



Tayebi Alireza

France

Reazila's Mirror of Dreams (Classical Guitar) By Alireza Tayebi

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_alireza-tayebi.htm

A propos de la pièce



Titre : Reazila's Mirror of Dreams (Classical Guitar) By Alireza Tayebi
Compositeur : Alireza, Tayebi
Arrangeur : Alireza, Tayebi
Droit d'auteur : Copyright © Tayebi Alireza
Editeur : Alireza, Tayebi
Instrumentation : Guitare seule (notation standard)
Style : Classique

Tayebi Alireza sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Reazila's Mirror of Dreams

(Sotavento Album)

Words & Music by Alireza Tayebi

Standard tuning

♩ = 101

n.guit.

②

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

③

③

③

②

③

②

③

Musical score for guitar in G major, measures 28-60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various articulations and dynamics. Measures 28-30 show a sequence of eighth notes. Measures 31-33 include slurs and accents. Measures 34-36 feature slurs and accents. Measure 37 has a circled '3' above it. Measures 38-40 continue the eighth-note sequence. Measures 41-42 show a sequence of eighth notes. Measures 43-45 include slurs and accents. Measures 46-48 show a sequence of eighth notes. Measures 49-51 feature slurs and accents. Measures 52-54 show a sequence of eighth notes. Measures 55-57 include slurs and accents. Measures 58-60 feature slurs and accents.

A musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered from measure 61 to 93. Measure 61 starts with a treble clef, a sharp sign, and a '61' above the staff. A slur covers measures 61-62, with a 'sl.' marking above measure 61. Measure 63 has a '63' above it and a circled '3' above the staff. Measure 64 has a '64' above it. Measure 65 has a '65' above it. Measure 66 has a '66' above it. Measure 67 has a '67' above it. Measure 68 has a '68' above it. Measure 69 has a '69' above it. Measure 70 has a '70' above it. Measure 71 has a '71' above it and a 'sl.' marking above it. Measure 72 has a '72' above it and a 'sl.' marking above it. Measure 73 has a '73' above it and a 'sl.' marking above it. Measure 74 has a '74' above it. Measure 75 has a '75' above it. Measure 76 has a '76' above it. Measure 77 has a '77' above it. Measure 78 has a '78' above it. Measure 79 has a '79' above it. Measure 80 has an '80' above it. Measure 81 has an '81' above it. Measure 82 has an '82' above it. Measure 83 has an '83' above it and a 'sl.' marking above it. Measure 84 has an '84' above it. Measure 85 has an '85' above it. Measure 86 has an '86' above it. Measure 87 has an '87' above it. Measure 88 has an '88' above it. Measure 89 has an '89' above it. Measure 90 has a '90' above it. Measure 91 has a '91' above it. Measure 92 has a '92' above it. Measure 93 has a '93' above it. The score ends with a double bar line. There are several slurs and 'sl.' markings throughout the piece. The guitar chord diagrams are shown below each staff.