

ALLEE DES ARTISTES

LA REVUE DU CABARET

musique de Christopher Kaase *James Lesueur

tempo 127

funky

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a double bar line and the word 'Fine'.

Chord symbols: D, B7, Em, A7, D, Bm, F#m, Em, x2 coda, A7, D, B7, Em, A7, D, Bm, F#m, E, A7, G, F#m, Em, A7, G, F#m, E, A7, G, Bb, C, D, Fine.

57



65

