



# Davin Allkinds

États-Unis

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## A propos de la pièce

**Titre :** Astraeus  
[God of Wind and Dusk]  
**Compositeur :** Allkinds, Davin  
**Droit d'auteur :** Copyright © Davin Gray  
**Editeur :** Allkinds, Davin  
**Instrumentation :** Piano et Orchestre  
**Style :** Classique moderne

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# **ASTRAEUS**

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Davin Gray

God of the Winds and Dust

*♩* = 120

Flute 1 *mp* 3

Flute 2

Oboe *mp* 3

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mp*

Bass Clarinet

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3/Bass Trombone

Tuba

Vibraphone

Glockenspiel

Solo Piano *mf* *mp* *mf* *mp*

Violin 1 *ppp < mf* *ppp < mf* *ppp < mf* *ppp* *mf*

Violin 2

Viola *ppp < mf* *ppp < mf* *ppp < mf* *ppp < mp* *ppp* *mf* *ppp* *mf*

Violoncello

Contrabass *s*

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3/Bass Tbn.

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*ff*

*ppp*

*mf*

*f*

*ff*

*f*

*mf*

*mf*

*f*

*f*

*f*

20

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn 3/Bass Tbn  
Tba.  
Vib.  
Glock.  
Solo Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

15

*f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *f* *mf*

24

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bb Tpt. 1 *mp* *f* *ff*

Bb Tpt. 2 *mp* *f* *ff*

F Hn. 1-2

F Hn. 3-4 *pp* *ff*

Tbn. 1 *f* *pp* *ff*

Tbn. 2 *f* *pp* *ff*

Tbn 3/Bass Tbn

Tba. *f* *ff*

Vib.

Glock.

Solo Pno. *mf* *f* *fff* *mf*

Vln. 1 *mp* *f* *pizz.*

Vln. 2 *mp* *f* *pizz.*

Vla. *f* *ff* *arco*

Vc. *f* *ff* *arco*

Cb. *f* *ff* *pizz.*

37

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3/Bass Tbn.

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

15

3

3

8







58

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mf*

*mf*

*rit.*

*\**

5

65

This page of a musical score contains measures 65 through 74. The score is for a symphony orchestra and a solo piano. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3/Bass Tbn., Tba., Vib., Glock., Solo Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160 and the performance instruction is 'Passionately'. The solo piano part features a complex rhythmic pattern with sixteenth notes and triplets, marked with a forte (f) dynamic. The strings play a rhythmic accompaniment with accents and dynamic markings of mezzo-forte (mf) and forte (f). The woodwinds and brass are mostly silent in this section.

♩ = 120  
Rubato

78

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3/Bass Tbn.

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Fl. 1  
Fl. 2  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn 3/Bass Tbn  
Tba.  
Vib.  
Glock.  
Solo Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The score is in 3/4 time with a key signature of one sharp (F#). The Solo Piano part features a complex rhythmic pattern with triplets and a 7-measure rest. The Violoncello and Contrabass parts have a triplet pattern starting at the end of the page, marked 'pizz.'.

Fl. 1  
Fl. 2  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn 3/Bass Tbn  
Tba.  
Vib.  
Glock.  
Solo Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

6 6  
6 6  
6 6  
6 6  
6 6  
6 6  
6 6  
arco  
arco  
arco  
arco  
arco  
arco  
arco  
arco

mp  
mp  
mp  
f

3 3 3 3 3 3

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131

♩ = 80

♩ = 120

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1  
Fl. 2  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn 3/Bass Tbn  
Tba.  
Vib.  
Glock.

Solo Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *mf* *pp* *pp* *pp*

arco \* arco arco arco arco

6 6 6 3 3 3

7 7

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1 *arco* *pp* *mp*

Vln. 2 *arco* *pp* *mp*

Vla. *pp* *arco*

Vc. *pp* *arco*

Cb. *pp* *arco*

152

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8



157

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

*s*

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn 3/Bass Tbn

Tba.

Vib.

Glock.

Solo Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Rit.

*p* *ppp* *p pizz.*

*p* *ppp* *p pizz.*

*p* *ppp* *p pizz.*

*p* *ppp* *p*

*p* *ppp*

Flute 1

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
9

*mp* *mf* *mp* *ff* *f* *ff*

*f* *mf* *f*

*f* *mf* *f*

*mp* *mf* *mf* *f*

*f* *ff* *f* *tr*

*ff*

♩ = 120  
♩ = 160 Rubato  
Passionately

61

13 7 2 5 15

*mf*

108

8 3 2 6 6 4

*mp*

♩ = 90  
♩ = 100

132

14

*mf* *mp*

152

♩ = 100

*f* *fff* *p*

161

15

Flute 2

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
13

*mf* *mp* 3 3 3 3 3

19 *ff* *f* *ff*

22 *f* *mf* *f*

25 *f* 6 6

29 *mp* 20 *f* *f*

54 *ff* *f* *tr* *ff*

57

63  $\text{♩} = 120$   
 $\text{♩} = 160$  Rubato  
 Passionately  
 Rit.

