



Alfredo Muzzi

Italie

Il canto della regina

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Il canto della regina
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Muzzi Alfredo
Editeur : Muzzi, Alfredo
Instrumentation : Flute et Harpe
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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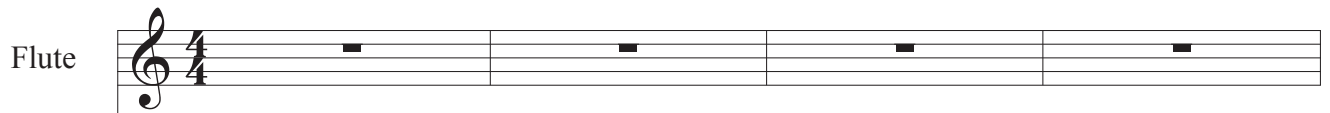
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Il canto della regina

di Alfredo Muzzi

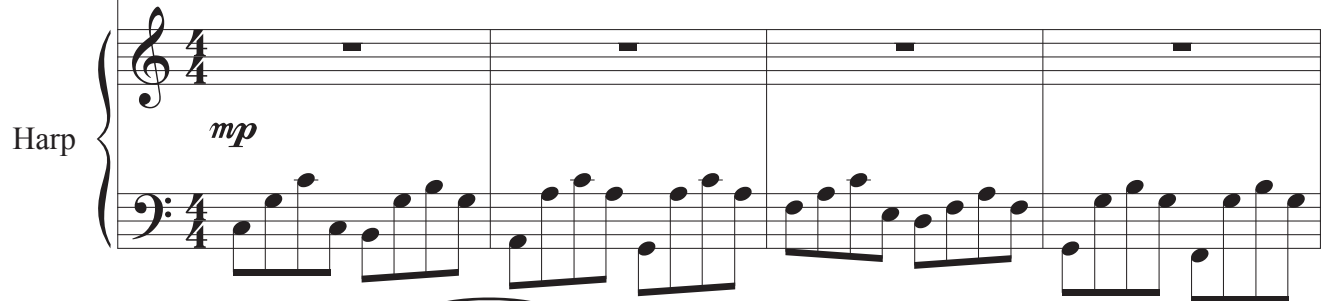
$\text{♩} = 73$

Flute



Harp

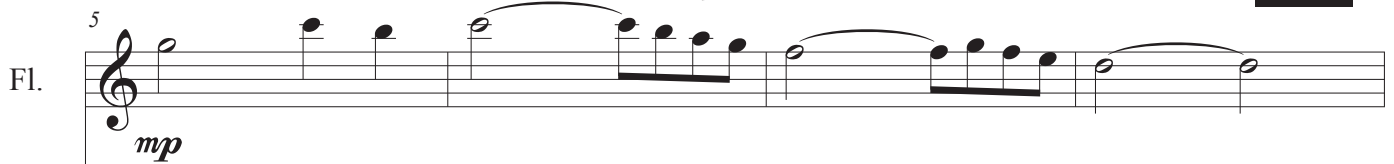
mp



5

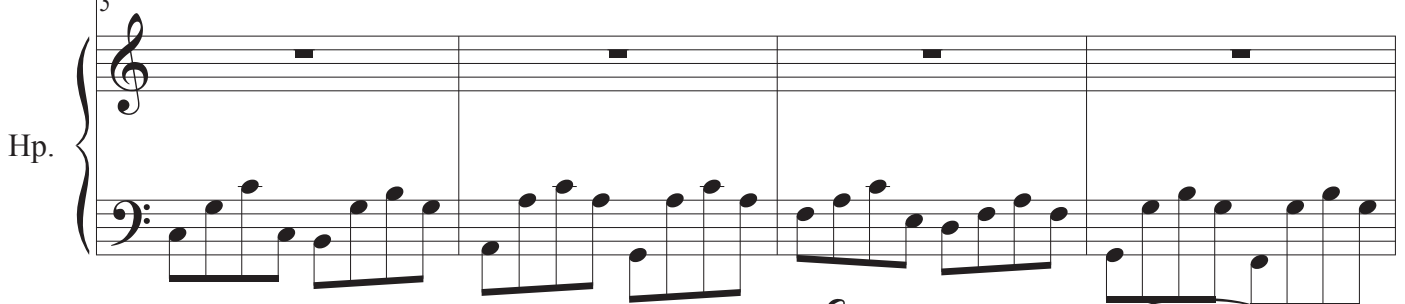
Fl.

mp



5

Hp.



