



# Butnariu Alexandru Claudiu

Roumanie, Bucharest

Nu te-am uitat (România are, în prezent, cea mai mare diasporă din Uniunea Europeană;. Acest cântec le este dedicat celor care sunt departe de țara lor.)

## A propos de l'artiste

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensembles.

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## A propos de la pièce



**Titre :** Nu te-am uitat  
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**Compositeur :** Alexandru Claudiu, Butnariu

**Arrangeur :** Alexandru Claudiu, Butnariu

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**Editeur :** Alexandru Claudiu, Butnariu

**Instrumentation :** Fanfare

**Style :** Pop

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Score

Varianta pentru bariton solo, orchestră simfonică de suflători și cor bărbătesc

# Nu te-am uitat

România are, în prezent, cea mai mare diasporă din Uniunea Europeană.  
Acest cântec le este dedicat celor care sunt departe de țara lor.

Muzica și versurile:  
Alexandru BUTNARIU

## Baladă Folk (♩ = 75)

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, and Trombone 3. Percussion includes Glockenspiel, Timpani, and Drum Set. The string section features Bass Guitar and two Tubas. A Voice Solo and Male Choir part are also included. The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the song "Nu te-am uitat" by Alexandru Butnariu, featuring a male choir and a large orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line for the choir. The instruments listed include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Glockenspiel, Timpani, Voice (Male Choir), Chorus, Bass, Double Bass, Flute 1, Flute 2, Baritone, Euphonium, Tuba 1, and Tuba 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. The vocal line contains the lyrics: "Îi a - min-tăgi o pri - mă - va - a? Si pri - mul job - ti-mă în schim-bul tu?" followed by "Cu". There are also performance instructions for the Baritone and Bassoon parts: "Sax. Bar. (acet)" and "Bsn. (acet)".

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Glk.  
 Timp.  
 Voice  
 Ch.  
 Bass  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

pe - te - le prin via, chi - tu - ra - ta plăc - iată, Și-un ver - de crud pri - vit din tren... Un cart pe pla - jă. Va - ma - Ve - che... și-o fa - tă bion - di ca se te în - bu - te

This musical score is for the piece "Nu te-am uitat" by Alexandru Butnariu, featuring a male choir and a full orchestra. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Snare Drum (Timp.).
- Strings:** Voice, Cello (Ch.), Bass, Double Bass (D. S.).
- Other:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1, Tuba 2.

The score includes lyrics for the voice part, which are in Romanian. The lyrics are: "ve che - ma - nă - po - spre ce - ră - ră noi - de un - de - va - din - ra - ta - Si su - fe - te - le noas - tre prin bez - ni - to - au pur - tat - ne am ui - tat de ti - ne do - ai ple - cat - tar".

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Glk.  
 Timp.  
 Voice  
 Ch.  
 Bass  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

pra - vi - la stră - ve - che prin timp toa în - dru - mat... Să li a - duci a - min - te... pen - tru că nici noi nu te-am ui - tat...  
 A - cum epi - sin - gur prin - tre a - min - tii,

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The score is a full orchestral and choral arrangement. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1-4), Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns (1-3), Trumpets (1-3), Trombones (1-3), Glockenspiel, Timpani, Voice (with lyrics), Chorus, Bass, Double Bass, Flute in G (1-2), Baritone, Euphonium, and Tubas (1-2). The music is in 2/4 time and features a variety of instruments and vocal lines. The lyrics are in Romanian and describe a man who has not forgotten his love, despite the passage of time and the distance between them.

iar ba - nilă... n-au pret prin - tre stră-i. In - toar - ce - te la noi... vom ră - de - plă - nă zori... Și vom fi iar... ne - mu - ri - tori... Și su - fle - te - le nău - tre prin ber - să to-aur - tat... nu

Și su - fle - te - le nău - tre prin ber - să to-aur - tat... nu

FULL IN

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Glk.  
 Timp.  
 Voice  
 Ch.  
 Bass  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

an - si - tat de ti - ne do-ai pte - ca... lar pra - vi - la mra - ve - che prin timp toa - lu - dru - mat... Sa li - a - duci a - min - te... de un vis cu - rat... Ne va u - ni din nou... un tin - co - lor... si  
 an - si - tat de ti - ne do-ai pte - ca... lar pra - vi - la mra - ve - che prin timp toa - lu - dru - mat... Sa li - a - duci a - min - te... de un vis cu - rat... Ne va u - ni din nou... un tin - co - lor... si



This musical score is for the piece "Nu te-am uitat" by Alexandru Butnariu, featuring a male choir and a large orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line for the choir. The instruments listed include Piccolo, Flute, Oboe, Bassoon, four Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Bass), three Horns, three Trumpets (Bb), three Trombones, Glockenspiel, Timpani, Voice, Chimes, Bass, Double Bass, and various Percussion instruments including Flute-horn, Baritone, Euphonium, and two Tubas. The vocal line includes lyrics in Romanian: "o - ri - ză - m - tari noi ne vor che - ma... Sun - tem tre - cut, pre - ză - m... și vi - i - tor... Iar Ro - mă - ni - a noastră... va fi tot... ce am în - birat cînd va...". The score includes dynamic markings such as *ff* and *sf*, and a "SOLDO" marking. The page number "8" is visible in the top left corner.

This musical score is for the piece "Nu te-am uitat" by Alexandru Butnariu, specifically the male choir version. The score is arranged for a full orchestra and a male choir. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets (1-4), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1-3), Trumpets (1-3), Trombones (1-3), Glockenspiel, Timpani, Voice (Male Choir), Chimes, Bass, Double Bass, Flute in G (1-2), Baritone, Euphonium, and Tubas (1-2). The score is written in 2/4 time and features a variety of musical notations, including dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions (e.g., "si" for choir). The male choir part is written in a single staff, with lyrics in Romanian. The orchestral parts are arranged in a standard symphonic layout, with woodwinds and strings in the lower staves and brass and percussion in the upper staves.

su - fe - te - le man - tre prin bez - ni te-au pur - tat, nu am ui - tat de ti - ne do - ai ple - cat, lar pra - vi - la sta - ve - che prin timp tea - lu - dru - mat, Si li - a - duci a - min - te, pen - tru ca nici noi - nu te-am ui - tat.

su - fe - te - le man - tre prin bez - ni te-au pur - tat, nu am ui - tat de ti - ne do - ai ple - cat, lar pra - vi - la sta - ve - che prin timp tea - lu - dru - mat, Si li - a - duci a - min - te, pen - tru ca nici noi - nu te-am ui - tat.

FIN

*rall.*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Glk.  
 Timp.  
 Voice  
 Ch.  
 Bass  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

pe - tru că nici noi nu te-am ui - tat...