13 7 8 15 8 3 2

6 6

122  $\text{♩} = 120$   
 $\text{♩} = 80$   
 $\text{♩} = 90$   
 $\text{♩} = 100$

4 18

*mp* *mp* *f*

157  $\text{♩} = 100$  19

*fff*

Oboe

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
11 3 3 2  
*mp* *mp* *ff* *f*

21  
*ff* *f* *mf* *f*

25  
*f* *f*

31 14 4  
*f* *f*

54  
*ff* *f* *ff*

58 *tr* 13

$\text{♩} = 160$  Rubato  
Passionately  
76 7 8 Rit. 4 10 8 3 2  
*mf*



121

6 6 2 4 4 4 4 4 4 4

*f* *mp* <

♩ = 100 ♩ = 90 ♩ = 80 ♩ = 120

151

6 6 6 6 6 6 6 6 6 6

*f* *fff* *p*

♩ = 100

B $\flat$  Clarinet 1

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
8

*mf* *mp*

4 3 3 3 3

19 *ff* *f* *ff* *f*

23 *mf* *f* *f*

27 *f* *f*

53 *f* *ff* *f*

56 *ff*  $\text{♩} = 120$

59 *tr* 13 7 4 3 *mf*

$\text{♩} = 160$  Rubato  
Passionately

88 **3** **Rit.** **15** **8** **3** **2** **6** **6** **2**

Musical staff 88-123 in D major. It features a series of rests with durations of 3, 15, 8, 3, and 2 measures. This is followed by sixteenth-note runs with accents, each lasting 6 measures, and a final 2-measure rest.

124 **f** **mp** **f** **<**

$\text{♩} = 80$   
 $\text{♩} = 90$   
 $\text{♩} = 100$   
 $\text{♩} = 120$

**4** **18**

Musical staff 124-154 in D major. It begins with a forte (f) dynamic and a sixteenth-note run. This is followed by a 4-measure rest, then a section with a mezzo-piano (mp) dynamic and a crescendo leading to a forte (f) dynamic. The section concludes with a decrescendo. Tempo markings above the staff indicate quarter note speeds of 80, 90, 100, and 120. A 18-measure rest is also present.

155 **fff** **19**

$\text{♩} = 100$

Musical staff 155-194 in D major. It features a series of chords with a fortissimo (fff) dynamic. A 19-measure rest is indicated, followed by a double bar line and a final chord.

B $\flat$  Clarinet 2

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
10 4 3 2

*mp* *mp* *ff*

20 *f* *ff* *f* *mf*

24 *f* *f*

27 6 6 *f* 20 *f*

53 *f* *ff* *f* *ff*

57 *tr*

$\text{♩} = 120$   
 $\text{♩} = 160$  Rubato  
Passionately Rit.

61 13 7 8 15 8 3 2

121

6 6 2 4 18 4 18

*f*

$J = 100$   $J = 90$   $J = 80$   $J = 120$

150

6 6 6 6 6 6 6 6 6 6

*mp* *f* *fff*

$J = 100$  19

Bass Clarinet

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
29 *f* 25 18 7 8 *f* *Passionately* *Rit.*  $\text{♩} = 120$

93 15 8 3 5 4 26  $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 120$  *f*

158  $\text{♩} = 100$  2 *p* 15

B♭ Trumpet 1

# ASTRAEUS

God of the Winds and Dust

Davin Gray

♩ = 120  
28

*mp* *f* *ff* *mp*

17

54

♩ = 120  
♩ = 160 Rubato  
Passionately  
Rit.

*f*

18 7 8 15 8

116

3 2 6 8 26 19

♩ = 100 ♩ = 90 ♩ = 80 ♩ = 120 ♩ = 100

6

B♭ Trumpet 2

# ASTRAEUS

God of the Winds and Dust

Davin Gray

♩ = 120  
28

*mp* *ff* *mp*

17

57

♩ = 160 **Passionately** **Rubato** **Rit.**

*f*

18 7 8 15 8 3 2

121

6 8 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 120 ♩ = 100

26 19



Horn in F 1-2

# ASTRAEUS

God of the Winds and Dust

Davin Gray

♩ = 120 31

22 18 7 8 Rit. 15

*pp < ff* *f*

♩ = 120  
♩ = 160 *Rubato*  
*Passionately*

108 8 3 2 4 3 18

♩ = 80  
♩ = 90  
♩ = 100  
♩ = 120

6 6 *pp <* *mp <*

151 4 19

♩ = 100

Horn in F 3-4

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
31

22

18

7

8

Rit.

