



Mike Magatagan

États-Unis, SierraVista

"Miserere mei, Deus" for Winds & Strings Allegri, Gregorio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Miserere mei, Deus" for Winds & Strings
Compositeur : Allegri, Gregorio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Miserere mei Deus"

Gregorio Allegri, ca. 1582 – 1652

Interpretation for Winds & Strings by Mike Magatagan 2023

LORD
HAVE
MERCY
ON
ME

Adagio (♩ = 120)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is Adagio with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is present for the woodwinds. The woodwinds play a melodic line with some rests, while the strings play a simple harmonic accompaniment.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is Adagio with a quarter note equal to 120 beats per minute. The dynamic marking *mf* is present for the woodwinds. The woodwinds play a melodic line with some rests, while the strings play a simple harmonic accompaniment.

13

Fl
Ob
Eh
Fh
Ba

This system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). Each staff shows a series of rests, indicating that the woodwinds are silent during these measures.

V1
V2
Va
Vc

mf

mf

mf

This system contains four staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music begins with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of quarter notes. In measures 15 and 16, there are triplets in the V1 and V2 parts. The Vc part features a long, sustained note in measure 16.

20

Fl
Ob
Eh
Fh
Ba

This system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). Each staff shows a series of rests, indicating that the woodwinds are silent during these measures.

V1
V2
Va
Vc

This system contains four staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of quarter notes. In measure 21, there is a melodic line in the V1 part. The Vc part features a long, sustained note in measure 21.

27

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

51

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

59

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

67

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

76

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

131

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

rit.

Flute

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Adgio (♩ = 120)

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9 *mf* 14

29

36 12

54

61 12

78

85 13

104

111 13

129

136 *rit.*

Oboe

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Adagio (♩ = 120)

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The musical score is written for Oboe in G minor, 8/8 time, with a tempo of Adagio (♩ = 120). The score consists of ten staves of music, with measure numbers 10, 31, 39, 58, 78, 87, 106, 115, and 134 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* at the beginning and *rit.* near the end. Rehearsal marks with bar numbers (2, 14, 12, 2, 12, 2, 13, 2, 13) are placed above the staves. The score concludes with a fermata over the final note.

English Horn

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Adagio (♩ = 120)

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mf

10 14

32

41 12

60 12

80

89 13

108 13

129

136 *rit.*

Horn in F

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mf

10 **14**

31

39 **12**

58 **12**

78

86 **13**

106

115 **13**

135 *rit.*

Bassoon

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mf

11

14

33

12

53

61

12

81

91

13

111

13

131

rit.

Violin 1

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Adagio (♩ = 120)

12

mf

4

6

11

12

12

5

rit.

Violin 2

"Miserere mei Deus"

Gregorio Allegri, ca. 1582 – 1652

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 120)

12

mf

21

4

33

6

3

46

11

65

3

73

12

94

3

103

12

120

3

129

5

rit.

Viola

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Adagio (♩ = 120)

12

mf

20

4

33

6

3

46

11

65

3

72

12

91

3

98

12

118

3

127

5

rit.

Cello

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12

22

40

48

69

90

98

118

128

5

11

6

12

12

rit.