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A propos de l'artiste

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A propos de la pièce



Titre: un point... tous les points
Compositeur: Alexis Perepelycia
Arrangeur: Alexis Perepelycia
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Editeur: Alexis Perepelycia
Instrumentation: Clarinette basse
Style: Contemporain

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....un punto....todos los puntos....

Alexis Perepelycia

1 $q=60$ *molto rit.*

Percussion (line 1)
R.H. mp ppp
brushes
snare off
brushes
 ppp f
sweep motion from center to edge

Percussion (line 2)
 mf mp ppp
L.H. $\text{rotary motion over the head}$

Soprano Sax
OK 61
 p mf p mf

Bass Clarinet in Bb
 f mf mp pp mf mp
5:4
 $\text{(C1) sample } \pm 1.5''$

Max/MSP

6 3" 7

Perc.1

Perc.2 *hot rods*
cymbal *fff*

S. Sax. *n.n.*
pppp

B. Cl. *n.n.* *g.* *+ g.*
sffz sfz p *fff*

MSP **(C1) playback + TRACK Sax**

2 $q=90$
($q=e.$)
legato mallet

Perc.1 8 9 10
sffz *mf* half-mute the head w/ beater of hand
pppp

Perc.2 **hot rod on the rim**
f *ppp*

S. Sax. $10:8$
as forte as possible *ppp*

B. Cl. *poco vib.* *molto vib.*
mp *hum with voice*
as piano as possible
hum this note at a comfortable register!

MSP **auto-threshold resynthesis (77,78 Hz)**
(P2) sample $\pm 1.5''$ **(1)**

snare off
mute w/ hand
snare sticks (wood tip)

11 12 13

Perc.1

turn slightly out of tune

mf mp p

5:4

p f sffz

7:4

Perc.2

S. Sax.

p f p mp p sffz

begin humming

B. Cl.

p + g.

MSP

(P2) playback

molto rit.

14 15 16

Perc.1 *press and slide super-ball against the head (obtain buzz noise)*
as piano as possible
hit the head near the rim, w/ the finger to get as many harmonics as possible

Perc.2 *as piano as possible*
sfz

S. Sax. *sfz P* *3:2* *6:4* *sfz mp pp sfz sffz f*

B. Cl. *vib.* *+ vib.* *tr* *3* *+g* *g.*
sfz mp

MSP *pitch-shifter (50 Hz.)*

3 *q=60*

17 18 19

Perc.1 *med. mallets*

sfz p sfz p sfz

Perc.2 *brushes*

p move the hands making two concentric circles

S. Sax.

p pp mf

B. Cl.

mp p PP mf

sfz p

MSP

mf **pitch-shift (76.33 Hz.) Clarinet**

q=45
 (q=h)
accel.

q=60
 (q=e.)

Perc.1: *turn slightly out of tune* (measures 20-21)
sfz p (measure 20) → *ppp* (measure 21)

Perc.2: *snare off* (measure 21)
move gradually from border to centre (measures 21-22)
as piano as possible (measures 21-22)

S. Sax.: *sfz p* (measure 20) → *mf* (measure 21) → *fl.* (measure 22)

B. Cl.: *mf* (measure 20) → *mp* (measure 21) → *p* (measure 22)
acciacatura begins on the pulse (measures 22-23)
ppp (measures 22-23) → *sfz* (measure 24)

MSP: (s3) sample ± 2.5" (measures 20-21)

q=90
 $\frac{3}{22}$
 (q=q)

molto rit.

Perc.1

23

Perc.2

rimshot
 (mute fastlyw/ free hand)

sfz

S. Sax.

sfz

p

mp

vib.

4:3

6

sfz mp

p

mp

B. Cl.

sfz

p

mp

f

g.

p

mp

p

g. + fl.

fl.

p

MSP

R.H. *p* → *mf* → *p*

L.H. *mf* → *p* → *mf*

24

snare sticks

teeth

teeth on reed

5:4

5:4

3:2

6:5

Perc.1 (Bass clef):
Measures 25-26: Rest.
Measure 27: *rimshot* *f* (quarter note).
Measures 28-29: Rest.