15

*pp* < *ff*

*f*

$\text{♩} = 120$   
Passionately

$\text{♩} = 160$  Rubato

108

8

3

2

4

3

18

6

6

*pp* <

*mp* <

151

4

$\text{♩} = 100$

19

Trombone 1

# ASTRAEUS

God of the Winds and Dust

Davin Gray

♩ = 120  
21 *f* 3 *f* *pp* < *ff*

35 22 18 7 8 *f* *Rit.* 15 8 3 7

126 3 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 120 26 ♩ = 100 19 *pp*

Detailed description: The score is for Trombone 1 in G major (one sharp). It consists of three systems of music. The first system (measures 21-26) starts with a tempo of ♩ = 120. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *pp* and a hairpin leading to *ff*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *pp* and a hairpin leading to *ff*. Measure 26 has a dynamic of *pp* and a hairpin leading to *ff*. The second system (measures 35-41) starts with a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. The third system (measures 126-132) starts with a dynamic of *pp*. Measure 126 has a dynamic of *pp*. Measure 127 has a dynamic of *pp*. Measure 128 has a dynamic of *pp*. Measure 129 has a dynamic of *pp*. Measure 130 has a dynamic of *pp*. Measure 131 has a dynamic of *pp*. Measure 132 has a dynamic of *pp*.

Trombone 2

# ASTRAEUS

God of the Winds and Dust

Davin Gray

The musical score for Trombone 2 consists of three staves. The first staff begins with a tempo marking of  $\text{♩} = 120$  and a measure number of 21. It features a dynamic of  $f$  and includes a triplet of eighth notes. The second staff starts at measure 35 and includes a dynamic of  $f$ , a tempo change to  $\text{♩} = 160$  with the instruction "Rubato Passionately", and a "Rit." marking. It contains several triplet markings (22, 18, 7, 8, 15, 8, 3, 7) and changes in time signature (4/4, 3/4, 4/4). The third staff begins at measure 126 and includes dynamics of  $pp$  and  $pp < ff$ . It features tempo markings of  $\text{♩} = 100$ ,  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 120$ , and  $\text{♩} = 100$ , along with measure numbers 3, 26, and 19.

Trombone 3/Bass Trombone

# ASTRAEUS

God of the Winds and Dust

Davin Gray

The musical score consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a tempo marking of  $\text{♩} = 120$  and a rehearsal mark of 31. It contains several measures with dynamics such as *ff* and *f*, and articulations like accents and slurs. Performance instructions include *Passionately* and *Rit.*. The second staff starts at rehearsal mark 93 and includes tempo markings of  $\text{♩} = 100$ ,  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 120$ , and  $\text{♩} = 100$ . It features dynamics like *pp* and a decrescendo hairpin. Rehearsal marks 15, 8, 3, 7, 3, 26, and 19 are placed above the staff.

Tuba

# ASTRAEUS

God of the Winds and Dust

Davin Gray

♩ = 120  
28 □ V 2 17

*f* *ff* *f*

♩ = 120  
♩ = 160 Rubato  
Passionately  
Rit. arco

58 18 7 8 15 8 3 2 2

*f* *ff* *f*

126

3 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 120 26 ♩ = 100 19

*pp* *f*

Vibraphone

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
 $\text{♩} = 160$  **Rubato**  
**Passionately**  
**Rit.**  
**15**  
 $\text{♩} = 120$   
*mp*  
*Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

114  
 $\text{♩} = 120$   
**3** **11**  $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 120$   
**14**  
*Red. \** *Red. \** *mf*

148  
 $\text{♩} = 100$   
**8** **19**

# ASTRAEUS

God of the Winds and Dust

Davin Gray

♩ = 120  
♩ = 75  
♩ = 160 Rubato  
Passionately  
♩ = 8  
Rit.  
15  
*mp* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

115  
3 11  
♩ = 90  
♩ = 100 ♩ = 80  
26 19  
♩ = 120  
♩ = 100  
*Rit.* \*



Solo Piano

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$

mf mp mf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

12 mp mf mp 3 3 3 3 3 3 3 3 3 3

\* Red. \* Red. \* Red. \* Red. \*

18 mf ff f

22 f mf Red. f

25

29

32

39

47

52

*f* *f* *ff*

*f*

55

*f* *ff*

8

58

61

*mf*

67

*mf*

Red. \* Red. \* Red. \* Red. \*

74

$\text{♩} = 160$   
Passionately

$\text{♩} = 120$   
Rubato

Musical notation for measures 74-83. Treble and bass staves with chords and dynamics *mf*, *f*, *mf*.

*mf* *f* *mf*  
 Red. \* Red. \* Red. \* Red. \* Red.

84

Musical notation for measures 84-89. Treble and bass staves with triplets and 7th chords.

