

Nightingales

for trombone and piano

melody inspired by a poem by David Monks

Adrian Allan

Andante

The musical score is written for a trombone and piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* *leggiero*, *mf*, and *mp*. The second system (measures 6-10) continues the piano part with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* and *molto legato*. The third system (measures 11-15) continues the piano part with a melody in the right hand and accompaniment in the left hand. The score concludes with a final chord in the right hand.

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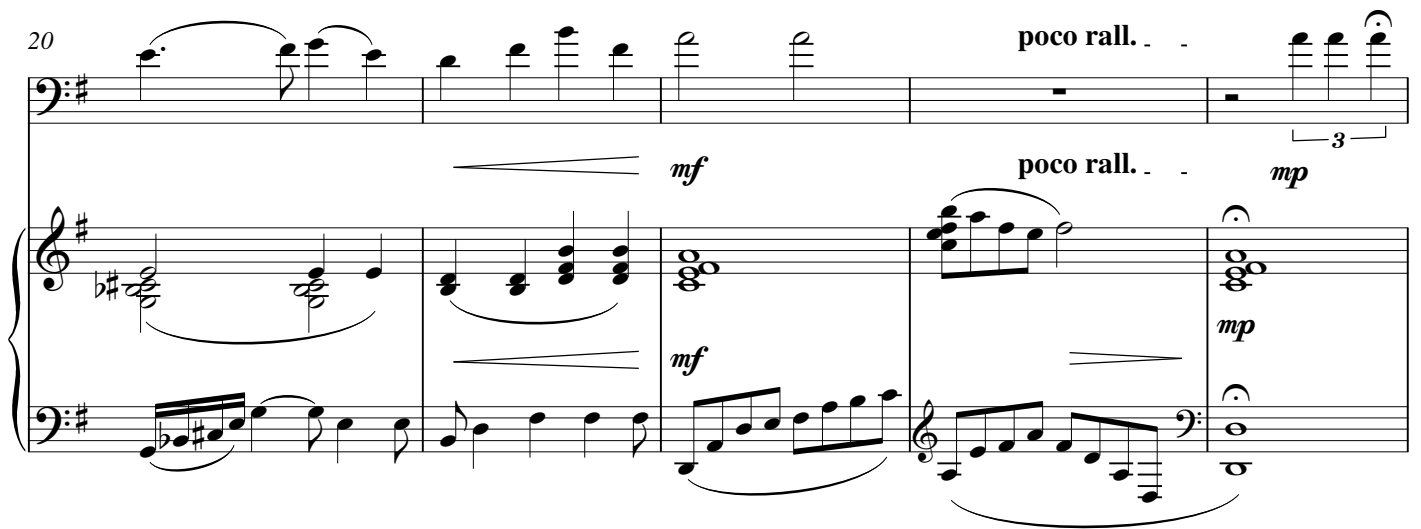
16



20

poco rall.

mf *poco rall. mp*



A tempo

♩=75

25

mf *poco rall.*

A tempo
♩=75

mf *poco rall.*



29 *mp* **A tempo**

mp **A tempo**

33 *poco rall.* **A tempo** *poco rall.* **Tempo primo**

poco rall. **A tempo** *poco rall.* **Tempo primo**

mf **Tempo primo**

37

mf

41

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45

poco rall. . . . A tempo

mf *f* *mp*

poco rall. . . . A tempo

50

mf

54

f 3

58

mf *subito mp* *mp*

63

poco rall. A tempo

mf *f*

poco rall. A tempo

mf *f*

67 **rall.** **Tempo primo**

rall. **Tempo primo**
mp

70

74 **Con Rubato**

mf **Con Rubato**

78 **A tempo**

mp *mp*

83 **poco rall.** **A tempo**

mp **A tempo**
delicato

87 **poco rall.** **Adagio** **rall.**

pp **pp**
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rall.