Perc.2 (Clefless):
Measures 25-26: Rest.
Measures 27-28: *only one hand per note*, *4:3* ratio. Notes: quarter, quarter, quarter, quarter. Dynamics: *mp* to *pp*.
Measure 29: Rest.
Measures 30-31: *rimshot* *f* (quarter note), *rimshot* *mf* (quarter note).
Measures 32-33: Rest.

S. Sax. (Treble clef):
Measures 25-26: Rest.
Measures 27-28: *ord.* (ornamentation). Notes: quarter, quarter, quarter, quarter. Dynamics: *f*, *mf*, *mp*, *p*.
Measures 29-30: Rest.
Measures 31-32: *g.* (grace note). Notes: quarter, quarter. Dynamics: *f*.
Measures 33-34: Rest.

B. Cl. (Treble clef):
Measures 25-26: Rest.
Measures 27-28: *(air)*, *n.n.* (no notes). Dynamics: *p*.
Measures 29-30: Rest.
Measures 31-32: Notes: quarter, quarter. Dynamics: *f*.
Measures 33-34: Rest.

MSP (Clefless):
Measures 25-26: Rest.
Measures 27-28: Rest.
Measures 29-30: Rest.
Measures 31-32: Rest.
Measures 33-34: Rest.

4

3"

q=45
(q=h)

27 28 29

Perc.1

soft mallets

pppp

Perc.2

kitting needle

scratch the surface making a circle w/ the tip

f

S. Sax.

B. Cl.

MSP

① (S3) playback + TRACK Perc.

30

Perc.1 */*

Perc.2 *mf* 6:4 **snare on** *med. mallets* *p* 3:2 *mp* *sfz* *mp* *p* *mf* *f* 6:4

press w/ butt of mallet let bounce 5:4 5:4

turn slightly out of tune (*poco gliss.*)

31

S. Sax. *sfz mp* *+ air* *poco gliss.*

B. Cl. *f. + air* *rall. trill speed* *mp*

MSP

32 33 34

Perc.1 *pppp*

Perc.2 *brushes*
blend dynamics w/ sax
apap

S. Sax. *p* *apap* *p* *pp* *mp* *p*

B. Cl. *> p* *pp* *p* *g.* *p* *mf*

MSP

stacatto mallet

mf

35

Perc.1 *pppp* *mp* *let ring* 36

Perc.2 ringy sound *mf* press w/ butt of mallet *mp* **snare off** 5:4 *mf* *let bounce*

S. Sax. **growl** 5:4 *p* *mp* 5:4 6:4 *mf*

B. Cl. *sfz* *mp* *pp* *sfz* *p* *mf* **g.** 6:4 **f.**

MSP

Detailed description: This page of a musical score, numbered 14, features five staves. Percussion 1 (Perc.1) is in the bass clef, starting at measure 35 with a *pppp* dynamic, followed by a dense block of notes, and ending at measure 36 with a *mp* dynamic and a 'let ring' instruction. Percussion 2 (Perc.2) is also in the bass clef, starting with a 'ringy sound' and *mf* dynamic, then playing a note with the instruction 'press w/ butt of mallet' and *mp* dynamic. A 'snare off' instruction is placed above the staff. Percussion 2 continues with a 5:4 measure containing two notes and a 'let bounce' instruction, followed by another 5:4 measure. Saxophone (S. Sax.) is in the treble clef, starting with a 'growl' instruction and a *p* dynamic. It features three 5:4 measures and one 6:4 measure, with dynamics increasing from *p* to *mp* to *mf*. Clarinet (B. Cl.) is in the treble clef, starting with a *sfz* dynamic and a 6:4 measure. It includes dynamics of *mp*, *pp*, *sfz*, *p*, and *mf*, with a crescendo from *g.* to *f.* over a 6:4 measure. Mallets (MSP) are shown as a single staff with a double bar line at the beginning and end of the page.

5 ← 3" → **q=90**
 37 38 (q=e)

Perc.1 *gran cassa mallet* **39 f**
 L.H. *kitting needle*
 scratch the surface making a circle w/ tip
 R.H.

