



Butnariu Alexandru Claudiu

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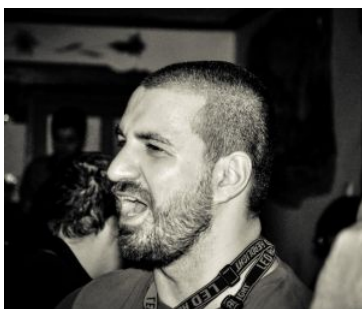
A propos de l'artiste

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensambles.

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A propos de la pièce



Titre : Rain in Paris
Compositeur : Alexandru Claudiu, Butnariu
Arrangeur : Alexandru Claudiu, Butnariu
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Editeur : Alexandru Claudiu, Butnariu
Instrumentation : Fanfare
Style : Pop

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RAIN IN PARIS

Alexandru BUTNARIU

♩ = 130

Piccolo

Flute 1, 2

Clarinet in E \flat

Clarinet in B \flat 1, 2

Clarinet in B \flat 3

Bassoon 1, 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2, 4, 3

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Trombone 3

VOICE

Electric Guitar

Bass Guitar

Drum Set

Maracas

Glockenspiel

Flugelhorn 1

Flugelhorn 2

Baritone (T.C.)

Euphonium

Tuba 1, 2

This musical score is for the piece "RAIN IN PARIS" and is the second page of the score. It features a variety of instruments and parts, including:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1, 2** (B-flat Clarinets)
- B♭ Cl. 3** (B-flat Clarinet)
- Bsn. 1, 2** (Bassoons)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2, 4, 3** (Horns 2, 4, and 3)
- B♭ Tpt. 1, 2** (B-flat Trumpets 1 and 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1, 2** (Trombones 1 and 2)
- Tbn. 3** (Trombone 3)
- VOX.** (Vocal)
- E.Gtr.** (Electric Guitar) with chords: D min7, G min7, C9sus4, C7sus4, C7, FMaj7
- Bass**
- D. S.** (Drum Set)
- Mrs.** (Maracas)
- Glk.** (Glockenspiel)
- Flghn. 1** (Flageolet 1)
- Flghn. 2** (Flageolet 2)
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Tuba 1, 2** (Tubas)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and articulation marks.

This musical score page, numbered 3, is for the piece "RAIN IN PARIS". It features a variety of instruments and a vocal line. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horns 2, 4, and 3 (Hn. 2, 4, 3), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and VOX (Vocal). The guitar part (E.Gtr.) includes chords: B♭(add2), B♭, F, G min, C7sus4, C7, A sus4, and A. The drum set (D. S.) includes a "FILL IN" section. The percussion (Mrs.) part has a series of rests. The woodwinds and strings (Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, 2) all have dynamic markings of *mf* (mezzo-forte) at the end of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "3" is in the top right corner, and "RAIN IN PARIS" is centered at the top.



doar a doua oară

Picc. *p* *mf* *mf*
 Fl. 1, 2 *p* *mf* *mf*
 Eb Cl. *p* *mf* *mf*
 Bb Cl. 1, 2 *p* *mf*
 Bb Cl. 3 *p* *mf*
 Bsn. 1, 2 *p* *mf*

A. Sx. *p* *p* *mf*
 T. Sx. *p* *p* *mf*
 B. Sx. *p* *p* *mf*

Hn. 1 *p* *p*
 Hn. 2, 4, 3 *mf*

Bb Tpt. 1, 2 *mf*
 Bb Tpt. 3 *mf*
 Tbn. 1, 2 *mf*
 Tbn. 3 *mf*

VOX. *fff* *mf*

Babe, to- night I'm lo- nely, oh, this world is not my home, Old me- mo- ries are calling but they're gone I'm watch- ing through the win- dow, babe, the
 In my bed of fi- re I will ne- ver feel the same, Oh, e- very night I'm calling out your name, I'm too old to dream, babe, but I

E. Gtr. *mf* *mf*
 Bass *mf*
 D. S. *mf* *mf*

Mrs. *mf*
 Glk. *p* *mf* *mf*

Flghn. 1 *p* *mf*
 Flghn. 2 *p* *mf*
 Bar. *p* *mf*
 Euph. *p* *mf*
 Tuba 1, 2 *p* *mf*

35 Picc. *mf* *f* *p* *f*

Fl. 1, 2 *mf* *f* *p* *f*

E♭ Cl. *mf* *f* *p* *f*

B♭ Cl. 1, 2 *mf* *f* *p* *f*

B♭ Cl. 3 *mf* *f* *p* *f*

Bsn. 1, 2 *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *f*

Hn. 1 *f* *mf* *f*

Hn. 2, 4, 3 *mf*

B♭ Tpt. 1, 2 *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *f* *f*

VOX.

