



Iman Rahimipour

Canada

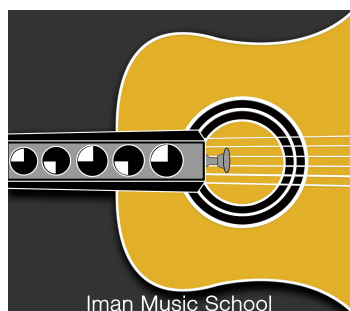
All My Love

A propos de l'artiste

Music teacher - Composer - Arranger - Guitar player - Harmonica player - Setar player - Tombak player - Flute recorder player

Page artiste : https://www.free-scores.com/partitions_gratuites_iman-rahimipour.htm

A propos de la pièce



Titre : All My Love
Compositeur : Rahimipour, Iman
Arrangeur : Rahimipour, Iman
Droit d'auteur : Rahimipour Iman © All rights reserved
Editeur : Rahimipour, Iman
Instrumentation : Harmonica Chromatique
Style : Tango

Iman Rahimipour sur [free-scores.com](https://www.free-scores.com)

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All My Love - Tango

Arranged By : Iman Rahimipour

♩ = 120

Harmonica 1

Harmonica 2

6

Harm.

Harm.

11

Harm.

Harm.

16

Harm.

Harm.

21

Harm.

Harm.

27

Harm.

Harm.

33

Harm.

Harm.

This system contains measures 33 through 38. The top staff (Harm.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 33. The bottom staff (Harm.) provides a harmonic accompaniment with chords and moving lines. Measure 34 includes a whole rest in the top staff.

39

Harm.

Harm.

This system contains measures 39 through 44. The top staff (Harm.) continues the melodic line with quarter and eighth notes. The bottom staff (Harm.) continues the accompaniment with chords and moving lines. Measure 40 features a whole note chord in the top staff.

45

Harm.

Harm.

This system contains measures 45 through 49. The top staff (Harm.) features a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 45. The bottom staff (Harm.) continues the accompaniment with chords and moving lines. Measure 46 includes a whole rest in the top staff.

50

Harm.

Harm.

This system contains measures 50 through 54. The top staff (Harm.) continues the melodic line with quarter and eighth notes. The bottom staff (Harm.) continues the accompaniment with chords and moving lines. Measure 51 features a whole note chord in the top staff.

55

Harm.

Harm.

This system contains measures 55 through 59. The top staff (Harm.) continues the melodic line with quarter and eighth notes. The bottom staff (Harm.) continues the accompaniment with chords and moving lines. Measure 56 features a whole note chord in the top staff.

60

Harm.

Harm.

This system contains measures 60 through 64. The top staff (Harm.) continues the melodic line with quarter and eighth notes. The bottom staff (Harm.) continues the accompaniment with chords and moving lines. Measure 61 features a whole note chord in the top staff.

65

Harm.

Harm.

This system contains measures 65 through 69. It features two staves, both labeled 'Harm.'. The top staff uses a treble clef and the bottom staff uses an alto clef. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes eighth and sixteenth notes, some with slurs, and rests.

70

Harm.

Harm.

This system contains measures 70 through 75. It features two staves, both labeled 'Harm.'. The notation continues with eighth and sixteenth notes, slurs, and rests, maintaining the same key and time signature as the previous system.

76

Harm.

Harm.

This system contains measures 76 through 81. It features two staves, both labeled 'Harm.'. The notation includes eighth and sixteenth notes, slurs, and rests, continuing the musical piece.

82

Harm.

Harm.

This system contains measures 82 through 87. It features two staves, both labeled 'Harm.'. The notation includes eighth and sixteenth notes, slurs, and rests, continuing the musical piece.

88

Harm.

Harm.

This system contains measures 88 through 93. It features two staves, both labeled 'Harm.'. The notation includes eighth and sixteenth notes, slurs, and rests, continuing the musical piece.

94

Harm.

Harm.

This system contains measures 94 through 98. It features two staves, both labeled 'Harm.'. The notation includes eighth and sixteenth notes, slurs, and rests, concluding the piece with a double bar line at the end of measure 98.