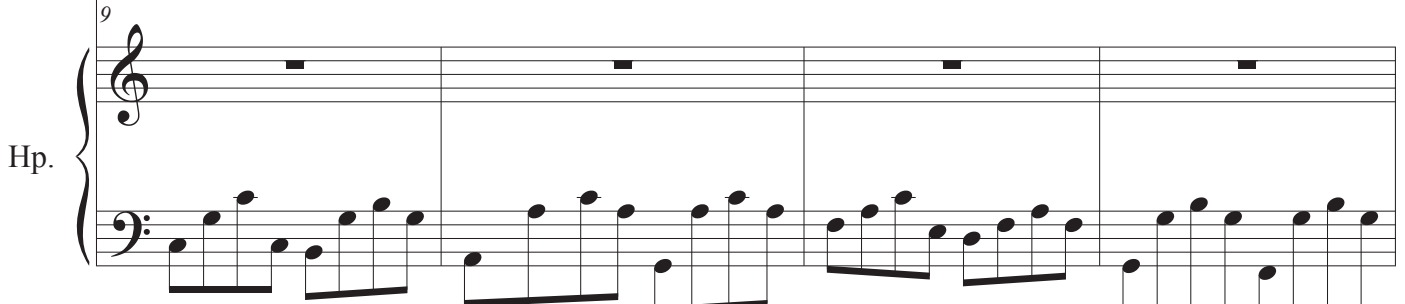
9

Fl.



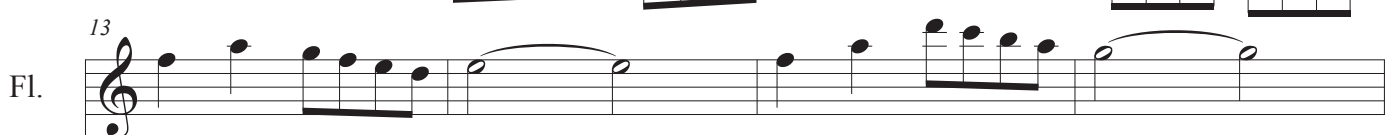
9

Hp.




13

Fl.



13

Hp.



Il canto della regina

The image displays a musical score for a Flute (Fl.) and Piano (Hp.) ensemble, covering measures 17 through 30. The score is organized into five systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). Measure numbers 17, 21, 25, and 29 are indicated at the beginning of their respective systems. The Flute part features melodic lines with various note values, including eighth and sixteenth notes, and rests. The Piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more melodic line in the treble clef. The title 'Il canto della regina' is positioned at the top of the page.

Il canto della regina

33

Fl.

33

Hp.

37

Fl.

mf

37

Hp.

mf

39

Fl.

39

Hp.

41

Fl.

41

Hp.

Il canto della regina

This musical score is for the piece "Il canto della regina". It is written for Flute (Fl.) and Piano (Hp.). The score is divided into four systems, each containing two staves. The first system starts at measure 43. The Flute part consists of a single note in measure 43, followed by a whole note in measure 44, and then a series of eighth notes in measures 45 and 46. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and a melody in the right hand. The second system starts at measure 45. The Flute part has a whole note in measure 45, followed by a whole note in measure 46, and then a series of eighth notes in measures 47 and 48. The Piano part continues with its accompaniment and melody. The third system starts at measure 47. The Flute part has a whole note in measure 47, followed by a whole note in measure 48, and then a series of eighth notes in measures 49 and 50. The Piano part continues with its accompaniment and melody. The fourth system starts at measure 49. The Flute part has a whole note in measure 49, followed by a whole note in measure 50, and then a series of eighth notes in measures 51 and 52. The Piano part continues with its accompaniment and melody.

Il canto della regina

51

Fl.

51

Hp.

f

54

Fl.

54

Hp.

58

Fl.

58

Hp.

62

Fl.

62

Hp.

Il canto della regina

6
66

Fl.

66

Hp.

6

The image shows a musical score for two instruments: Flute (Fl.) and Harp (Hp.). The Flute part is written in treble clef and consists of a single melodic line. It begins with a slur over the first two measures, followed by a series of notes, and ends with a fermata. The Harp part is written in grand staff (treble and bass clefs). The bass line features a rhythmic pattern of sixteenth notes, while the treble line has a dotted quarter note. The Harp part also concludes with a fermata. A finger number '6' is indicated below the final bass note of the Harp part. The score is titled 'Il canto della regina' and includes measure numbers 6 and 66.