35 cold no - vem - ber rain, Pa - ris lights burn in my eyes, ba - by dreams are run - ning wild, Mon a - mour, I need your love to-night...
 am too young to die, Save me from this lo - nely life, I am hard - core, you are wild,

E.Gtr. *f*

Bass *f*

D. S. *f*

Mrs. *f*

Glk. *f*

Flghn. 1 *mf* *f* *mf* *f*

Flghn. 2 *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Euph. *p* *f*

Tuba 1, 2 *mf* *f*



43 Picc. *mf* *f* *f* *mf*

43 Fl. 1, 2 *mf* *f* *f* *mf*

43 Eb Cl. *mf* *mf* *f* *f* *mf*

43 Bb Cl. 1, 2 *mf* *mf* *f* *f* *mf*

43 Bb Cl. 3 *mf* *mf* *f* *f* *mf*

Bsn. 1, 2 *f*

43 A. Sx. *mf* *mf* *f* *f* *mf*

T. Sx. *f* *mf* *f* *f* *mf*

B. Sx. *f*

43 Hn. 1 *f* *mf* *f* *mf*

Hn. 2, 4, 3 *f*

43 Bb Tpt. 1, 2 *f* *mf* *f* *mf*

43 Bb Tpt. 3 *f* *mf* *f* *mf*

Tbn. 1, 2 *f*

43 Tbn. 3 *f*

43 VOX. *fff* *f*

Was a rai - ny night in Pa - ris, but the lights were tell - ing me — Love is like a lone - ly rain - bow, ba - by,

43 E.Gtr. *A sus4* *A* *f* *D min* *D7* *G min* *D7* *G min* *C* *C9* *C7*

Bass *f*

43 D. S. *f*

43 Mrs. *f*

43 Glk. *mf* *mf*

43 Flghn. 1 *f* *mf* *f* *mf*

43 Flghn. 2 *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *f* *mf*

Euph. *f* *mf* *f* *f* *mf*

Tuba 1, 2 *f*

51

Picc. *vibr.* *non vibr.*

Fl. 1, 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2, 4, 3

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

VOX.

love will set me free! — Sitt - ing lone - ly by the fi - re I am drea - ming as — a child — You'll be danc - ing in my dreams to - night...

E.Gtr. F A min B⁹(add2) B^b D min G min G min7 C⁹sus4 C

Bass

D. S.

Mrs.

Glk.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1, 2

This page of the musical score for "RAIN IN PARIS" includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1 & 2 (B♭ Cl. 1, 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horns 2, 4, & 3 (Hn. 2, 4, 3), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Other:** Percussion (Mrs.), Glockenspiel (Glk.), Flute Harmonica 1 (Flghn. 1), Flute Harmonica 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1 & 2 (Tuba 1, 2).
- Vocal:** VOX.
- Chordal Instruments:** Electric Guitar (E.Gtr.), Bass.

Key markings and dynamics include: *f* (forte), *mf* (mezzo-forte), *1.* (first ending), and specific chords: A sus4, D min7, G min7, C7sus4, C7, A sus4, and A.

This musical score is for the piece "RAIN IN PARIS" and covers measures 78 through 85. The instrumentation includes Piccolo, Flutes (1, 2), Clarinets (E-flat, B-flat, B-flat), Bassoon (1, 2), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 4, 3), Trumpets (B-flat, 1, 2, 3), Trombones (1, 2, 3), VOX, Guitar (Electric), Bass (Electric), Drums (D, S), Mridangam, Gong, Flute Harmonica (1, 2), Baritone, and Euphonium/Tuba (1, 2). The score features various dynamics such as *f*, *mf*, and *fz*, and articulations like *vibr.* and *non vibr.*. The guitar part includes chord diagrams for D#11M7, D#9, C min7, B#min, Eb9, Eb, C sus4, and C. The percussion parts include specific rhythmic patterns for the D and S drums, and a melodic line for the Gong. The woodwind and brass parts have complex rhythmic figures, often with triplets and slurs. The strings (Euph. and Tuba) provide a steady accompaniment with slurs and accents.

This page of the musical score for "RAIN IN PARIS" includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 87.
- Fl. 1, 2**: Flutes 1 and 2, starting at measure 87.
- E♭ Cl.**: E-flat Clarinet, starting at measure 87.
- B♭ Cl. 1, 2**: B-flat Clarinets 1 and 2, starting at measure 87.
- B♭ Cl. 3**: B-flat Clarinet 3, starting at measure 87.
- Bsn. 1, 2**: Bassoons 1 and 2, starting at measure 87.
- A. Sax.**: Alto Saxophone, starting at measure 87.
- T. Sax.**: Tenor Saxophone, starting at measure 87.
- B. Sax.**: Baritone Saxophone, starting at measure 87.
- Hn. 1**: Horn 1, starting at measure 87.
- Hn. 2, 4, 3**: Horns 2, 4, and 3, starting at measure 87.
- B♭ Tpt. 1, 2**: B-flat Trumpets 1 and 2, starting at measure 87.
- B♭ Tpt. 3**: B-flat Trumpet 3, starting at measure 87.
- Tbn. 1, 2**: Trombones 1 and 2, starting at measure 87.
- Tbn. 3**: Trombone 3, starting at measure 87.
- VOX.**: Vocal part, starting at measure 87.
- E. Gtr.**: Electric Guitar, starting at measure 87 with chords: F min7, B♭ min7, E♭9, E♭6, E♭7, A♭Maj7.
- Bass**: Double Bass, starting at measure 87.
- D. S.**: Drums, starting at measure 87.
- Mrs.**: Mridangam, starting at measure 87.
- Glk.**: Gong, starting at measure 87.
- Flghn. 1**: Flute Harmonica 1, starting at measure 87.
- Flghn. 2**: Flute Harmonica 2, starting at measure 87.
- Bar.**: Baritone Saxophone, starting at measure 87.
- Euph.**: Euphonium, starting at measure 87.
- Tuba 1, 2**: Tubas 1 and 2, starting at measure 87.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