\* Red. \* Red. \* Red.

90

Rit.

Musical notation for measures 90-92. Treble and bass staves with sixteenth notes and triplets.

\* Red.

\*

a Tempo

93

Musical notation for measures 93-98. Treble and bass staves with sixteenth notes and triplets.

*mf*

*f*

Red.

\* Red.

\*

99

Musical notation for measures 99-104. Treble and bass staves with triplets and 5th chords.

Red.

\* Red.

\* Red.

\*

*f*

Red.

106

*mf* 7 7 7 7

\* *mf* *Red.* \*

110

113

116

*f*

121

*mf* 6 6 6 6

*Red.* \* *Red.*

125

*f*

*Ped.*

127

*Ped.*

129

*♩ = 100*

*♩ = 90*

*Ped.*

131

*♩ = 80*

*♩ = 120*

*mp*

*mf*

*Ped.*

134

*f*

*Ped.*

141

*Red.* \*

145

*mf*  
*Red.*

148

*pp*  
\*

151

154

157  $\text{♩} = 100$

*fff* *Red.*

160

*Red.*

163

*p* *Red.*

167

*Rit.*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*



Violin 1

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$

2 8

*pppp* *<mf* *pppp* *<mf* *mf*

26 *pppp* *<mf* *pppp* *<mf* *mf* *pizz.* 19 *arco*

6 6 *mp* *f* *mf*

56 *pizz.* *ff*

$\text{♩} = 120$   
*arco*  
 $\text{♩} = 160$  Rubato  
Passionately

61 13 7 6 Rit. 15 *pizz.*

*pp* *<mp* *mf*

110 3 2 *arco*

$\text{♩} = 120$  6 6

123  $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 100$  3 14 *pizz.* *arco* *arco*

*mp* *f* *pp* *pp* *mp*

153  $\text{♩} = 100$  16 *pizz.*

*f* *fff* *p* *>* *ppp* *p*

Violin 2

# ASTRAEUS

God of the Winds and Dust

Davin Gray

**Staff 1:**  $\text{♩} = 120$ , **18**, *mf*, **6**, **6**

**Staff 2:** **29**, *mp*, *pizz.*, *f*, **19**, *arco*, *mf*, *pizz.*, *ff*,  $\text{♩} = 160$  **Passionately**

**Staff 3:** **58**, **13**, **7**

**Staff 4:**  $\text{♩} = 120$ , *arco*, **Rubato**, **6**, **Rit.**, **15**, *pizz.*, *pp* < *mp*, *mf*,  $\text{♩} = 90$ ,  $\text{♩} = 100$

**Staff 5:** **115**, **3**, **2**, *arco*, **6**, **6**, *mp*, *f*, *pizz.*, **3**

**Staff 6:**  $\text{♩} = 120$ ,  $\text{♩} = 80$ , **14**, *arco*, *arco*, *pp*, *pp*, *mp*, *f*, *fff*

**Staff 7:**  $\text{♩} = 100$ , **16**, *pizz.*, *p*, *ppp*, *p*

Viola

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$

*ppp < mf ppp < mf ppp < mf ppp < mp ppp < mf ppp < mf ppp < mf ppp <*

16 *mf* 10 6 6 2 *f* *ff*

35 21 *pizz.* *ff*

61  $\text{♩} = 120$   
 $\text{♩} = 160$  Rubato  
Passionately  
Rit. 13 7 8 15 8 3 2

121 *arco* 6 6 2 4  $\text{♩} = 80$   
 $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 120$   
14 *f* *pp*

147 8 16  $\text{♩} = 100$  *pizz.*  
*pp* *p*  $\text{p} \text{---} \text{ppp}$  *p*

Violoncello

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
18

*f*

$\text{♩} = 120$   
31

*pizz.* *arco* *ff* *f* *ff*

57

$\text{♩} = 120$   
 $\text{♩} = 160$  *Rubato*  
Passionately  
63

13 7 8 *Rit.* 15 8 *pizz.*

118

$\text{♩} = 80$   
 $\text{♩} = 90$   
 $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 100$   
130

14 *arco* *arco* 8 16 *pizz.*

*pp* *pp* *p > ppp* *p*

Contrabass

# ASTRAEUS

God of the Winds and Dust

Davin Gray

$\text{♩} = 120$   
18

*f*

*f*

31

*pizz.* *arco* 17 *pizz.* 2

*ff* *f* *f*

$\text{♩} = 120$  *Rubato*  
*Passionately* *Rit.*

60 14 7 8 15 8

116 *pizz.* 2 *arco*

3 3 3 3 3 3 3 3 3

$\text{♩} = 80$   
 $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 120$

124 3 14 *pizz.* *arco* *arco*

*f* *pp* *pp*

150 8  $\text{♩} = 100$  16

*p* *ppp*