Perc.2

S. Sax. *ord.* *OK 59*
p *f*

B. Cl. *ord.* *growl*
p *mf* *f*

MSP *pitch-shift (64.19 Hz.) Clarinet* *(s3) sample ± 2.5"*
p *mp*

rall. movement

Perc.1 *mp* *p cresc. subito* *violin bow* *poco rit..*

Perc.2

S. Sax. *mf* *f* *air pass (no note)* *air pass (no note)* *p*

B. Cl. *sfz* *p* *sfz* *p* *mp* *mf* *f* 4:3

MSP *f* **DLY** **Clarinet + TRACK**

legatto mallets

43 $3:2$ 44 (q±80)

Perc.1 *p* *mp* *f* *rit.* 17

bell of cymbal

45 $3:2$

snare sticks *f*

snare sticks *f*

snare sticks *f*

Perc.2 *f* *f*

S. Sax. $4:3$ $3:2$ 22 36 *mf* *mp* *mp* *mf* *mp* *f* *f* *f* *f*

B. Cl. *> mp* *mf sfz p* *mp* *g.* $3:2$ $3:2$ *sfz* *teeth* *f*

MSP \triangle (s4) sample ± 2.5"

Perc.1 $(g \pm 70)$ $\frac{4}{6}$ f γ 47 **rall.**

Perc.2 ff sfz

S. Sax. $+7$

B. Cl. f *subito* f mp sfz pp ✓

MSP p $\textcircled{1}$ (S4) playback + TRACK Clarinet

48 (q±60)

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

49

*press and slide
supr-ball
against the head
(obtain buzz noise)*

as piano as possible

vib.

p

*g.
senza vib.*

+ air

as forte as possible

mf

slightly out of tune

press pedals to max.

19

10:8

(P5) sample ± 2.5"

6 $q=120$
($q=e$)

Perc.1 52

Perc.2

S. Sax. *mf* *f* *mf* *mp* *f* *port*

B. Cl. *mf* *mf*

MSP

poco rall.

53 54

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

pitch-shifter (124.72 Hz.)

(P5) playback + TRACK Clarinet

mp *f* *mf* *mp* *sfz*

p *mf* *p subito* *f* *mp* *sfz*

5:4 5:4

5:4 3:2

+ g.

The score consists of five staves. Perc. 1 and Perc. 2 are in bass clef. S. Sax. is in treble clef. B. Cl. is in treble clef. MSP is a single line with a double bar line. Perc. 1 and Perc. 2 have notes at measures 55 and 56, and later in the piece. S. Sax. has notes at measures 55 and 56, and later. B. Cl. starts with *mf*, has a crescendo to *pp* with the instruction *+ air*, then a decrescendo to *mp* with the instruction *+g.* (glissando), and finally *p* with the instruction *tempo libre*. A dashed box under the B. Cl. staff from measure 55 to 56 is labeled *Ⓢ (C6) sample ± 2.5"*. A box labeled **SOLO Button** is positioned below the B. Cl. staff at the end of the piece, with a vertical arrow pointing down to it.

57 58

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

subito f \triangleright *mp* *p* \longleftarrow *mf* ***g.*** *f* *sfz* *mp* $<$ *mp* $<$ *p*

7:6 5:4 3:2 7:4

59 60

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

mf *mp* *mf* *sfz* *mf* *p* *f.*

4:3 5:4

61 Perc.1

62 (q±80)

Perc.2

S. Sax.

acciacatura begins on the pulse

(♩)

pp *f* *fff* *ppp*

B. Cl.

> mf *fff*

growl

f *p* *mp*

MSP

① (C6) playback + TRACK Sax

The score consists of five staves. Perc.1 and Perc.2 are in bass clef and play a simple rhythmic pattern of eighth notes. S. Sax. is in treble clef and features an acciacatura starting at measure 62, followed by a series of notes with dynamic markings *pp*, *f*, *fff*, and *ppp*. B. Cl. is in treble clef and has a dynamic marking *> mf* leading to *fff*, and later a **growl** section with dynamics *f*, *p*, and *mp*. The MSP staff at the bottom contains a triangle icon with the number 1 and the text "(C6) playback + TRACK Sax".