95 Picc.

Fl. 1, 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2, 4, 3

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

VOX.

E.Gtr.

Bass

D. S.

Mrs.

Glk.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1, 2

Chords: D♭(add2), D♭, A♭, B♭min, E♭7, Csus4, C

Was a

Dynamic markings: *sfz*, *f*, *fff*

R2

103 Picc. *mf* *f* *f* *mf* *f*

Fl. 1, 2 *mf* *f* *f* *mf* *f*

E♭ Cl. *mf* *mf* *f* *f* *mf*

B♭ Cl. 1, 2 *mf* *mf* *f* *f* *mf*

B♭ Cl. 3 *mf* *mf* *f* *f* *mf*

Bsn. 1, 2 *f*

A. Sx. *mf* *mf* *f* *f* *mf*

T. Sx. *f* *mf* *f* *f* *mf* *f*

B. Sx. *f*

Hn. 1 *f* *f* *mf* *f*

Hn. 2, 4, 3 *f*

B♭ Tpt. 1, 2 *mf* *f* *mf* *f*

B♭ Tpt. 3 *mf* *f* *mf* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

VOX.
 rai - ny night in Pa - ris, but the lights were tell - ing me — Love is like a lone - ly rain - bow, ba - by, love will set me free! — Sitt - ing

E.Gtr. *f*
 F min F7 B♭min F7 B♭min E♭ E♭9 E♭7 A♭ A♭Maj7

Bass *f*

D. S. *f*

Mrs. *f*

Glk. *mf* *f* *mf* *f*

Flghn. 1 *mf* *f* *mf* *f*

Flghn. 2 *mf* *f* *mf* *f*

Bar. *f* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

Tuba 1, 2 *f*

III *vibr.* *f* *non vibr.* *f*
 Picc.
 III *vibr.* *f* *non vibr.* *f*
 Fl. 1, 2
 III *vibr.* *f* *non vibr.* *f*
 Eb Cl.
 III *f* *f*
 Bb Cl. 1, 2
 III *f* *f*
 Bb Cl. 3
 Bsn. 1, 2
 A. Sx. *f* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 Hn. 1 *mf* *f*
 Hn. 2, 4, 3
 Bb Tpt. 1, 2 *mf* *f*
 Bb Tpt. 3 *mf* *f*
 Tbn. 1, 2 *mf* *f*
 Tbn. 3 *mf* *f*
 VOX.
 lone - ly by the fi - re I am drea - ming as a child You'll be danc - ing in my dreams to - night... Was a
 III D⁹(add2) D⁹ F^{min}7 B⁹min F⁷sus4 B⁹min E⁹sus4 E⁹ C^{sus}4 C
 E.Gtr. *mf* *f*
 Bass *mf* *f*
 D. S. *mf* *f*
 Mrs. *mf* *f*
 Glk. *f* *f*
 Flghn. 1 *mf* *f*
 Flghn. 2 *mf* *f*
 Bar. *mf* *f*
 Euph. *mf* *f*
 Tuba 1, 2 *mf* *f*

Picc. *f*

Fl. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1, 2 *f*

B♭ Cl. 3 *f*

Bsn. 1, 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2, 4, 3 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

VOX.
rai - ny night in Pa - ris, Love is like a lone - ly rain - bow, Sit - ting

E.Gtr. *f*
F min F7 B♭min F B♭min E♭ E♭9 E♭7 A♭

Bass *f*

D. S. *f*

Mrs. *f*

Glk. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Bar. *f*

Euph. *f*

Tuba 1, 2 *f*

127 *vibr.* *non vibr.* *f* *f* *ff*

Picc.

Fl. 1, 2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1, 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

Bsn. 1, 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2, 4, 3 *f* *ff*

B♭ Tpt. 1, 2 *mf* *f* *ff*

B♭ Tpt. 3 *mf* *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

VOX
 lone - ly by the fi - re I am drea - ming as - a child You'll be danc - ing in my dreams to - night... Fall - ow the light

E.Gtr. *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Mrs. *ff*

Glk. *ff*

Flghn. 1 *mf* *f* *ff*

Flghn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba 1, 2 *f* *ff*