



Alfredo Muzzi

Italie

Il sole sta sorgendo

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A propos de la pièce



Titre : Il sole sta sorgendo
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Instrumentation : Flute et Harpe
Style : Celtique

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Il sole sta sorgendo

di Alfredo Muzzi

♩.=60

The score is written for Flute and Harp in 12/8 time. The tempo is marked as ♩.=60. The key signature has one flat (B-flat). The Harp part is marked *mf* and the Flute part is marked *mp*. The score consists of 10 measures, with measures 4, 7, and 10 marked at the beginning of their respective staves. The Harp part features a continuous eighth-note accompaniment in the bass clef, while the Flute part has a melodic line with some rests.

Il sole sta sorgendo

2
13

Fl.

Hp.

13

16

Fl.

Hp.

16

mf

19

Fl.

Hp.

19

mp

22

Fl.

Hp.

22

Detailed description: This is a musical score for a Flute (Fl.) and Harp (Hp.) ensemble. The score is divided into six systems, each containing a Flute staff and a Harp grand staff (treble and bass clefs). The first system (measures 13-15) shows the Flute playing a melodic line with dotted rhythms and slurs, while the Harp provides a steady accompaniment of eighth notes. The second system (measures 16-18) features a dynamic marking of *mf* (mezzo-forte) and includes some rests for the Flute. The third system (measures 19-21) has a dynamic marking of *mp* (mezzo-piano) and shows the Flute playing a melodic line with a final rest. The fourth system (measures 22-24) shows the Flute with rests, while the Harp continues with its accompaniment. The score is written in a common time signature.

Il sole sta sorgendo

25

Fl.

25

Hp. *mf*

28

Fl.

28

Hp.

31

Fl.

31

Hp.

34

Fl.

34

Hp.

Il sole sta sorgendo

4
37

Fl. *mp*

37

Hp. *mp*

40

Fl.

40

Hp.

43

Fl.

43

Hp.

The image shows a musical score for Flute (Fl.) and Harp (Hp.) in 4/4 time. The title is "Il sole sta sorgendo". The score is divided into three systems, each containing a Flute staff and a Harp grand staff. The first system covers measures 37-39, the second covers measures 40-42, and the third covers measures 43-45. The Flute part is marked *mp* and features a melodic line with slurs and accents. The Harp part is also marked *mp* and provides a rhythmic accompaniment with arpeggiated chords and moving bass lines. Measure numbers 37, 40, and 43 are indicated at the start of their respective systems.