



Mark Grand

États-Unis, Cumming

Colonel Bogey March (Bridge on the River Kwai) Alford, Kenneth J.

Page artiste : https://www.free-scores.com/partitions_gratuites_mgrand.htm

A propos de la pièce



Titre : Colonel Bogey March
[Bridge on the River Kwai]
Compositeur : Alford, Kenneth J.
Arrangeur : Grand, Mark
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Instrumentation : 3 Euphoniums, 1 Tuba
Style : March

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Colonel Bogey March

Kenneth J. Alford
Arr. Mark Grand

♩ = 112

First system of the musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The first measure is marked *mf* for Euphonium 1 and *mp* for Euphonium 2, Euphonium 3, and Tuba. The second measure is marked *mf* for Euphonium 1 and Euphonium 2, and *mp* for Euphonium 3 and Tuba. The third and fourth measures are marked *mf* for Euphonium 1 and Euphonium 2, and *mp* for Euphonium 3 and Tuba. The score includes a repeat sign at the end of the first two measures.

Second system of the musical score for Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The first measure is marked with a ⁴ above the staff, indicating a four-measure rest. The second measure is marked *mf* for Euphonium 1 and Euphonium 2, and *mp* for Euphonium 3 and Tuba. The third and fourth measures are marked *mf* for Euphonium 1 and Euphonium 2, and *mp* for Euphonium 3 and Tuba. The score includes a repeat sign at the end of the first two measures.

2
8

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Euph. 1

Euph. 2

Euph. 3

Tuba

This block contains the first system of the musical score, covering measures 2 through 8. It features four staves: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The Euphonium parts play a melodic line with eighth and quarter notes, while the Tuba part provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line at measure 8.

Euph. 1

Euph. 2

Euph. 3

Tuba

This block contains the second system of the musical score, covering measures 12 through 18. It features the same four staves as the first system. The music continues with the same melodic and rhythmic patterns. The system concludes with a double bar line at measure 18.

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16

Euph. 1

Euph. 2

Euph. 3

Tuba

2

Fine

1

21

Euph. 1

Euph. 2

Euph. 3

Tuba

3

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26

Euph. 1

Euph. 2

Euph. 3

Tuba