features a mezzo-forte (*mf*) dynamic in measure 74.
- Vla.:** Starts at measure 71 with a forte (*f*) dynamic. Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in measure 73.
- Vc.:** Starts at measure 71 with a forte (*f*) dynamic. Features a mezzo-piano (*mp*) dynamic in measure 74.
- Pno.:** Features a mezzo-piano (*mp*) dynamic in measure 73 and a piano (*p*) dynamic in measure 74. Includes a triplet of eighth notes in measure 73.

Musical score for measures 76-80. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats).

- Vln. 1:** Continues the melodic line from the previous system.
- Vln. 2:** Features a quintuplet of eighth notes in measure 76 and a triplet of eighth notes in measure 77.
- Vla.:** Features a mezzo-piano (*mp*) dynamic in measure 77.
- Vc.:** Continues the melodic line from the previous system.
- Pno.:** Features a triplet of eighth notes in measure 77 and another triplet of eighth notes in measure 79.

Musical score for measures 80-81. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. 1:** Measure 80 has a rest. Measure 81 features a sixteenth-note scale starting on G4, marked *mf*. It includes six sixteenth-note groups, each marked with a '6' and a slur.
- Vln. 2:** Measure 80 has a rest. Measure 81 features a quarter-note scale starting on G4, marked *mf*. It includes a triplet of eighth notes marked with a '3'.
- Vla.:** Measure 80 features a sixteenth-note scale starting on G3, marked *mf*. It includes six sixteenth-note groups, each marked with a '6' and a slur. Measure 81 features a quarter-note scale starting on G3, marked *mf*. It includes a triplet of eighth notes marked with a '3'.
- Vc.:** Measure 80 features a half-note scale starting on G3, marked *mf*. Measure 81 features a quarter-note scale starting on G3, marked *mf*. It includes a triplet of eighth notes marked with a '3'.
- Pno.:** Measure 80 features a sixteenth-note scale starting on G3, marked *sf*. It includes six sixteenth-note groups, each marked with a '6' and a slur. Measure 81 features a quarter-note scale starting on G3, marked *mf*. It includes a triplet of eighth notes marked with a '3'.

Musical score for measures 82-85. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. 1:** Measure 82 features a half-note scale starting on G4, marked *f*. Measure 83 features a quarter-note scale starting on G4, marked *pp*. Measure 84 features a quarter-note scale starting on G4, marked *ppp*. Measure 85 features a half-note scale starting on G4, marked *ppp*. A *sul A* instruction is present above the staff.
- Vln. 2:** Measure 82 features a half-note scale starting on G4, marked *f*. Measure 83 features a quarter-note scale starting on G4, marked *p*. Measure 84 features a quarter-note scale starting on G4, marked *pp*. Measure 85 features a half-note scale starting on G4, marked *ppp*.
- Vla.:** Measure 82 features a half-note scale starting on G4, marked *f*. Measure 83 features a quarter-note scale starting on G4, marked *p*. Measure 84 features a quarter-note scale starting on G4, marked *pp*. Measure 85 features a half-note scale starting on G4, marked *ppp*.
- Vc.:** Measure 82 features a half-note scale starting on G3, marked *f*. Measure 83 features a quarter-note scale starting on G3, marked *pp*. Measure 84 features a quarter-note scale starting on G3, marked *p*. Measure 85 features a half-note scale starting on G3, marked *pp*. A *pizz.* instruction is present above the staff.
- Pno.:** Measure 82 features a half-note scale starting on G3, marked *f*. Measure 83 features a quarter-note scale starting on G3, marked *mf*. Measure 84 features a quarter-note scale starting on G3, marked *pp*. Measure 85 features a half-note scale starting on G3, marked *pp*. It includes a triplet of eighth notes marked with a '3'.