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France, DAX

MISERERE MEI Allegri, Gregorio

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

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Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : MISERERE MEI
Compositeur : Allegri, Gregorio
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © Farid ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Ensemble à Clarinettes
Style : Renaissance
Commentaire : Arrangement Pédagogique pour DOUBLE
QUINTETTE de Clarinettes & Cl. Basse Sib

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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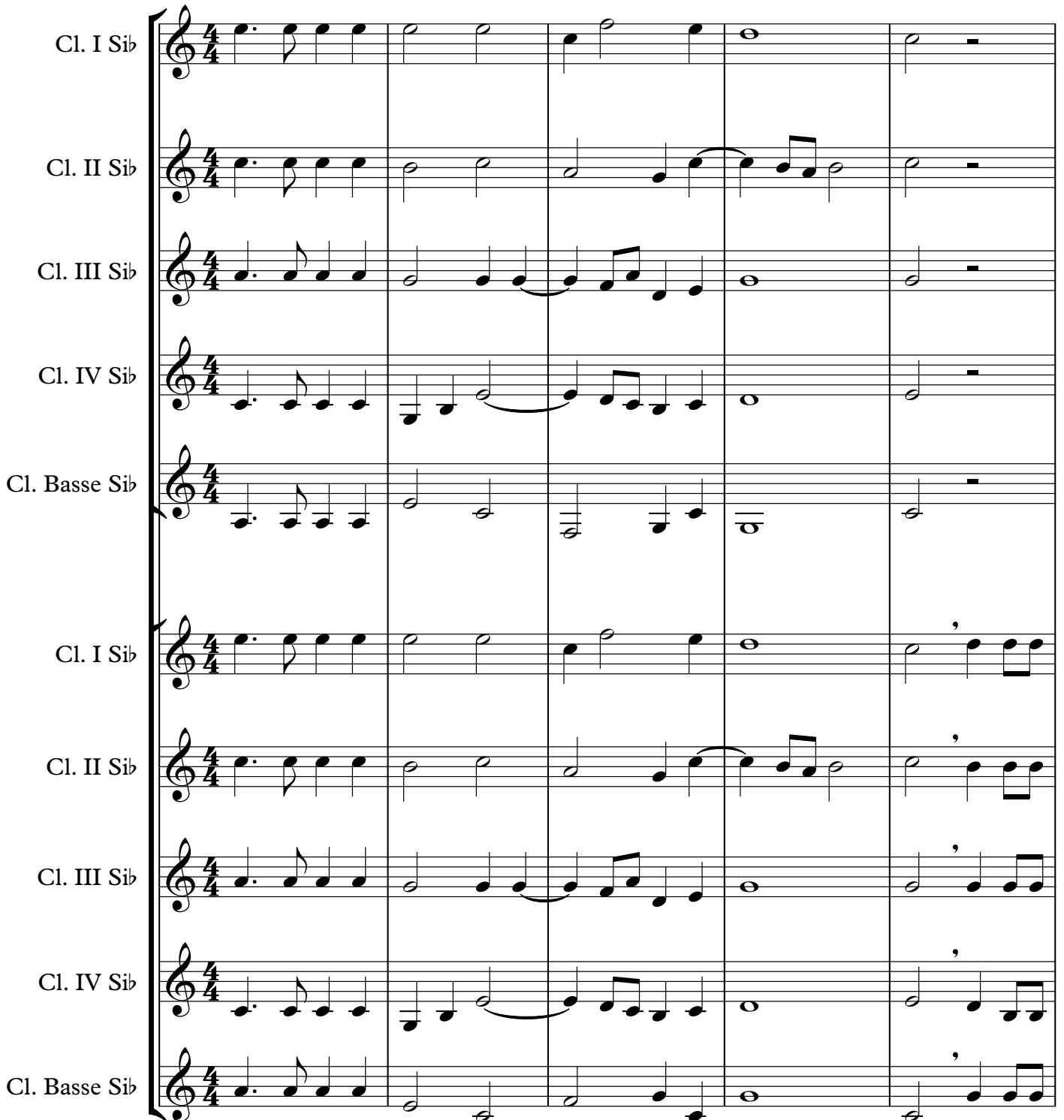
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MISERERE MEI

Gregorio ALLEGRI



The image displays a musical score for the piece "Miserere Mei" by Gregorio Allegri. The score is arranged in two systems, each containing five staves for different clarinet parts: Cl. I Sib, Cl. II Sib, Cl. III Sib, Cl. IV Sib, and Cl. Basse Sib. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes clefs, time signatures, and various musical symbols such as beams, slurs, and accents. The first system shows the initial entries of the instruments, while the second system continues the melodic and harmonic development.

6

Cl.

Cl.

Cl.

Cl.

Cl. B

Cl.

Cl.

Cl.

Cl.

Cl. B

Detailed description: This is a musical score for a Clarinet ensemble, spanning measures 6 to 10. The score is written for ten parts: five Clarinet (Cl.) parts and five Bass Clarinet (Cl. B) parts. The notation is in treble clef. The first two measures (6 and 7) feature rests for all instruments. In measure 8, the top two Clarinet parts and the first Bass Clarinet part begin a melodic line with eighth notes and a slur. The third Clarinet part plays a rhythmic accompaniment of eighth notes. The fourth Clarinet part plays a melodic line with quarter notes and slurs. The fifth Clarinet part and the remaining three Bass Clarinet parts play a rhythmic accompaniment of quarter notes. The final two measures (9 and 10) continue the melodic and rhythmic patterns established in measure 8, with some notes beamed together and slurs.

11

Cl.
Cl.
Cl.
Cl.
Cl. B
Cl.
Cl.
Cl.
Cl.
Cl. B

16

Cl.
Cl.
Cl.
Cl.
Cl. B
Cl.
Cl.
Cl.
Cl.
Cl. B

Detailed description: This is a musical score for a woodwind ensemble, specifically for Clarinets (Cl.) and Bass Clarinets (Cl. B). The score is written for 10 parts across 10 staves. The first five staves are for Clarinets (Cl.), and the last five are for Bass Clarinets (Cl. B). The music begins at measure 16, indicated by a bracket and the number '16' above the first staff. The notation is in treble clef. The first four measures (16-19) feature mostly rests for the upper parts, with some melodic lines in the lower parts. In measure 20, all parts have active music. The upper Clarinets play a rhythmic pattern of eighth notes. The lower Clarinets and Bass Clarinets play a more melodic line with some slurs and ties. The overall texture is a mix of rhythmic accompaniment and melodic development.

21

Cl.
Cl.
Cl.
Cl.
Cl. B
Cl.
Cl.
Cl.
Cl.
Cl. B

Detailed description: This is a musical score for a woodwind ensemble, specifically for Clarinets (Cl.) and Bass Clarinets (Cl. B). The score covers measures 21 through 26. The first five staves are for Clarinets (Cl.), and the last five are for Bass Clarinets (Cl. B). The notation is in treble clef. The first staff (Cl.) has a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long horizontal lines (slurs) spanning across multiple measures, indicating sustained notes or phrases. The notation includes accidentals (sharps and flats) and dynamic markings. The Bass Clarinet parts (Cl. B) are mostly rests, with some notes in the first measure of the section.

27

The image shows a musical score for 11 Clarinet parts, labeled Cl. and Cl. B. The score is divided into two time signatures: 6/4 and 4/4. The first four measures are in 6/4 time, and the last three measures are in 4/4 time. The parts are arranged in a stack, with Cl. parts on top and Cl. B parts on the bottom. The notation includes various note values, rests, and articulation marks. The key signature is not explicitly shown but appears to be C major or F major based on the notes.