63 64

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

< p

g.

3:2

3:2

6:4

sfzf p f p sfz p sfz p f p f p sfz

6:4

5:4

p subito f p mf p p cresc.subito p f ppp

Detailed description: This page of a musical score, numbered 26, features five staves. The top two staves are for Percussion 1 and Percussion 2, both in bass clef. They have rests until measure 63, followed by a measure with a half note and a quarter note. The Saxophone staff is in treble clef, starting with a half note, followed by a 3:2 triplet of eighth notes, a quarter note, another 3:2 triplet, and a 6:4 triplet of eighth notes. Dynamic markings include *< p*, *g.*, *sfzf p f p sfz p sfz p f p f p sfz*. The Clarinet staff is in treble clef, starting with a 6:4 triplet of eighth notes, followed by a 5:4 triplet of eighth notes, a quarter note, and a 6:4 triplet. Dynamic markings include *p subito f p mf p p cresc.subito p f ppp*. The Mallet Percussion staff has a double bar line at the beginning. Measure numbers 63 and 64 are indicated above the percussion staves.

legatto mallets

Musical score for Percussion 1, Percussion 2, Saxophone, Bass Clarinet, and Mallets. The score is written in bass clef for Perc.1 and Perc.2, and treble clef for S. Sax. and B. Cl. The key signature has one sharp (F#). Perc.1 starts with a dynamic of *ppp* and a tempo marking of 65. The notation includes a glissando (*gliss.*) and a fermata. Perc.2 has a single note. S. Sax. has a single note. B. Cl. starts with a dynamic of *ppp* and a tempo marking of 65. The notation includes a glissando (*gliss.*), a dynamic change to *p*, and a *growl* effect. MSP has a single note.

28

7 *q=70 violin bow*

Perc.1 *66* *sfz* *p* *sfz* *67* *fff* *kitting needles*

Perc.2

S. Sax. *g.* *74* *7.4* *38* *8* *#8* *gliss.* *f* *fff* *g.*

B. Cl. *p* *f* *gliss.* *fff* *f.*

SUS
Button

MSP

rall.poco a poco - - - - - scratch the surface making a circle w/ tip

Perc.1 *mf* *sfz p*

Perc.2

S. Sax. *f* *mf* *sfz* *sfz* *g.* *mp* *p* *sfz.f*

B. Cl. *f* *mp* *mf* *mp* *sfz* *sfz.f*

MSP (C7) sample ± 2.5" (C7) playback + TRACK Percussion

30

70

Perc.1

sfz p
scratch the surface
making a circle w/ tip

sfz p

71 **simile**

sfz p

Perc.2

S. Sax.

mp

sfz mp

sfz p

B. Cl.

mp

mf

sfz mp

sfz p

MSP

Detailed description: This musical score page contains five staves. Percussion 1 (Perc.1) is in the bass clef and features a complex rhythmic pattern with dynamic markings *sfz p* and a **simile** instruction. Percussion 2 (Perc.2) is also in the bass clef and has a simple rhythmic pattern. Saxophone (S. Sax.) and Clarinet (B. Cl.) are in the treble clef, with various melodic lines and dynamic markings including *mp*, *mf*, *sfz mp*, and *sfz p*. Mallet Percussion (MSP) is shown as a simple rhythmic pattern. Measure numbers 70 and 71 are indicated at the top of the score.

Perc.1

Perc.2

S. Sax.

B. Cl.

MSP

72

sfz pp

3:2
sfz pp

sfz pp

sfz pp

73

sfz ppp

sfz ppp

∅ This bar should be played as long as possible with only one breath of both players (sax & clarinet).
 ∅ The rest of the performers should attach to them.
 ∅ The very end should be diminuendo to nothing.
 ∅ The computer will finish the spatialization of sound in a fade out.

3:2

pp

ppp

pp

ppp

Feedback
 ① **QuadDLY**